

Requiem

For Choir, Orchestra
And Baritone Solo

Movements
3: Worship & 4: Deliverance

Music: Philip Seaton

ANDART MUSIC

III. Worship

This musical score is for the third movement, 'Worship', in a 3/4 time signature with a tempo of Allegro (♩ = 108). The score is arranged for a large ensemble, including woodwinds, strings, and harp. The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets in Bb, and 2 Bassoons) has a melodic line starting with a forte (f) dynamic, moving to mezzo-piano (mp) and then crescendoing. The harp provides a harmonic accompaniment, also starting forte and moving to mezzo-piano with a crescendo. The string section (Violin I, Violin II, Viola, Violoncello, and Double bass) is currently silent, indicated by whole rests. The brass section (Horns 1+2, Horns 3+4, 2 Trumpets, 2 Trombones, and Bass Trombone) and the vocal section (Soprano, Alto, Tenor, and Bass) are also silent, indicated by whole rests. The score includes dynamic markings such as *f*, *mp*, *leggiero*, and *poco a poco cresc.* throughout the woodwind and harp parts.

Seaton: *Requiem* (III. Worship)

9

Fl.

Ob.

Cl.

Bsn.

Hn 1+2

Hn 3+4

Tpts

Tbn.

B. Tbn.

Timp.

Hp

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

Db.

51

mf *cresc.* *f*

f

f

f

cresc. *f*

The musical score is for the third movement, 'Worship', of Seaton's Requiem. It features a woodwind section with Flute, Oboe, Clarinet, and Bassoon, a brass section with Horns, Trumpets, Trombones, and Tuba, a piano, timpani, and a vocal quartet (Soprano, Alto, Tenor, Bass). The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score begins at measure 9 and ends at measure 51. The woodwinds and piano have dynamic markings of *mf*, *cresc.*, and *f*. The strings have a *f* marking. The vocal parts are currently silent.

17

Allargando ♩ = 80

Fl. *molto rall.* *ff*

Ob. *molto rall.* *ff*

Cl. *molto rall.* *ff*

Bsn. *molto rall.* *ff*

Hn 1+2 *molto rall.* *ff*

Hn 3+4 *molto rall.* *ff*

Tpts. *molto rall.* *f*

Tbn. *molto rall.* *f*

B. Tbn. *molto rall.* *f*

Timp. *p* *f* *mf* *ff* *molto rall.*

Hp

S. *f* *molto rall.* *ff* Sanc-tus Sanc-tus Do-mi-nus. De-us. Sa-ba-oth. Ple-ni sunt coe-li et ter-ra glo-ria

A. *f* *molto rall.* *ff* Sanc-tus Sanc-tus Do-mi-nus. De-us. Sa-ba-oth. Ple-ni sunt coe-li et ter-ra glo-ria

T. *f* *molto rall.* *ff* Sanc-tus Sanc-tus Do-mi-nus. De-us. Sa-ba-oth. Ple-ni sunt coe-li et ter-ra glo-ria

B. *f* *molto rall.* *ff* Sanc-tus Sanc-tus Do-mi-nus. De-us. Sa-ba-oth. Ple-ni sunt coe-li et ter-ra glo-ria

Vln I *pizz.* *sfz* *pizz.* *arco* *p* *molto rall.* *tr* *ff* *Allargando ♩ = 80*

Vln II *pizz.* *sfz* *pizz.* *arco* *p* *molto rall.* *tr* *ff*

Vla. *pizz.* *sfz* *pizz.* *arco* *p* *molto rall.* *tr* *ff*

Vc. *pizz.* *sfz* *pizz.* *arco* *p* *molto rall.* *tr* *ff*

Db. *pizz.* *sfz* *pizz.* *arco* *p* *molto rall.* *tr* *ff*

44

Hn 1+2

Hn 3+4

Tbn.

B. Tbn.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

Db.

sis. Be - ne - dic - tus, qui ven - it in no - mi - ne Do - mi - ni.

mp



53

S.

A.

T.

B.

Be - ne - dic - tus, qui ven - it in no - mi - ne Do - mi -

62

Fl.

Ob.

Cl.

Bsn.

Hn 1+2

Hn 3+4

Tbn.

B. Tbn.

Hp

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

Db.

mf

f

mp

ni. Ho - san - na_ in_ ex - cel - sis! Ho - san - na_ in_ ex -

- ni. Ho - san - na_ in_ ex - cel - sis! Ho - san - na_ in_ ex -

- ni. Ho - san - na_ in_ ex - cel - sis! Ho - san - na_ in_ ex -

ni. Ho - san - na_ in_ ex - cel - sis! Ho - san - na_ in_ ex -

mp

mp

mp

mp

mp

88

Fl. *ff* *molto rall.*

Ob. *ff* *molto rall.*

Cl. *ff* *molto rall.*

Bsn. *ff* *molto rall.*

Hn 1+2 *f* *ff* *molto rall.*

Hn 3+4 *f* *ff* *molto rall.*

Tpts. *ff* *molto rall.*

Tbn. *ff* *molto rall.*

B. Tbn. *f* *ff* *molto rall.*

Timp. *p* *molto rall.*

S. *ff* *molto rall.*
Sanc - tus Sanc - tus Do - mi - nus De - us Sa - ba - oth!

A. *ff* *molto rall.*
Sanc - tus Sanc - tus Do - mi - nus De - us Sa - ba - oth!

T. *ff* *molto rall.*
Sanc - tus Sanc - tus Do - mi - nus De - us Sa - ba - oth!

B. *ff* *molto rall.*
Sanc - tus Sanc - tus Do - mi - nus De - us Sa - ba - oth!

Vln I *ff* *molto rall.*

Vln II *ff* *molto rall.*

Vla. *ff* *tutti* *molto rall.*

Vc. *ff* *tutti* *molto rall.*

Db. *ff* *molto rall.*

95 Allargando ♩ = 80

Fl.

Ob.

Cl.

Bsn.

Hn 1+2

Hn 3+4

Tpts.

Tbn.

B. Tbn.

Timp.

Hp.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vc.

Db.

mp

f

ff

mp

mp

p

p

p

div.

Ple - ni sunt coe - li et ter - ra glo - ria tu - a.

Ple - ni sunt coe - li et ter - ra glo - ria tu - a.

Ple - ni sunt coe - li et ter - ra glo - ria tu - a.

Ple - ni sunt coe - li et ter - ra glo - ria tu - a.

Allargando ♩ = 80

100

Fl.

Ob.

Cl.

Bsn.

rallentando

Hp

Vln I

Vln II

Vla

Vc.

Db.

105 Adagio ♩ = 76

B. Solo

Ob. *solo*
mp dolce

Hp *mp*

Vln I Adagio ♩ = 76
con sord.
p sempre

Vln II con sord.
p sempre

Vla con sord.
p sempre

Vc. con sord.
p sempre

Db. con sord.
p sempre



113

B. Solo

Ob. *mp dolce*

Hp

Vln I

Vln II

Vla

Vc.

Db.

Pi - e Je - su Do - mi - ne Do - na e - is

120

B. Solo
Re - qui - em Pi - e Je - su Do - mi - ne___ Do - na e - is Re - qui - em Do - na e - is Re - qui - em.

Ob.

Hp

Vln I

Vln II

Vla

Vc.

Db.



128

B. Solo

Ob.

Hp

Vln I

Vln II

Vla

Vc.

Db.

134

B. Solo

Do - na e - is re - qui - em sem - pi - ter - nam re - qui - em Do - na e - is re - qui - em

Ob.

Hp

Vln I

Vln II

Vla

Vc.

Db.



141

B. Solo

sem - pi - ter - nam re - qui - em sem - pi - ter - nam re - qui - em.

Ob.

Hp

Vln I

Vln II

Vla

Vc.

Db.

rit.

149 Con moto ♩ = 215

Fl.

Ob.

Cl.

Bsn.

Hn 1+2

Hn 3+4

Tpts.

Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Con moto ♩ = 215

Vln I

Vln II

Vla.

Vc.

Db.

pizz., senza sord.

Ag-nus De-i qui

mf cresc. mp

159

Fl.

Ob.

Cl.

Bsn.

Hn 1+2

Hn 3+4

Tpts.

Tbn.

B. Tbn.

S.

A.

T.

B.

tol-lis pe-ca-ta mun-di do-na e - is re - qui-em. Ag-nus De-i qui tol-lis pe-ca-ta mun-di, do-na e - is re-qui-em.

Vln I

Vln II

Vla

Vc.

Db.

mf

senza sord.

mf

senza sord.

mf

senza sord.

mf

senza sord.

mf

arco

mf

169

Fl. *mf*

Ob. *mp*

Cl.

Bsn.

Hn 1+2

Hn 3+4

Tpts.

Tbn.

B. Tbn.

Hp. *mf*

S. *mf* Lux ae - ter - na Lu - ce - at e - is,

A. *mf* Lux ae - ter - na Lu - ce - at e - is,

T.

B.

Vln I *mp* *mf*

Vln II *mp* *mf* div.

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

67

Musical score for Requiem (III. Worship), page 68, measures 179-186. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1+2 (Hn 1+2), Horns 3+4 (Hn 3+4), Trumpets (Tpts), Trombone (Tbn.), Bass Trombone (B. Tbn.), Piano (Hp), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measures 179-186 show the instrumental and vocal parts. The Flute part features a melodic line with eighth-note patterns. The Piano part provides a rhythmic accompaniment with eighth-note chords. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin text: "cum sanc - tis tu - is in ae - ter - num, Lux ae -". The instrumental parts (Horns, Trumpets, Trombone, Bass Trombone, Viola, Violoncello, Double Bass) provide harmonic support. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

189

Fl.

Ob.

Cl.

Bsn.

Hn 1+2

Hn 3+4

Tpts.

Tbn.

B. Tbn.

Hp.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vc.

Db.

mf

ter - na Lu - ce - at e - is, cum sanc - tis tu - is

ter - na Lu - ce - at e - is, cum sanc - tis tu - is

ter - na Lu - ce - at e - is, cum sanc - tis tu - is

tol - lis pe - ca - ta mun - di Ag - nus De - i qui tol - lis pe - ca - ta mun - di Ag - nus De - i qui tol - lis pe - ca - ta mun - di

69

199

Fl.

Ob.

Cl.

Bsn.

Hn 1+2

Hn 3+4

Tpts

Tbn.

B. Tbn.

Hp

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

Db.

in ae - ter - num. qui - a pi - us es.

in ae - ter - num, — qui - a pi - us es.

in ae - ter - num, —

do - na e - is re - qui - em sem - pi - ter - nam.

Andante $\text{♩} = 86$

208

Fl. *a 2*
mf *rhythmico*

Ob. *a 2*
mf *rhythmico*

Cl.
mf

Bsn
mf

Hp

S.
mf
Re - qui - em ae - ter - nam do - na e - is, Do - mi -

A.
mf
Re - qui - em ae - ter - nam do - na e - is, Do - mi -

T.
mf
Re - qui - em ae - ter - nam do - na e - is, Do - mi -

B.
mf
Re - qui - em ae - ter - nam do - na e - is, Do - mi -

Andante $\text{♩} = 86$

Vln I *pizz.*
mf *rhythmico*

Vln II *pizz.*
mf *rhythmico*

Vla *pizz.*
mf *rhythmico*

Vc. *pizz.*
mf *rhythmico*

Db. *pizz.*
mf *rhythmico*

214

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vc.

Db.

ne, et lux per - pe - tu - a lu - ce - at

ne, et lux per - pe - tu - a lu - ce - at

ne, et lux per - pe - tu - a lu - ce - at

ne, et lux per - pe - tu - a lu - ce - at

219 Con moto ♩ = 215

Fl.
Ob.
Cl.
Bsn.
Hn 1+2
Hn 3+4
Tpts.
Tbn.
B. Tbn.
Timp.
S.
A.
T.
B.
Vln I
Vln II
Vla.
Vc.
Db.

mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*

e - - - is.
e - - - is.
e - - - is.
e - - - is.

mf *cresc.*

247

Fl.

Ob.

Cl.

Bsn.

Hn 1+2

Hn 3+4

Tpts

Tbn.

B. Tbn.

Hp

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

Db.

Ag-nus De-i qui tol-lis pe-ca-ta mun - di Ag-nus De-i qui tol-lis pe-ca-ta mun - di do-na e - is

Lu - ce - at e - is, cum sanc - tis tu - is in ae-

Lu - ce - at e - is, cum sanc - tis tu - is in ae-

Lu - ce - at e - is, cum sanc - tis tu - is in ae-

265

Fl.

Ob.

Cl.

Bsn.

Hn 1+2

Hn 3+4

Tpts.

Tbn.

B. Tbn.

Tub. B.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vc.

Db.

mun - di Ag - nus De - i qui tol - lis pe - ca - ta mun - di

- is, cum sanc - tis tu - is

- is, cum sanc - tis tu - is

- is, cum sanc - tis tu - is

271

Fl.

Ob.

Cl.

Bsn.

Hn 1+2

Hn 3+4

Tpts.

Tbn.

B. Tbn.

Tub. B.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vc.

Db.

do - na e - is re - qui - em sem - pi - ter - nam. qui - a pi - us

in ae - ter - - num, qui - a pi - us

in ae - ter - - num, qui - a pi - us

in ae - ter - - num, qui - a pi - us

277

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn 1+2 *fff*

Hn 3+4 *fff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *fff*

Tub. B.

S. *es. fff*

A. *es. fff*

T. *es. fff*

B. *es. fff*

Vln I *fff*

Vln II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

qui - a pi - us es. *p*

qui - a pi - us es. *p*

qui - a pi - us es. *p*

qui - a pi - us es. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

p

8 *Meno mosso* ♩ = 68

B. Solo *mf* Li-be-ra me Do-mi-ne de mor-te ae-ter-na in di-e il-la tre-men-da.

Cl. *rallentando*

S. *mf* Li-be-ra me Do-mi-ne de

A. *mf* Li-be-ra me Do-mi-ne de

T. *mf* Li-be-ra me Do-mi-ne de

B. *mf* Li-be-ra me Do-mi-ne de

Vln I *Meno mosso* ♩ = 68 *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

15

B. Solo Quan-do ceo-li mo-ven-di sunt et ter-ra, dum ve-ne-ris ju-di-ca-re sae-cu-lum per

S. mor-te ae-ter-na in di-e il-la tre-men-da.

A. mor-te ae-ter-na in di-e il-la tre-men-da.

T. mor-te ae-ter-na in di-e il-la tre-men-da.

B. mor-te ae-ter-na in di-e il-la tre-men-da.

Vln I

Vln II

Vla

Vc.

Db.

B. Solo *ig - nem.* *Tre - mens fac - tus sum*
mp

S. *Quan-do ceo-li mo-ven-di sunt. et ter - ra, dum ve-ne-ris ju-di-ca-re sae-cu-lumper ig - nem.*

A. *Quan-do ceo-li mo-ven-di sunt. et ter - ra, dum ve-ne-ris ju-di-ca-re sae-cu-lumper ig - nem.*

T. *Quan-do ceo-li mo-ven-di sunt. et ter - ra, dum ve-ne-ris ju-di-ca-re sae-cu-lumper ig - nem.*

B. *Quan-do ceo-li mo-ven-di sunt. et ter - ra, dum ve-ne-ris ju-di-ca-re sae-cu-lumper ig - nem.*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db. *p*



B. Solo *e - go et ti - me - o dum dis - cus - si - o ve - ne - rit at - que ven - tu - ra i - ra* *Quan - do ceo - li mo - ven - di sunt. et ter -*

Vln I

Vln II

Vla

Vc.

Db.

36 Andante ♩ = 86

B. Solo
ra.

Fl.
solo
p *mf* *rallentando*

Ob.

Cl.

Bsn

Hn 1+2
mp

Hn 3+4

Tpts

Tbn.
mf

B. Tbn.
mf

Timp.
mf

S.
parlando
f Li-be-ra me Do-mi-ne de mor-te ae-ter-na.

A.
parlando
f Li-be-ra me Do-mi-ne de mor-te ae-ter-na.

T.
parlando
f Li-be-ra me Do-mi-ne de mor-te ae-ter-na.

B.
parlando
f Li-be-ra me Do-mi-ne de mor-te ae-ter-na.

Andante ♩ = 86

Vln I
f

Vln II
f

Vla
f

Vc.
f

Db.
f

B. Solo

Fl.

Ob.

Cl.

Bsn *a 2*
mp *cresc.*

Hn 1+2

Hn 3+4

Tpts

Tbn.

B. Tbn.

S.

A.

T.

B.
mp *cresc.*
Di - es il - la di - es i - rae, ca - la - mi - ta - tis et mi - se - ri - ae di - es mag - na et a - ma - ra val -

Vln I

Vln II

Vla

Vc.
mp *cresc.*

Db.
mp *cresc.*

49

B. Solo *mf* Re - qui -

Fl.

Ob.

Cl.

Bsn *mp* *cresc.*

Hn 1+2 *mp* solo

Hn 3+4

Tpts

Tbn.

B. Tbn.

S. *mp* *cresc.* di - es mag-na et a - ma - ra val - de.

A. *mp* *cresc.* ca-la-mi-ta - tis et mi-se-ri-ae di - es mag-na et a - ma - ra val - de.

T. *mp* *cresc.* Di-es il - la di - es i - rae, ca-la-mi-ta - tis et mi-se-ri-ae di - es mag-na et a - ma - ra val - de.

B. *mp* de a - ma - ra val - de.

Vln I *mp* *cresc.* *mp*

Vln II *mp* *cresc.* *mp*

Vla *mp* *cresc.* *mp*

Vc. *mp* *cresc.* *mp*

Db. *mp* *cresc.* *mp*

B. Solo

em ae - ter - nam do - na e - is, Do - - - - mi ne:

Fl.

Ob.

Cl.

Bsn.

Hn 1+2

Hn 3+4

Tpts

Tbn.

B. Tbn.

Vln I

Vln II

Vla

Vc.

Db.

61

B. Solo *cresc.* et lux per - pe - tu - a lu - ce - at e - - is.

Fl.

Ob.

Cl. *a 2* *3* *3*

Bsn. *a 2* *3* *3* *3*

Hn 1+2

Hn 3+4

Tpts

Tbn. *p*

B. Tbn. *p*

Vln I *cresc.*

Vln II *cresc.*

Vla. *cresc.* *3* *3* *3* *3*

Vc. *cresc.*

Db. *cresc.*

This musical score page, numbered 90, is for the fourth movement, 'Deliverance', of Seaton's Requiem. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn 1+2, Hn 3+4), Trumpets (Tpts), Trombones (Tbn., B. Tbn.), Violins (Vln I, Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 67. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln I, Vln II, Vc., Db.) play melodic lines marked with a forte (*f*) dynamic. The Oboe, Clarinet, and Bassoon parts are characterized by frequent triplet patterns. The Horns (Hn 3+4) and Trombones (Tbn., B. Tbn.) provide harmonic support with sustained notes, marked with a mezzo-forte (*mf*) dynamic. The Flute part includes a trill marked 'a 2'. The Viola part features a complex texture of triplets. The overall texture is dense and dramatic, typical of a Requiem's final movement.

72

Fl.

Ob.

Cl.

Bsn.

Hn 1+2

Hn 3+4

Tpts.

Tbn.

B. Tbn.

Vln I

Vln II

Vla.

Vc.

Db.

f

a 2

V

82

Fl.

Ob.

Cl.

Bsn.

Hn 1+2

Hn 3+4

Tpts

Tbn.

B. Tbn.

Vln I

Vln II

Vla

Vc.

Db.

100

Hn 1+2

Hn 3+4

Tpts solo *p*

Tbn. *p*

B. Tbn. *p*

Timp. *p* tr~~~~~ tr~~~~~ tr~~~~~ tr~~~~~

Tub. B.

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Db. *pp*

111

Tub. B.

Hp

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

Db.

solo

mp legato

mp dolce

In pa-ra-di-sum de-du-cant an

p

p

p

p

p

119

Hp

S.
ge - li; in tu - o ad - ven - tu su - ci - pi - ant te mar - ty - res et per - du - cant___

A.

T.

B.

Vln I

Vln II

Vla

Vc.

Db.

125

Hp

S.
te in ci - vi - ta - tem sanc - tam Je - ru - sa - lem. Cho - rus an - ge
p

A.
Cho - rus an - ge
p

T.
Cho - rus an - ge
p

B.
Cho - rus an - ge
p

Vln I
mp dolce
solo

Vln II

Vla

Vc.

Db.

131

Hp

S.

lo - rum te su - sci - pi - at et cum La - za - ro quon - dam

A.

lo - rum te su - sci - pi - at et cum La - za - ro quon - dam

T.

lo - rum te su - sci - pi - at et cum La - za - ro quon - dam

B.

lo - rum te su - sci - pi - at et cum La - za - ro quon - dam

8^{va}-----1

Vln I

Vln II

Vla

Vc.

Db.

137

Hp

S.
pau - pe - re. ae - ter - nam ha - be - as re - qui - em.

A.
pau - pe - re ae - ter - nam ha - be - as re - qui - em.

T.
pau - pe - re. ae - ter - nam ha - be - as re - qui - em.

B.
pau - pe - re. ae - ter - nam ha - be - as re - qui - em.

8^{va}

Vln I

Vln II

Vla

Vc.

Db.

143

Hp

solo

legato

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

Db.

149

Hp

Vln I

Vln II

Vla

Vc.

Db.

mp



155

Hp

Vln I

Vln II

Vla

Vc.

Db.

rallentando

161

Hp

S. *mp* A - - - men, A - - - men, A - - -

A. *mp* A - - - men, A - - - men, A - - -

T. *mp* A - - - men, A - - - men, A - - -

B. *mp* A - - - men, A - - - men, A - - -

Vln I

Vln II

Vla

Vc.

Db.



168

S. men, A - - - men, A - - - men, A - - - men.

A. men, A - - - men, A - - - men, A - - - men.

T. men, A - - - men, A - - - men, A - - - men.

B. men, A - - - men, A - - - men, A - - - men.

Published by

ANDART MUSIC

Company No: 11116653

ISMN 979-0-9002441-0-9



9 790900 244109

Website: www.andartmusic.uk

Contact: sales@andartmusic.uk