

# Requiem

For Choir, Orchestra & Baritone Solo

## Orchestra Set

1. Prayer: *Requiem Aeternam - Kyrie*
2. Judgement: *O Domine Jesu Christe – Dies Irae - Liber Scriptus (Solo)*  
*Rex Tremendae (Solo) – Recordare*  
*Ingemisco Tanquam Reus*  
*Confutatis Maledictis (Solo & Chorus) – Amen*
3. Worship: *Sanctus – Pie Jesu (Solo) – Agnus Dei*
4. Deliverance: *Libera Me (Solo & Chorus) – Dies Illa*  
*Requiem Aeternan (Solo) – In Paradisum – Amen*

**Philip Seaton**

*music.philipseaton.net*

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# Guide to the Orchestral Set

This PDF file contains the complete orchestral set for Philip Seaton's *Requiem*. The parts are formatted to be printed out *either* double-sided on A4 paper *or* double-sided on A3 paper as a booklet folded/stapled in the middle. The parts may also be used on tablets with appropriate sheet music apps supporting PDF. Performers may print out as many parts as required for their personal use and/or a performance by their choir/orchestra. Print using the page range indicated.

No.	Part	A4 Double Sided Print pages ...	A3 Folded Booklet Print pages ...
1	Violin 1	3-19	3-22
2	Violin 2	23-39	23-42
3	Viola	43-58	43-58
4	Cello	59-73	59-74
5	Double Bass	75-89	75-90
6	Flute 1	91-100	91-102
7	Flute 2	103-112	103-114
8	Oboe 1	115-125	115-126
9	Oboe 2	127-136	127-138
10	Clarinet 1	139-148	139-150
11	Clarinet 2	151-160	151-162
12	Bassoon 1	163-172	163-174
13	Bassoon 2	175-184	175-186
14	Timpani	187-193	187-194
15	Tubular Bells	195-198	195-198
16	Harp	199-216	199-218
17	Trumpet 1	219-226	219-226
18	Trumpet 2	227-234	227-234
19	Horn 1	235-243	235-246
20	Horn 2	247-254	247-254
21	Horn 3	255-261	255-262
22	Horn 4	263-269	263-270
23	Trombone 1	271-278	271-278
24	Trombone 2	279-286	279-286
25	Bass Trombone	287-294	287-294

# Requiem

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## Violin 1

1. Prayer: *Requiem Aeternam - Kyrie*
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Violin I

# I. Prayer

Philip Seaton

Andante ♩ = 86

*p cresc. f*

7 *rubato mp a tempo*

13 *poco . . . a . . . poco . . . cresc.*

19

25 *f dim.*

31 *mf* 3

39

45 *mp*

51 *cresc. mf cresc.*

56

*f*

61

*p* *f*

66

*p*

71

*p*

74

*poco . . . a . . . poco . . . cresc.*

83

*poco . . . a . . . poco . . . cresc.*

90

*f* *dim.*

96

*mp*

# II. Judgement

Allegro ♩ = 120

**3** pizz.

*mp*

9

16

*p* *mf* arco

23

29

*pp*

35

*cresc.*

40

42

*ff con fuoco*

44

46

Musical staff 46: Treble clef, key signature of two flats, 4/4 time. Measures 46-48 feature eighth-note triplets. Measure 49 has a whole rest.

49

Musical staff 49: Treble clef, key signature of two flats, 4/4 time. Measures 49-51 feature eighth-note triplets. Measure 52 has a whole rest.

52

Musical staff 52: Treble clef, key signature of two flats, 4/4 time. Measures 52-54 feature quarter notes with accents.

55

Musical staff 55: Treble clef, key signature of two flats, 4/4 time. Measures 55-56 feature eighth-note triplets. Measures 57-60 feature eighth notes with accents and triplets. *mf*

57

Musical staff 57: Treble clef, key signature of two flats, 4/4 time. Measures 57-60 feature eighth-note triplets. *ff*

59

Musical staff 59: Treble clef, key signature of two flats, 4/4 time. Measures 59-60 feature eighth-note triplets. Measure 61 has a whole rest. Measures 62-64 feature eighth-note triplets. *subito p* *cresc. molto*

61

Musical staff 61: Treble clef, key signature of two flats, 4/4 time. Measures 61-64 feature eighth-note triplets. The staff ends with a 4/4 time signature.

63

Musical staff 63: Treble clef, key signature of two flats, 4/4 time. Measure 63 has a whole rest. Measure 64 has a whole rest. A double bar line follows. A thick black bar with the number 8 is shown. A key signature change to two sharps is indicated. A thick black bar with the number 14 is shown. A key signature change to two flats is indicated. *fff* Moderato ♩ = 92

86

Musical staff 86: Treble clef, key signature of two flats, 4/4 time. A thick black bar with the number 11 is shown.

## Violin I

97

*f*

103

109

*p*

*pp poco a poco cresc.*

113

116

*poco . . . a . . . poco . . . cresc.*

119

122

*mf poco a poco cresc.*

125

128

*poco . . . a . . . poco . . . cresc.*

131

*cresc.*

134 *f* *accelerando e molto cresc.*

137

Allegro ♩ = 120

140 *ff con fuoco*

142

144

147

150

153

155

157

(Attach copy of p. 8)

Violin I

159 *f*

161 *mf* *rallentando*

164 Moderato ♩ = 92

Solo *mf*

Solo *mf*

*p*

168

171

175

178

tutti divisi

*mf* legato

182

Solo

*mf*

Solo

*mf*

187

*rit.*

*rit.*

190

13

13

# III. Worship

Allegro ♩ = 108

3

13

pizz.

3

arco

*sfz*

*p*

*molto rall.*

24 Allargando ♩ = 80

*ff*

4

32 A tempo ♩ = 108

4

3

*ff*

40

16

62

*mp*

4

68

3

*ff*

77

3

*p*

84

*f marcato*

88

92 *ff* *molto rall.*

95 Allargando ♩ = 80

105 Adagio ♩ = 76  
con sord.  
*p sempre*

112

119

124

131

138

143 *rit.*

149 Con moto ♩ = 215

17

Violin I

166 (Basses) senza sord.  $\downarrow$   
 do - na e - is re - qui - em. *mf*

170 *mp* *mf*

177

185 *mf*

193

201  $\downarrow$

208 Andante  $\text{♩} = 86$   
*pizz.* *mf* *rhythmico*

212

215

219

222 *Con moto* ♩ = 215  
**17** (Basses) arco  
re - qui - em sem - pi - ter - nam. *pp* *f*

244

252

260

266

272

277 *fff* pizz. *p*

283 **2** arco *f*

# IV. Deliverance

Andante ♩ = 86

The musical score is written in 4/4 time and consists of nine staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 86 beats per minute. The first staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff starts at measure 6 and includes a 'Meno mosso' section with a tempo of 68 beats per minute, marked with a *mf* dynamic. The third staff starts at measure 16 and features a five-measure rest. The fourth staff starts at measure 26 and includes a piano (*p*) dynamic. The fifth staff starts at measure 32 and returns to the 'Andante' tempo of 86 beats per minute, marked with a forte (*f*) dynamic. The sixth staff starts at measure 38 and includes a five-measure rest. The seventh staff starts at measure 43 and features a series of rests with dynamic markings of *mp* and *cresc.*. The eighth staff starts at measure 51 and includes a mezzo-piano (*mp*) dynamic. The ninth staff starts at measure 56 and ends with a crescendo (*cresc.*).

*p* *cresc.* *f*

6 *Meno mosso* ♩ = 68 *mf*

16 **5**

26 *p*

32 *Andante* ♩ = 86 *f*

38

43 **2** **2** **2** *mp* *cresc.*

51 *mp*

56 *cresc.*



Violin I

108 *pp*

114 Adagio ♩ = 72 *p*

119

124

129 solo *mp dolce* 8va

134 8va

139 8va

Violin I

144

Musical score for Violin I, measures 144-148. The top staff contains a series of chords, and the bottom staff contains a melodic line with slurs.

149

Musical score for Violin I, measures 149-153. The top staff contains a series of chords, and the bottom staff contains a melodic line with slurs and a 'V' marking.

154

*mp*

Musical score for Violin I, measures 154-157. The top staff contains a melodic line with slurs, and the bottom staff contains a melodic line with slurs. The dynamic marking *mp* is present in both staves.

158

*rallentando*

Musical score for Violin I, measures 158-160. The top staff contains a melodic line with slurs, and the bottom staff contains a melodic line with slurs. The dynamic marking *rallentando* is present in both staves.

161

**13**

**13**

Musical score for Violin I, measures 161-163. The top staff contains a melodic line with slurs, and the bottom staff contains a melodic line with slurs. The number **13** is written in bold in both staves.







# Requiem

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## Violin 2

1. Prayer: *Requiem Aeternam - Kyrie*
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3. Worship: *Sanctus – Pie Jesu (Solo) – Agnus Dei*
4. Deliverance: *Libera Me (Solo & Chorus) – Dies Illa*  
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**Philip Seaton**

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Violin II

# I. Prayer

Philip Seaton

Andante ♩ = 86

*p* *cresc.* *f*

7 *a tempo*  
*rubato*  
*mp*

13 *poco . . . a . . . poco . . . cresc.*

19

25 *f* *dim.*

31 *mf* 3

39

45 *mp*

52 *cresc.* *mf* *cresc.* *f*

61

*p* *f*

67

71

74

*poco . . . a . . . poco . . . cresc.*

79

84

89

96

100

# II. Judgement

Allegro ♩ = 120

3

pizz.

*mp*

9

16

*p*

2

arco

*mf*

23

28

*pp*

34

39

*cresc.*

41

*ff con fuoco*

43

45

48

50

53

56

*mf* *ff*

58

60

*subito p* *cresc. molto*

62

*fff*

64

Moderato ♩ = 92

8 14 11

## Violin II

97

*f*

102

107

*p*

112

*pp* poco . . . a . . . poco . . . cresc.

115

poco . . . a . . . poco . . . cresc.

118

121

124

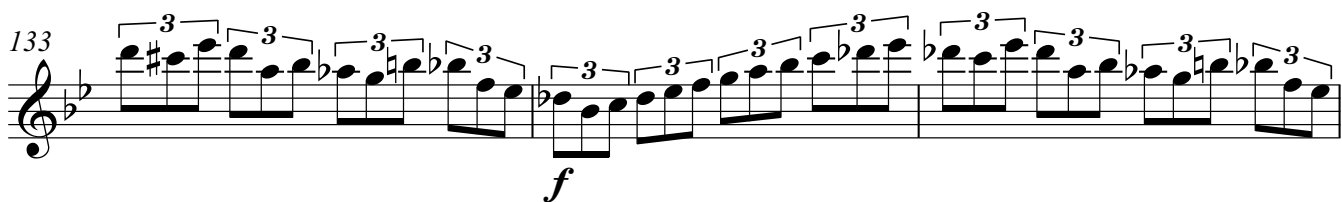
*mf* poco . . . a . . . poco . . . cresc.

127

poco . . . a . . . poco . . . cresc.

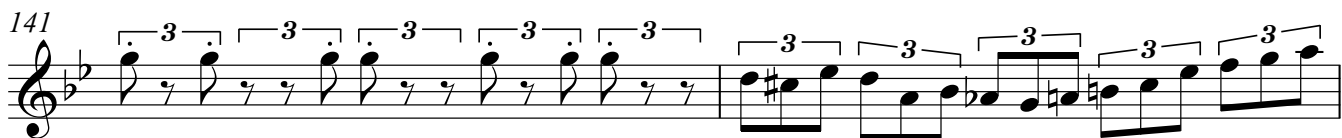
130

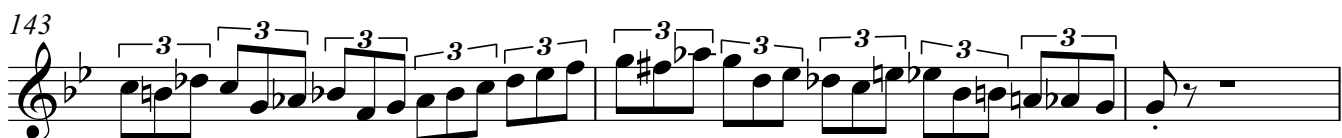
*cresc.*

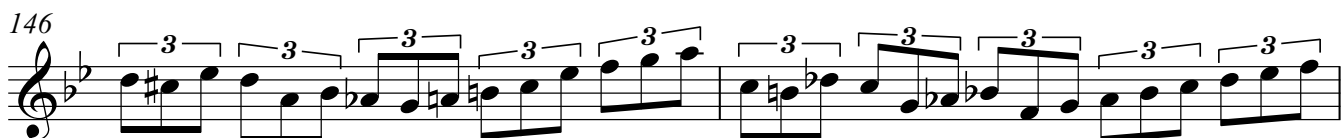
133  *f*

136  *accelerando e molto cresc.*

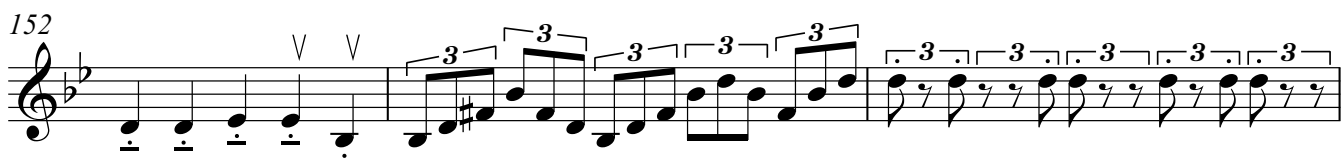
139  *Allegro* ♩ = 120  
*ff con fuoco*

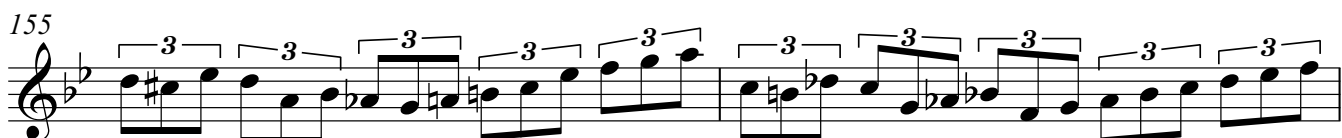
141 

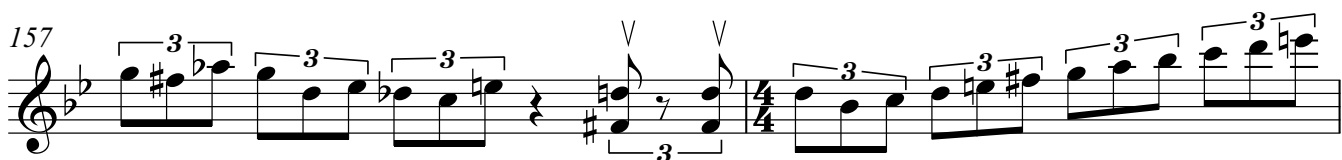
143 

146 

148 

152 

155 

157 

(Attach copy of p. 8)

Violin II

159 *f*

162 *rallentando* *mf* *Moderato* ♩ = 92 *p*

166 *div.* *pp*

172 *p* *pp*

178 *mf legato* *mp*

183 *cresc.*

187 *rit.* **13**

Detailed description: This page contains the musical score for Violin II, measures 159 to 187. The score is written in treble clef with a key signature of two flats (B-flat and E-flat).  
- Measure 159: Features a series of triplet eighth notes, starting on G4 and moving downwards. Dynamics range from *f* to *mf*.  
- Measure 162: Continues the triplet eighth notes, with a *rallentando* marking and a dynamic of *mf*. The tempo is marked *Moderato* with a quarter note equal to 92 beats per minute. The dynamic changes to *p* by the end of the measure.  
- Measure 166: Marked *div.* (divisi), it consists of six chords, each with a dynamic of *pp*.  
- Measure 172: Continues with six chords, dynamics of *p* and *pp*.  
- Measure 178: Features a change in time signature to 5/4, then back to 4/4. It includes a *mf legato* marking and a dynamic of *mp*.  
- Measure 183: Continues the *mf legato* line with a dynamic of *mp*.  
- Measure 187: Marked *cresc.* and *rit.*, it consists of four chords with a dynamic of *mp*. The page ends with a double bar line and the number 13.

## III. Worship

Allegro ♩ = 108

**3** **13** pizz. **3** arco *p*  
*molto rall.*

24 Allargando ♩ = 80

*ff* **4**

32 A tempo ♩ = 108

**4** **3** *ff*

40

**16**

62

*mp* **4**

68

**3** *ff*

75

**3**

Violin II

82 *p* *f marcato*

86

90 *ff*

93 *molto rall.* Allargando ♩ = 80

98 *p sempre* Adagio ♩ = 76 con sord.

108

113

118

123

128

133

138

143

148

Con moto ♩ = 215

**17**

(Basses)

do - na e - is re - qui - em.

## Violin II

168 *senza sord.*

*mf* *mp* *mf*

175

*mf*

183

*mf*

191

*mf*

199

*mf*

207 *Andante* ♩ = 86  
*pizz.*

*mf rhythmico*

211

215

219

222 *Con moto* ♩ = 215  
17 (Basses) arco

re - qui - em sem - pi - ter - nam. *pp* *f*

244



252



260



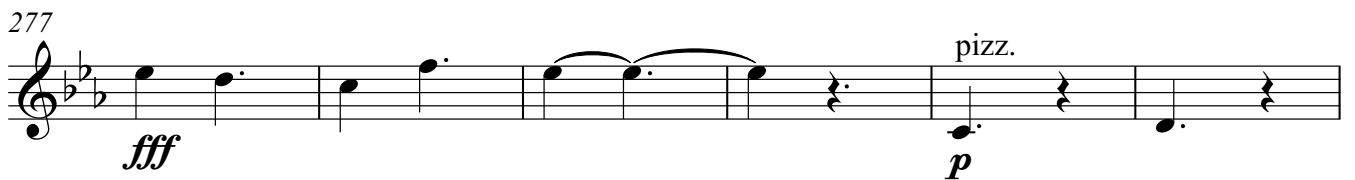
266



272



277



283



# IV. Deliverance

Andante ♩ = 86

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff (measures 1-5) begins with a dynamic of *p* and a *cresc.* marking, leading to a *f* dynamic. The second staff (measures 6-15) starts with a *mf* dynamic and includes a 4-measure rest. The third staff (measures 16-25) features a 5-measure rest. The fourth staff (measures 26-31) has a *p* dynamic. The fifth staff (measures 32-37) returns to an Andante tempo (♩ = 86) with a *f* dynamic. The sixth staff (measures 38-42) includes a 4-measure rest. The seventh staff (measures 43-50) contains a sequence of rests with fingerings 2, 2, 2 and dynamic markings *mp* and *cresc.*. The eighth staff (measures 51-55) has a *mp* dynamic. The ninth staff (measures 56-60) ends with a *cresc.* marking.

*p* *cresc.* *f*

Meno mosso ♩ = 68

*mf*

5

*p*

Andante ♩ = 86

*f*

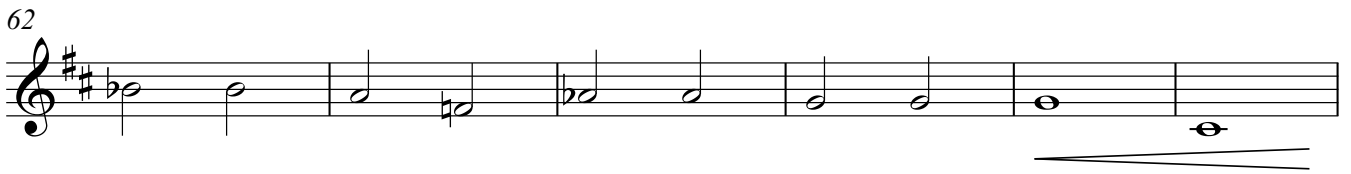
2 2 2

*mp* *cresc.*

*mp*

*cresc.*

62



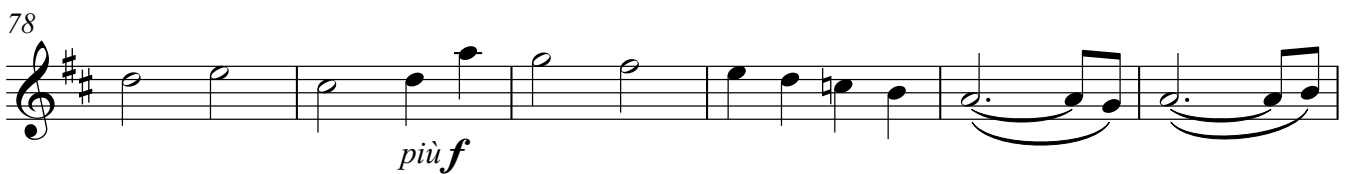
68



73



78



84



90



94



99



Violin II

108

*pp*

2

Musical staff 108-113: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 108 starts with a piano (*pp*) dynamic. The staff contains a series of notes with a fermata over the final note. A first ending bracket labeled '2' spans measures 111 and 112. The key signature changes to two flats (B-flat, E-flat) at the end of the staff.

114

Adagio ♩ = 72

*p*

Musical staff 114-117: Treble clef, key signature of two flats (B-flat, E-flat). Tempo marking 'Adagio' with a quarter note equal to 72 (♩ = 72). Dynamic marking '*p*'. The staff contains a series of notes with a fermata over the final note.

118

Musical staff 118-121: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of notes with a fermata over the final note.

122

Musical staff 122-125: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of notes with a fermata over the final note.

126

Musical staff 126-129: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of notes with a fermata over the final note.

130

Musical staff 130-133: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of notes with a fermata over the final note.

134

Musical staff 134-137: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of notes with a fermata over the final note.

138

Musical staff 138-141: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of notes with a fermata over the final note.

142

Musical staff 142-145: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of notes with a fermata over the final note.

146

Musical staff 146-149: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of notes with a fermata over the final note.

150

154

*mp*

158

*rallentando*

161

**13**

The image shows a page of musical notation for Violin II, measures 150 to 161. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *mp* (mezzo-piano) and *rallentando* (rushing). The score consists of four staves. The first staff (measures 150-153) features a melodic line with slurs. The second staff (measures 154-157) continues the melodic line. The third staff (measures 158-160) shows the melodic line with a *rallentando* marking. The fourth staff (measure 161) ends with a double bar line and a repeat sign, with the number **13** indicating the number of measures in the section.







# Requiem

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## Viola

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Viola

# I. Prayer

Philip Seaton

Andante  $\text{♩} = 86$

9 *mf* *f*

16 *mp* *poco . . . a . . . poco . . . cresc.*

21

25 *f* *dim.*

32

37 *mf*

41

45

49 *mp* *cresc.*

53 *mf* *cresc.*

57

Musical staff 57-60: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams, starting with a dynamic marking of *f*.

61

Musical staff 61-64: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams, followed by a dynamic marking of *p*, and then a sequence of eighth notes with beams and a dynamic marking of *f*. There are triplets indicated by a '3' in a box above the notes.

65

Musical staff 65-67: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams, all marked with triplets indicated by a '3' in a box above the notes.

68

Musical staff 68-70: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams, all marked with triplets indicated by a '3' in a box above the notes.

71

Musical staff 71-73: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with beams, followed by a dynamic marking of *p*.

74

Musical staff 74-82: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of half notes with a slur, followed by a dynamic marking of *poco . . . a . . . poco . . . cresc.*

83

Musical staff 83-89: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of half notes with a slur, followed by a dynamic marking of *f*.

90

Musical staff 90-95: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of half notes with a slur, followed by a dynamic marking of *dim.*

96

Musical staff 96-98: Treble clef, 3/8 time signature, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with beams, followed by a dynamic marking of *mp*.

99

Musical staff 99-100: Treble clef, 3/8 time signature, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with beams, followed by a dynamic marking of *mp*.

# II. Judgement

Allegro ♩ = 120  
3 pizz.

*mp*

9

16

23

28

33

40

43

45

47 *mf* *ff*

49

51 *mf* *ff*

54 *mf*

57 *ff*

59 *ff* *p subito* *cresc. molto*

61 *fff*

64 8

6

## Viola

72 Moderato ♩ = 92

*p*

79

86

95

*p* *f*

101

106

*p*

112

*pp poco . . . a . . . poco . . . cresc.*

116

*poco . . . a . . . poco . . . cresc.*

120

123

*mf poco . . . a . . . poco . . . cresc.*

127

*poco . . . a . . . poco . . . cresc.*

131

*cresc. f*

135

*accelerando e molto cresc.*

138

5/4

140

Allegro ♩ = 120

*ff con fuoco*

142

5/4

144

5/4

146

5/4

148

5/4

151

5/4

(Attach copy of p. 8)

Viola

154

156

159

164 Moderato ♩ = 92

170

176

181

187

# III. Worship

Allegro ♩ = 108

3

13

pizz.

3

arco

*p*

*molto rall.*

24 Allargando ♩ = 80

*ff*

div.

*p*

28

32 A tempo ♩ = 108

4

3

*ff*

40

16

62

*mp*

4

68

3

*ff*

75

3

10

Viola

82

*p* *f marcato*

86

90

*ff* tutti

93

Allargando ♩ = 80  
*molto rall.*

98

div.  
*p*

105

Adagio ♩ = 76  
con sord.  
*p sempre*

110

114

119

125



130



134



140



146



149

Con moto ♩ = 215

**17**

(Basses)



Viola

168 *senza sord.* *mf* *mp* *mf* *div.*

175

183 *mf*

190

196

202

208 *Andante* ♩ = 86 *pizz.* *mf* *rhythmico*

212

215

219

222 *Con moto* ♩ = 215  
**17** (Basses) **2** arco  
re - qui - em sem - pi - ter - nam. *f*

245

251

257 *ff*

264

271

277 *fff* pizz. *p*

283 **2** arco *f*

# IV. Deliverance

Andante  $\text{♩} = 86$

**2**

*mf*  $\downarrow$  *f*

9

Meno mosso  $\text{♩} = 68$

**4** **5**

*mf*

23

*p*

29

36

Andante  $\text{♩} = 86$

*f*

43

**2** **2** **2**

*mp* *cresc.*

51

*mp*

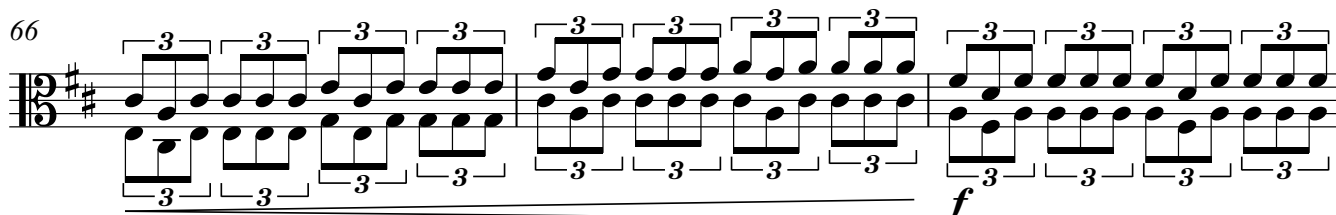
55

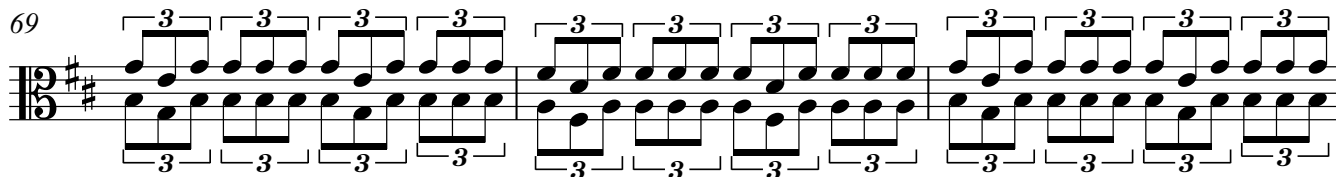
59

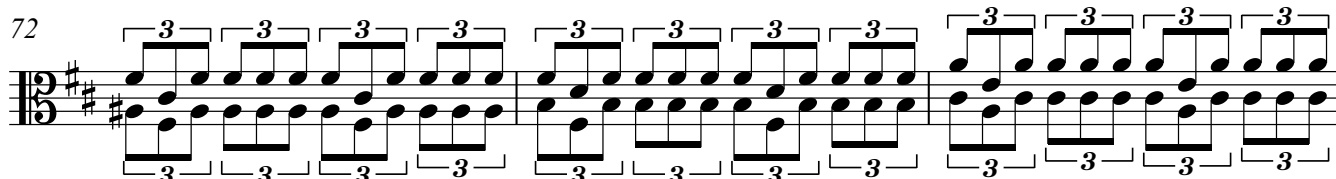
*cresc.*

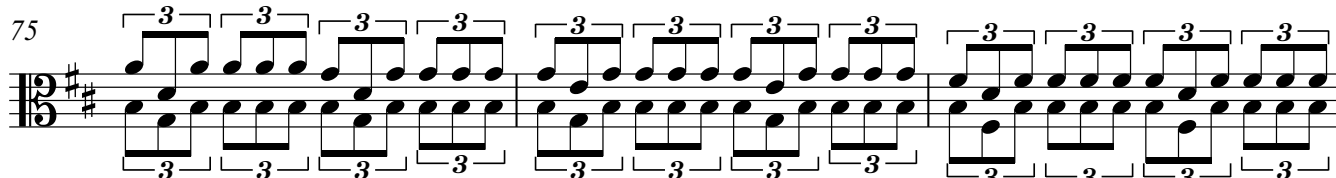
63

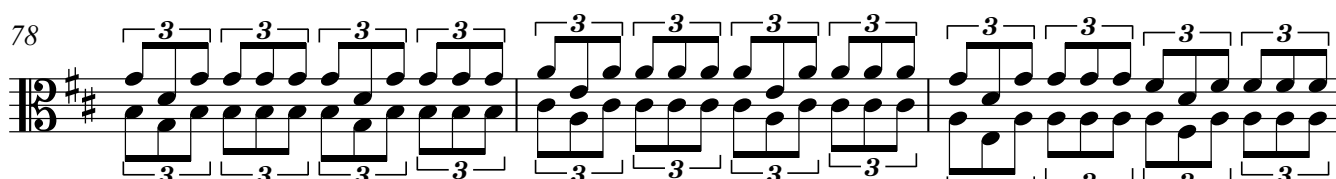
The musical score is written for a single melodic line in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo of Andante (♩ = 86). The first measure is marked with a '2' and dynamics of *mf* and *f*. The second measure is marked with a '4' and a '5', with a dynamic of *mf*. The tempo changes to Meno mosso (♩ = 68) at measure 9. The score continues with various dynamics including *p* at measure 23 and *f* at measure 36. At measure 43, the tempo returns to Andante (♩ = 86) and the key signature changes to two sharps (F# and C#). This section includes measures with '2' markings and dynamics of *mp* and *cresc.*. The final section, starting at measure 51, features a series of eighth-note patterns with a dynamic of *mp* and a *cresc.* marking.

66  *f*

69 

72 

75 

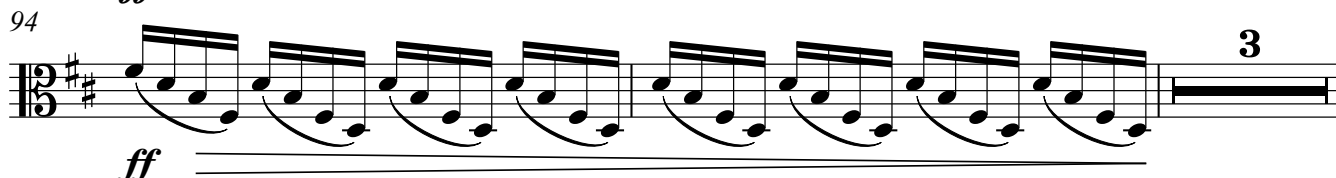
78 

81 

84 

87 

90  *ff*

94  *ff*

Viola

99

8 2

*pp*

114 Adagio ♩ = 72

*p*

119

124

129

134

139

144

148

152

156

*mp*

160

13

*rallentando*

# Requiem

For Choir, Orchestra & Baritone Solo

## Cello

1. Prayer: *Requiem Aeternam - Kyrie*
2. Judgement: *O Domine Jesu Christe – Dies Irae - Liber Scriptus (Solo)*  
*Rex Tremendae (Solo) – Recordare*  
*Ingemisco Tanquam Reus*  
*Confutatis Maledictis (Solo & Chorus) – Amen*
3. Worship: *Sanctus – Pie Jesu (Solo) – Agnus Dei*
4. Deliverance: *Libera Me (Solo & Chorus) – Dies Illa*  
*Requiem Aeternan (Solo) – In Paradisum – Amen*

**Philip Seaton**

*music.philipseaton.net*

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Violoncello

# I. Prayer

Philip Seaton

Andante  $\text{♩} = 86$

8

17

25

32

39

45

52

61

*f*

*a tempo*

*mp* poco . . . a . . . poco . . . *cresc.*

*f* *dim.*

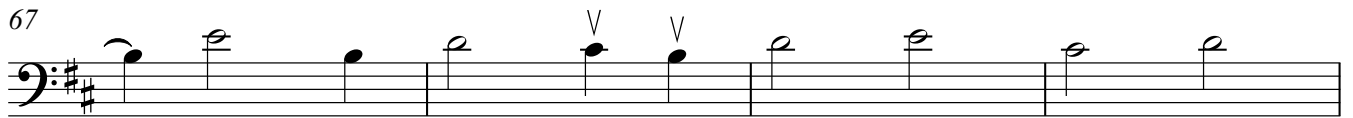
*mf*

*mp*

*cresc.* *mf cresc.* *f*

*p* *f*

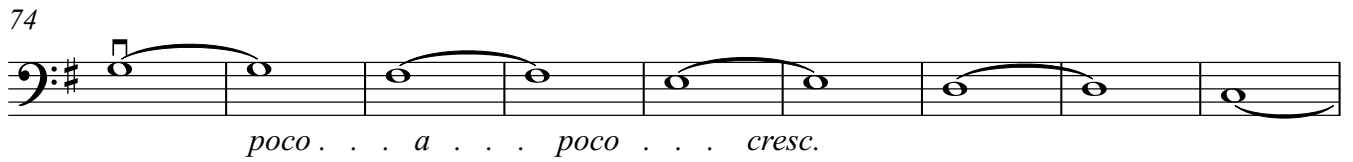
67



71



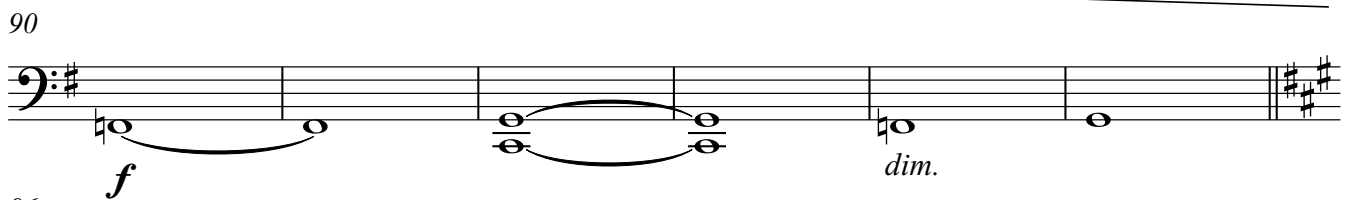
74



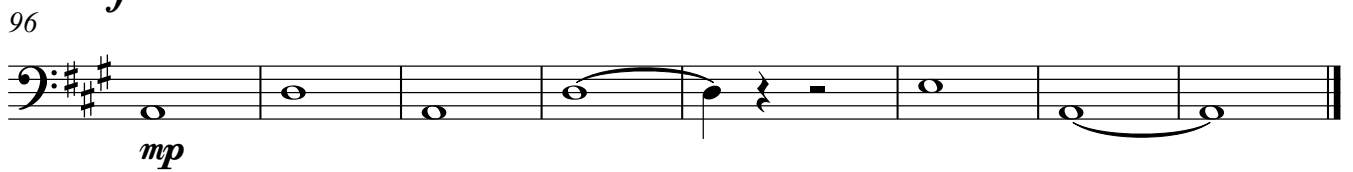
83



90



96



# II. Judgement

Allegro ♩ = 120  
3 pizz.

9

16

24

33

40

43

45

47

49

51

*mf* *ff*

54

57

59

61

64

8

## Violoncello

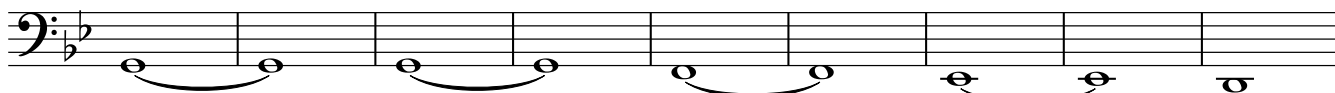
72 Moderato ♩ = 92



79



86



95



101



106



112



116



120



124



128

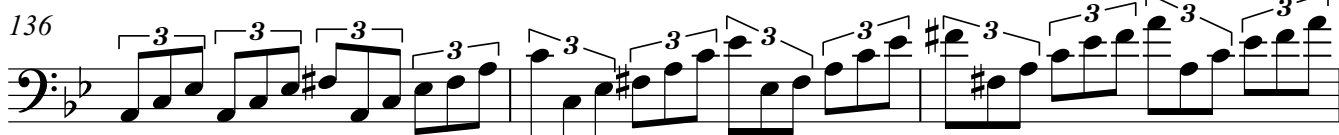


132



Violoncello

136



*accelerando e molto cresc.*

139



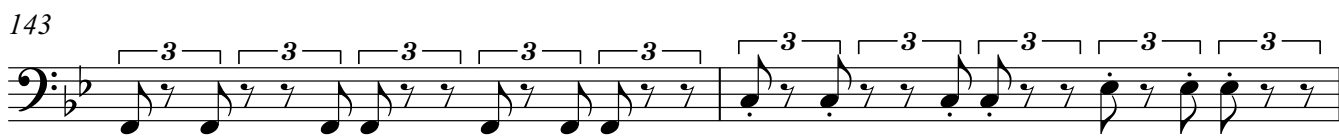
Allegro ♩ = 120

***ff*** *con fuoco*

141



143




145



147



149



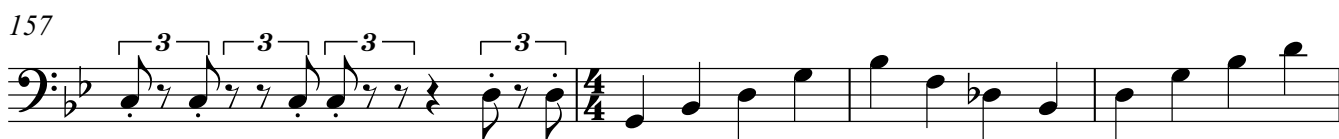
152



155

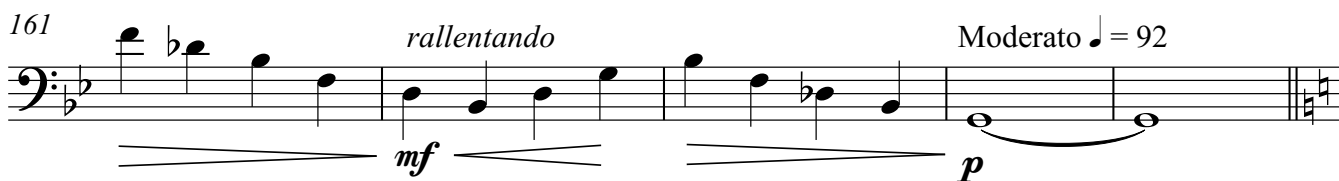


157



***f***

161



*rallentando*

Moderato ♩ = 92

***mf***

***p***

Violoncello

166

**6** **6**  $\vee$

*p* *mf* legato

182

*cresc.* *mp*

187

*rit.* **13**

# III. Worship

Allegro ♩ = 108

**3**

**13**

pizz.

**3**

arco

*tr*

*p*

*molto rall.*

24 Allargando ♩ = 80

*ff*

*p*

30

A tempo ♩ = 108

**4**

36

**3**

*ff*

42

**16**

62

*mp*

**4**

68

**3**

*ff*

75

**3**

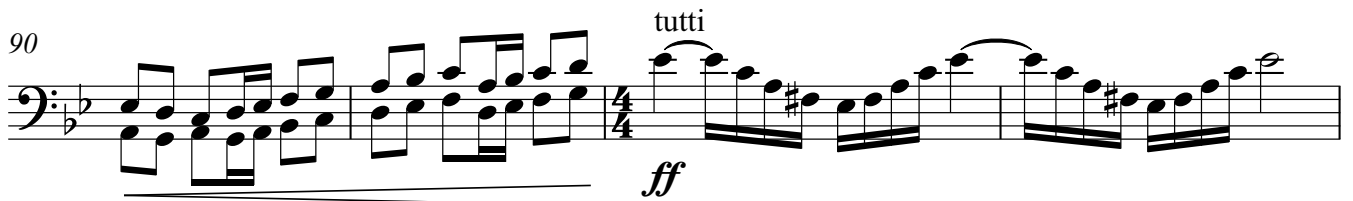
10

## Violoncello

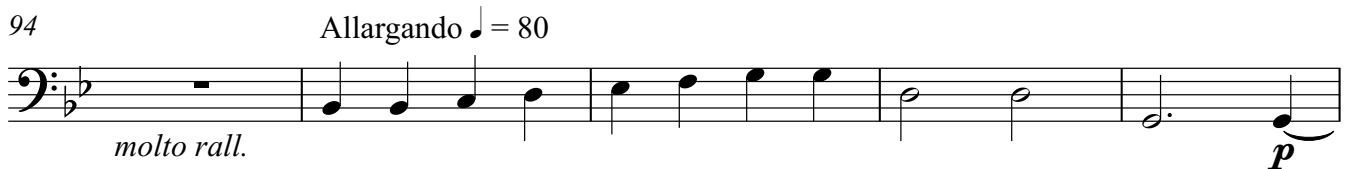
82 

*p* *f marcato*

86 

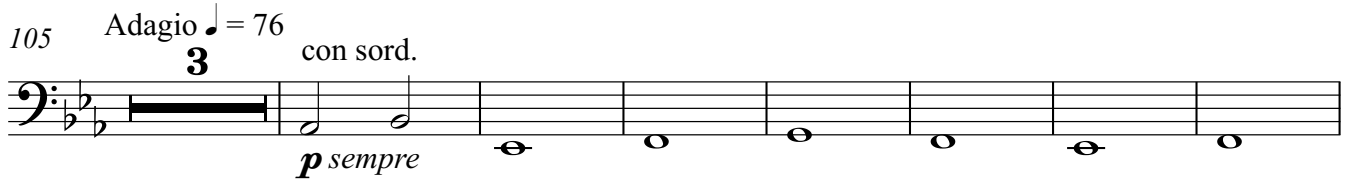
90 

*ff* *tutti*


94 *Allargando* ♩ = 80 

*molto rall.* *p*

99 


105 *Adagio* ♩ = 76 

*con sord.* *p sempre*

115 

121 

127 

135 

141 

Violoncello

147 *rit.* **17** *Con moto* ♩ = 215 (Basses) *senza sord.*

do - na e - is re - qui - em. *mf*

170 *mp* *mf*

177

185 *mf*

193

201

208 *Andante* ♩ = 86 *pizz.* *mf* *rhythmico*

211

214

217

220

12

## Violoncello

222 *Con moto* ♩ = 215  
**17** (Basses) **2** arco *f*

re - qui - em sem - pi - ter - nam.

246

254 *ff*

262

270

277 *fff* pizz. *p*

283 **2** arco *f*

The image shows a page of a cello score. It consists of seven staves of music. The first staff starts at measure 222 and includes the tempo 'Con moto' with a quarter note equal to 215, a rehearsal mark '17', the instruction '(Basses)', a fermata, a second rehearsal mark '2', and the playing technique 'arco' and dynamic 'f'. The lyrics 're - qui - em sem - pi - ter - nam.' are written below the first staff. The second staff begins at measure 246. The third staff begins at measure 254 and features a dynamic marking of 'ff'. The fourth staff begins at measure 262. The fifth staff begins at measure 270. The sixth staff begins at measure 277 and includes a dynamic marking of 'fff', a 'pizz.' instruction, and a dynamic marking of 'p'. The seventh staff begins at measure 283 and includes a second rehearsal mark '2', the playing technique 'arco', and a dynamic marking of 'f'. The score is written in bass clef with a key signature of two flats and a time signature of 5/8.

# IV. Deliverance

Andante ♩ = 86

2

*f*

8

Meno mosso ♩ = 68

4

*mf*

18

5

28

*p*

35

Andante ♩ = 86

*f*

39

Violoncello

43

Musical staff for measures 43-46. The staff is in bass clef with a key signature of two sharps (F# and C#). It starts in 4/4 time, changes to 5/4 for measures 44-45, and returns to 4/4 for measure 46. The dynamics are *mp* and *cresc.*

47

Musical staff for measures 47-50. The staff is in bass clef with a key signature of two sharps. It starts in 4/4 time, changes to 5/4 for measures 48-49, and returns to 4/4 for measure 50. The dynamics are *mp* and *cresc.*

51

Musical staff for measures 51-55. The staff is in bass clef with a key signature of two sharps. It starts in 4/4 time. The dynamics are *mp*.

56

Musical staff for measures 56-61. The staff is in bass clef with a key signature of two sharps. It starts in 4/4 time. The dynamics are *cresc.*

62

Musical staff for measures 62-67. The staff is in bass clef with a key signature of two sharps. It starts in 4/4 time. The dynamics are *cresc.*

68

Musical staff for measures 68-72. The staff is in bass clef with a key signature of two sharps. It starts in 4/4 time. The dynamics are *f*.

73

Musical staff for measures 73-77. The staff is in bass clef with a key signature of two sharps. It starts in 4/4 time. The dynamics are *f*.

78

Musical staff for measures 78-83. The staff is in bass clef with a key signature of two sharps. It starts in 4/4 time. The dynamics are *più f*.

84

Musical staff for measures 84-89. The staff is in bass clef with a key signature of two sharps. It starts in 4/4 time. The dynamics are *più f*.

90

Musical staff for measures 90-94. The staff is in bass clef with a key signature of two sharps. It starts in 4/4 time. The dynamics are *ff*. A fermata is present at the end of the staff.

94

*ff*

3

99

8

2

*pp*

114 Adagio ♩ = 72

*p*

123

131

140

146

152

*mp*

158

*rallentando*

13



# Requiem

For Choir, Orchestra & Baritone Solo

## Double Bass

1. Prayer: *Requiem Aeternam - Kyrie*
2. Judgement: *O Domine Jesu Christe – Dies Irae - Liber Scriptus (Solo)*  
*Rex Tremendae (Solo) – Recordare*  
*Ingemisco Tanquam Reus*  
*Confutatis Maledictis (Solo & Chorus) – Amen*
3. Worship: *Sanctus – Pie Jesu (Solo) – Agnus Dei*
4. Deliverance: *Libera Me (Solo & Chorus) – Dies Illa*  
*Requiem Aeternan (Solo) – In Paradisum – Amen*

**Philip Seaton**

*music.philipseaton.net*

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Double bass

# I. Prayer

Philip Seaton

Andante  $\text{♩} = 86$   
5

*f*

12 *a tempo*  
*pizz.*

*mp* *poco . . . a . . . poco . . . cresc.*

18

24

*f* *dim.*

32

*mf* *pizz.* *arco*

39

46

*mp* *pizz.*

52

*cresc.* *mf* *cresc.*

57

62 arco

*p* *f*

67

*p*

74 pizz.

*poco . . . a . . . poco . . . cresc.*

80

86 arco

*f*

93

*dim.* *mp*

98

**2** arco

# II. Judgement

Allegro  $\text{♩} = 120$   
3 pizz.

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 has a whole rest. Measures 2-6 contain quarter notes with stems up. Measure 7 has a whole rest. Dynamics: *mp*

Musical staff 2: Bass clef, 4/4 time signature. Measures 8-13 contain quarter notes with stems up. Dynamics: *mp*

Musical staff 3: Bass clef, 4/4 time signature. Measure 14 has a whole rest. Measure 15 has a quarter note with stem up. Measure 16 has a whole rest. Measures 17-18 have half notes with stems up. Measure 19 has a whole note with stem up. Measure 20 has a whole note with stem up. Measure 21 has a whole note with stem up. Measure 22 has a whole note with stem up. Measure 23 has a whole note with stem up. Measure 24 has a whole note with stem up. Dynamics: *p*, arco, *mf*

Musical staff 4: Bass clef, 4/4 time signature. Measures 25-28 have whole notes with stems up. Measure 29 has a whole note with stem up. Measure 30 has a whole note with stem up. Measure 31 has a whole note with stem up. Measure 32 has a whole note with stem up. Measure 33 has a whole note with stem up. Measure 34 has a whole note with stem up. Measure 35 has a whole note with stem up. Measure 36 has a whole note with stem up. Dynamics: *mf*

Musical staff 5: Bass clef, 4/4 time signature. Measures 37-43 contain quarter notes with stems up. Measure 44 has a quarter note with stem up. Measure 45 has a quarter note with stem up. Time signature change to 5/4. Measure 46 has a quarter note with stem up. Dynamics: *pp*, *cresc.*

Musical staff 6: Bass clef, 4/4 time signature. Measures 47-50 contain quarter notes with stems up. Measures 51-54 contain eighth notes with stems up. Dynamics: *ff con fuoco*

Musical staff 7: Bass clef, 4/4 time signature. Measures 55-58 contain eighth notes with stems up. Measures 59-62 contain eighth notes with stems up. Dynamics: *ff con fuoco*

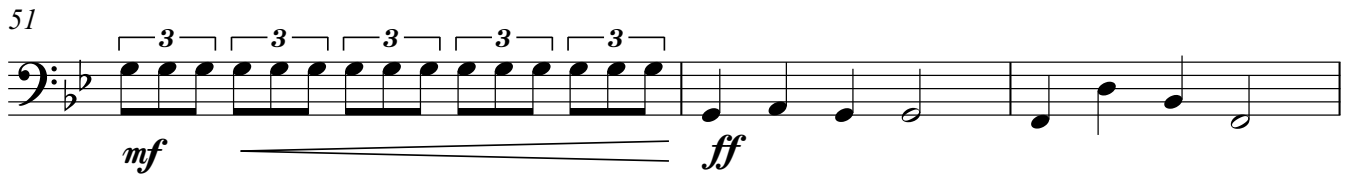
Musical staff 8: Bass clef, 4/4 time signature. Measures 63-66 contain eighth notes with stems up. Measures 67-70 contain eighth notes with stems up. Dynamics: *ff con fuoco*

Musical staff 9: Bass clef, 4/4 time signature. Measures 71-74 contain eighth notes with stems up. Measures 75-78 contain eighth notes with stems up. Dynamics: *mf*, *ff*

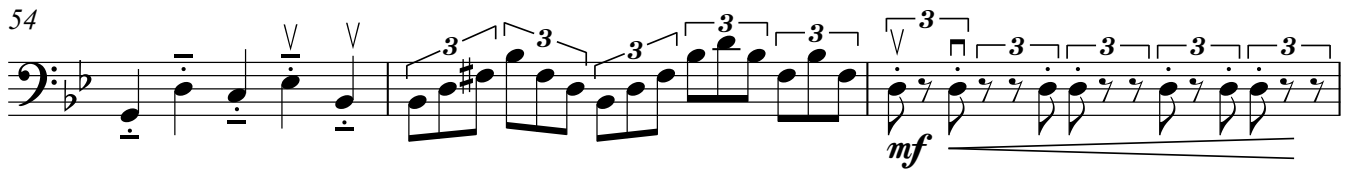
49



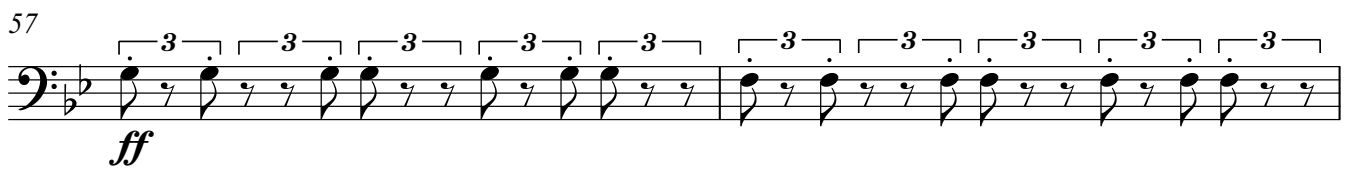
51



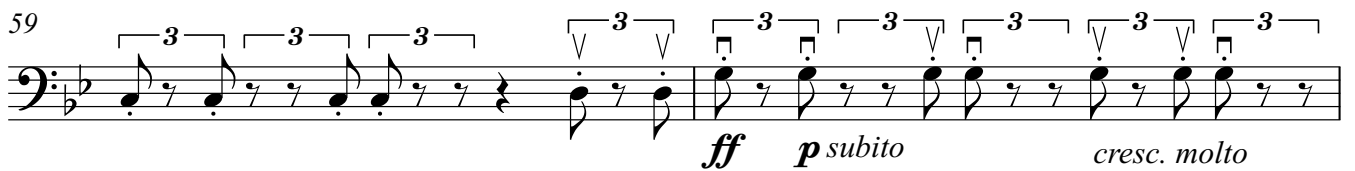
54



57



59

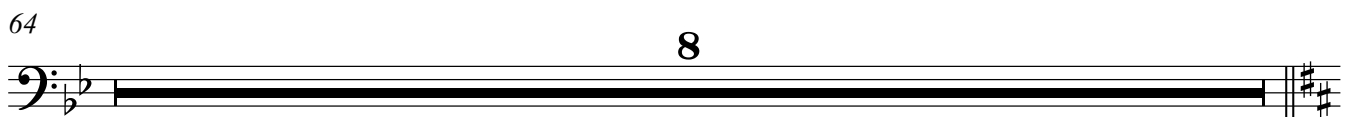


61



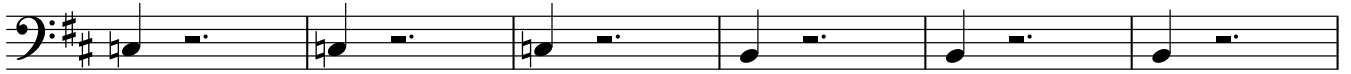
64

8

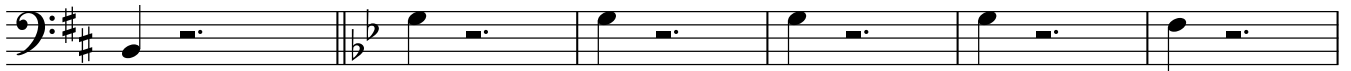


6

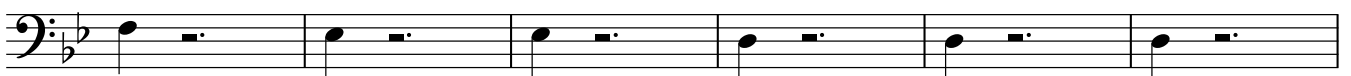
## Double bass

72 Moderato ♩ = 92  
pizz.79 *p*

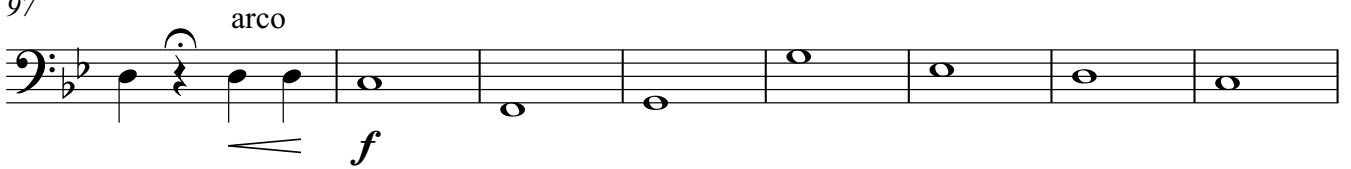
85



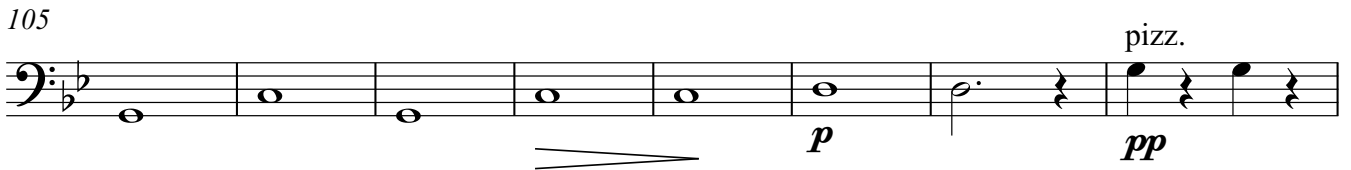
91



97



105



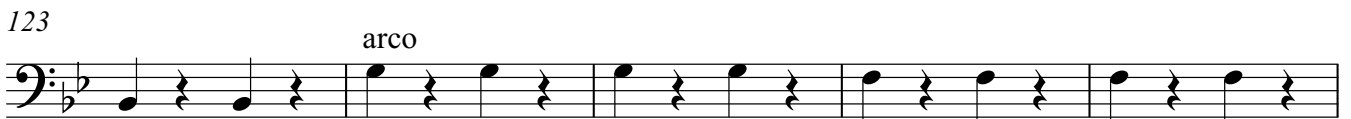
113

*poco . . . a . . . poco . . . cresc.*

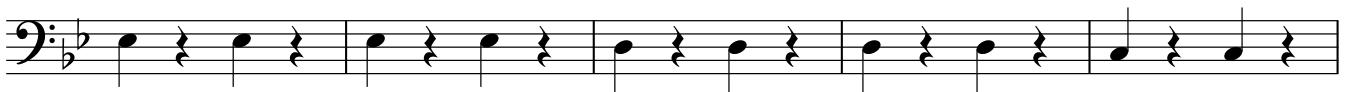
118



123

*mf poco . . . a . . . poco . . . cresc.*

128

*poco . . . a . . . poco . . . cresc.**cresc.*

133

*f**accelerando e molto cresc.*

138 *Allegro* ♩ = 120

*ff con fuoco*

141

143

145

147

149

152

155

157

*f*

161 *rallentando* *Moderato* ♩ = 92

*mf* *p*

Double bass

166

**6** **6** **5**  
*p* *mf legato*

182

*cresc.* *mp*

187

*rit.* **13**

# III. Worship

Allegro ♩ = 108

**3** **13** pizz. **3** arco *tr*

*sfz* *p* *molto rall.*

24 Allargando ♩ = 80

*ff* *p*

30 A tempo ♩ = 108

**4**

36 **3**

*ff*

42 **16**

62 **4**

*mp*

68 **3**

*ff*

76 **3** **2**

10

## Double bass

84

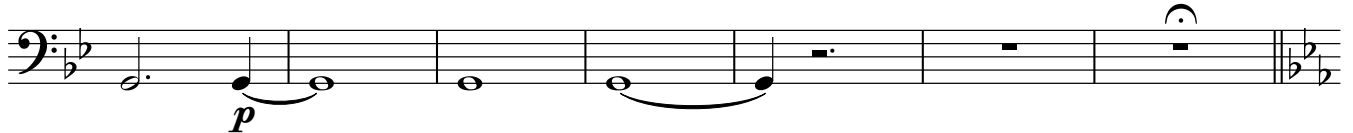


92

Allargando ♩ = 80



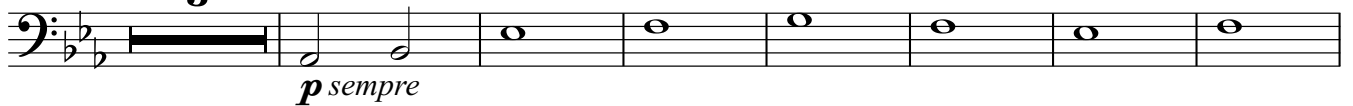
98



105

Adagio ♩ = 76

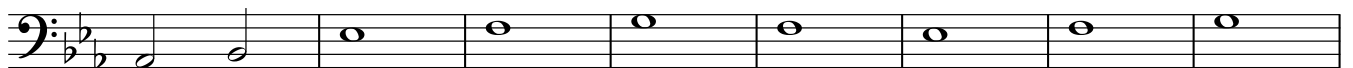
con sord.



115



126



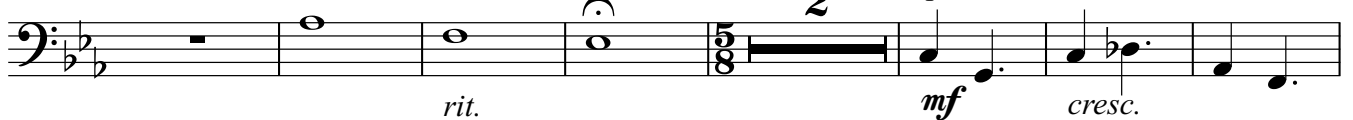
134



145

Con moto ♩ = 215

pizz., senza sord.



154



163



170

Musical notation for measures 170-177. The key signature is B-flat major (two flats). The music consists of eighth notes and quarter notes, some with slurs. Dynamics are marked *mp* and *mf*.

178

Musical notation for measures 178-185. The key signature is B-flat major. The music consists of quarter notes and eighth notes with slurs.

186

Musical notation for measures 186-193. The key signature is B-flat major. The music consists of quarter notes and eighth notes with slurs. Dynamics are marked *mf*.

194

Musical notation for measures 194-200. The key signature is B-flat major. The music consists of quarter notes and eighth notes with slurs.

201

Musical notation for measures 201-207. The key signature is B-flat major. The music consists of quarter notes and eighth notes with slurs. The piece ends with a double bar line and a key signature change to D major (two sharps).

Andante ♩ = 86

208

Musical notation for measures 208-210. The key signature is D major. The music consists of eighth notes with slurs and five-fingerings. Dynamics are marked *mf* *pizz.* *rhythmico*.

211

Musical notation for measures 211-213. The key signature is D major. The music consists of eighth notes with slurs and five-fingerings.

214

Musical notation for measures 214-216. The key signature is D major. The music consists of eighth notes with slurs and five-fingerings.

217

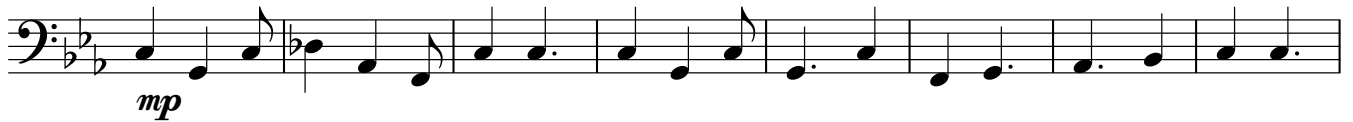
Musical notation for measures 217-219. The key signature is D major. The music consists of eighth notes with slurs and five-fingerings.

220

Musical notation for measures 220-222. The key signature is B-flat major. The music consists of eighth notes with slurs and five-fingerings. Dynamics are marked *mf* *cresc.*. The piece ends with a double bar line and a 3-measure rest.

## Double bass

229



237



248



256



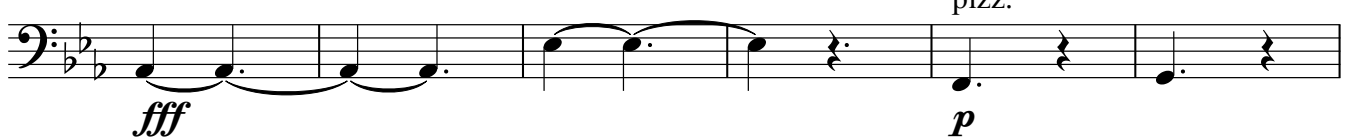
264



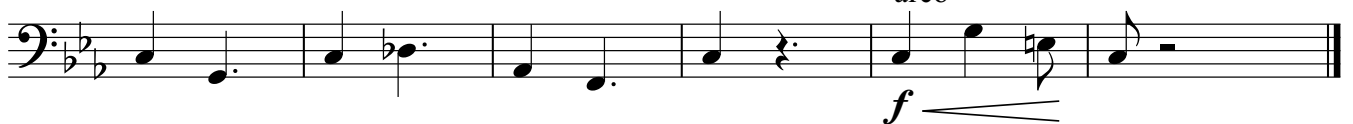
271



277



283





Double bass

43

Musical staff for measures 43-46. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 5/4 at measure 44 and back to 4/4 at measure 46. The dynamics are *mp* at the start and *cresc.* throughout.

47

Musical staff for measures 47-50. The key signature is two sharps. The time signature changes from 4/4 to 5/4 at measure 48 and back to 4/4 at measure 50. The dynamics are *mp* at the start and *cresc.* throughout.

51

Musical staff for measures 51-56. The key signature is two sharps. The time signature is 4/4. The dynamics are *mp* at the end of the staff.

57

Musical staff for measures 57-63. The key signature is two sharps. The time signature is 4/4. The dynamics are *cresc.* throughout.

64

Musical staff for measures 64-71. The key signature is two sharps. The time signature is 4/4. The dynamics are *f* at the end of the staff.

72

Musical staff for measures 72-79. The key signature is two sharps. The time signature is 4/4.

80

Musical staff for measures 80-87. The key signature is two sharps. The time signature is 4/4.

88

Musical staff for measures 88-91. The key signature is two sharps. The time signature is 4/4. The dynamics are *ff* throughout.

92

Musical staff for measures 92-98. The key signature is two sharps. The time signature is 4/4. The dynamics are *ff* throughout. There are first, second, and third endings indicated by brackets and numbers 2 and 3.

99

Musical staff for measures 99-103. The key signature changes to one flat (Bb) at measure 100. The time signature is 4/4. The dynamics are *pp* at the start. There are first and second endings indicated by brackets and numbers 8 and 2.

114 Adagio ♩ = 72

Musical staff 114-122: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains nine measures of music, each starting with a half note. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1. A dynamic marking *p* is placed below the first measure.

123

Musical staff 123-130: Bass clef, key signature of three flats. The staff contains eight measures. Measures 123-125 are half notes: G2, F2, E2. Measure 126 has a quarter note G2 with a slur over it, followed by quarter notes F2, E2, D2. Measures 127-130 are half notes: C2, B1, A1, G1.

131

Musical staff 131-139: Bass clef, key signature of three flats. The staff contains nine measures of music, each starting with a half note. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1.

140

Musical staff 140-145: Bass clef, key signature of three flats. The staff contains six measures. Measure 140 has a quarter note G2 with a slur over it, followed by quarter notes F2, E2, D2. Measures 141-145 are half notes: C2, B1, A1, G1, F1.

146

Musical staff 146-151: Bass clef, key signature of three flats. The staff contains six measures. Measures 146-148 are half notes: G2, F2, E2. Measure 149 has a quarter note G2 with a slur over it, followed by quarter notes F2, E2. Measures 150-151 are half notes: D2, C2.

152

Musical staff 152-157: Bass clef, key signature of three flats. The staff contains six measures. Measures 152-153 are half notes: G2, F2. Measure 154 has a quarter note G2 with a slur over it, followed by quarter notes F2, E2. Measures 155-157 are half notes: D2, C2, B1. A dynamic marking *mp* is placed below the staff between measures 153 and 154.

158

Musical staff 158-162: Bass clef, key signature of three flats. The staff contains five measures. Measures 158-162 are half notes: G2, F2, E2, D2, C2. A dynamic marking *rallentando* is placed below the staff. The staff ends with a double bar line and the number **13**.



# Requiem

For Choir, Orchestra & Baritone Solo

## Flute 1

1. Prayer: *Requiem Aeternam - Kyrie*
2. Judgement: *O Domine Jesu Christe – Dies Irae - Liber Scriptus (Solo)*  
*Rex Tremendae (Solo) – Recordare*  
*Ingemisco Tanquam Reus*  
*Confutatis Maledictis (Solo & Chorus) – Amen*
3. Worship: *Sanctus – Pie Jesu (Solo) – Agnus Dei*
4. Deliverance: *Libera Me (Solo & Chorus) – Dies Illa*  
*Requiem Aeternan (Solo) – In Paradisum – Amen*

**Philip Seaton**

*music.philipseaton.net*

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Flute 1

# I. Prayer

Philip Seaton

Andante  $\text{♩} = 86$

8 22 14 (Sopranos)

lu - ce - at e - is.

49 *mp* *cresc.*

54 *mf cresc.* *f*

59 *f*

65

70 *p*

74 *f* 16

93 7

# II. Judgement

Allegro ♩ = 120

**32** (Sopranos) *mf* **3** **3**

tar - ta - rus, ne

40 *mf* *ff*

43

45

47

49

51

53

Flute 1

56 *mf* *ff*

58

60 *f* *fff*

64 Moderato ♩ = 92  
8 14 11 22 (Sopranos)  
Ne me

121 *f*  
per - das il - la di - e.

127 poco . . . a . . . poco . . . cresc. cresc.

133 *più f* *accelerando e molto cresc.*

139 Allegro ♩ = 120  
8va  
*ff*

141 (8)

143

Seaton: Requiem (II. Judgement)

Flute 1

145

147

149

153

*mf*

156

159

*f* *mf* *rallentando* Moderato ♩ = 92

166

14 3 23

Detailed description: This is a musical score for Flute 1, measures 145 to 166. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece is in the key of B-flat major (two flats). The score consists of seven staves of music. The first staff (measures 145-146) begins with a quarter rest, followed by a series of eighth-note triplets. The second staff (measures 147-148) continues the triplet pattern. The third staff (measures 149-150) features a quarter rest followed by eighth-note triplets. The fourth staff (measures 151-152) starts with a quarter rest, followed by eighth-note triplets, and includes a dynamic marking of *mf* with a hairpin crescendo. The fifth staff (measures 153-154) continues the triplet pattern. The sixth staff (measures 155-156) features eighth-note triplets and includes a dynamic marking of *f*. The seventh staff (measures 157-158) continues the triplet pattern. The eighth staff (measures 159-160) features eighth-note triplets and includes dynamic markings of *f* and *mf*, as well as the instruction *rallentando*. The ninth staff (measures 161-162) features eighth-note triplets and includes a dynamic marking of *mf*. The tenth staff (measures 163-164) features eighth-note triplets and includes a dynamic marking of *f*. The eleventh staff (measures 165-166) features eighth-note triplets and includes a dynamic marking of *mf*. The score concludes with a double bar line. The tempo is marked Moderato with a quarter note equal to 92 beats per minute. The time signature changes from 4/4 to 5/4 at measure 165 and back to 4/4 at measure 166. The piece ends with a double bar line.

# III. Worship

Allegro ♩ = 108

*f* *mp leggiero*

6

*poco a poco cresc.*

11

16

*f* *Allargando* ♩ = 80 *molto rall.* *ff*

25

32

*A tempo* ♩ = 108

62

72

(Sopranos)

san - na in ex - *f*

80

*f*

88 *ff*

94 Allargando  $\text{♩} = 80$  *molto rall.* **6**

105 Adagio  $\text{♩} = 76$  Con moto  $\text{♩} = 215$  (Violins) **44** **21** **2**

174 *mf*

181 *mf*

187 *mf*

194 *mf*

200 **3**

208 Andante  $\text{♩} = 86$  *mf* *rhythmico*

212

Flute 1

216

5 5

220

Con moto ♩ = 215  
**19** (Violins) **2**

5

245

*f*

252

258

*ff*

264

271

277

*fff*

281

**6**

*f*

3 3 3 3

# IV. Deliverance

Andante ♩ = 86 Meno mosso ♩ = 68

8 26

36 *parlando* 2 *solo*

Li - be - ra me Do - mi - ne *p*  $\longleftarrow$  *mf* *rallentando*

42 2 2 2 2 10

61 (Baritone) 4

et lux per - pe - tu - a *f*

69

74

79 *più f*

85

90 *ff* 2

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 4/4 time signature and a tempo of Andante (♩ = 86). The first system consists of a single measure with a whole rest, marked with a '2' above it. The second system starts at measure 36 with a tempo of Andante (♩ = 86) and a 'parlando' marking. It features a series of eighth notes with 'x' marks above them, followed by a measure with a whole rest marked '2'. The melody then begins with a 'solo' marking and a 'p' dynamic, transitioning to 'mf' and ending with a 'rallentando' marking. The third system starts at measure 42 and contains five measures with rests marked '2', '2', '2', '2', and '10' respectively. The fourth system starts at measure 61 and is for the Baritone voice, with lyrics 'et lux per - pe - tu - a'. It begins with a whole rest, followed by a measure with a whole note and a '4' above it, and then a measure with a whole rest and a '7' above it, ending with a 'f' dynamic. The fifth system starts at measure 69 and contains a series of eighth notes. The sixth system starts at measure 74 and contains a series of eighth notes. The seventh system starts at measure 79 and contains a series of eighth notes with a 'più f' dynamic. The eighth system starts at measure 85 and contains a series of eighth notes. The ninth system starts at measure 90 and contains a series of eighth notes with a 'ff' dynamic, followed by a measure with a whole rest marked '2'.

10

Flute 1

94

*ff*

100

**10**

**2**

114

Adagio ♩ = 72

**40**

**22**





# Requiem

For Choir, Orchestra & Baritone Solo

## Flute 2

1. Prayer: *Requiem Aeternam - Kyrie*
2. Judgement: *O Domine Jesu Christe – Dies Irae - Liber Scriptus (Solo)*  
*Rex Tremendae (Solo) – Recordare*  
*Ingemisco Tanquam Reus*  
*Confutatis Maledictis (Solo & Chorus) – Amen*
3. Worship: *Sanctus – Pie Jesu (Solo) – Agnus Dei*
4. Deliverance: *Libera Me (Solo & Chorus) – Dies Illa*  
*Requiem Aeternan (Solo) – In Paradisum – Amen*

**Philip Seaton**

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# I. Prayer

Philip Seaton

Andante  $\text{♩} = 86$

8 22 14 (Sopranos)

lu - ce - at e - is.

49 *mp* *cresc.*

54 *mf cresc.* *f*

59 *f*

65

70 *p*

74 *f* 16

93 7

## II. Judgement

Allegro ♩ = 120 (Flute 1)

34

3

*mf*

41

*ff*

44

46

48

50

52

Flute 2

56 *mf* *ff*

58

60 *f* *fff*

64 Moderato ♩ = 92

8 14 11 22 (Sopranos)

Ne me

121 *f*

per - das il - la di - e.

127 *poco . . . a . . . poco . . . cresc.* *cresc.*

133 *più f* *accelerando e molto cresc.*

139 Allegro ♩ = 120

8<sup>va</sup> *ff*

141 (8)

143

Seaton: *Requiem* (II. Judgement)

Flute 2

145

147

149

153

*mf*

156

159

*f* *mf*

*rallentando*

Moderato ♩ = 92  
**2**

166

**14** **3** **23**



88

*ff*

Musical staff 88-93: Treble clef, key signature of two flats, 4/4 time signature. Measures 88-93. Dynamics: *ff*.

94

Allargando ♩ = 80

*molto rall.*

6

Musical staff 94-104: Treble clef, key signature of two flats. Measures 94-104. Tempo: Allargando ♩ = 80. Performance instruction: *molto rall.* Measure 104 contains a fermata with the number 6 below it.

105

Adagio ♩ = 76 Con moto ♩ = 215

44 21 (Violins) 2

*mf*

Musical staff 105-174: Treble clef, key signature of two flats. Measures 105-174. Performance instructions: 44, 21, (Violins), 2. Dynamics: *mf*.

175

Musical staff 175-181: Treble clef, key signature of two flats. Measures 175-181.

182

Musical staff 182-188: Treble clef, key signature of two flats. Measures 182-188.

189

*mf*

Musical staff 189-194: Treble clef, key signature of two flats. Measures 189-194. Dynamics: *mf*.

195

Musical staff 195-200: Treble clef, key signature of two flats. Measures 195-200.

201

3

Musical staff 201-207: Treble clef, key signature of two flats. Measures 201-207. Measure 207 contains a fermata with the number 3 below it.

208

Andante ♩ = 86

*mf* *rhythmico*

Musical staff 208-211: Treble clef, key signature of three sharps, 2/2 time signature. Measures 208-211. Tempo: Andante ♩ = 86. Dynamics: *mf* *rhythmico*. Brackets with the number 5 are placed under groups of five notes.

212

Musical staff 212-215: Treble clef, key signature of three sharps, 2/2 time signature. Measures 212-215. Brackets with the number 5 are placed under groups of five notes.

Flute 2

216

220

Con moto ♩ = 215  
**19** (Violins)

245

*f*

252

258

*ff*

264

271

277

*fff*

281

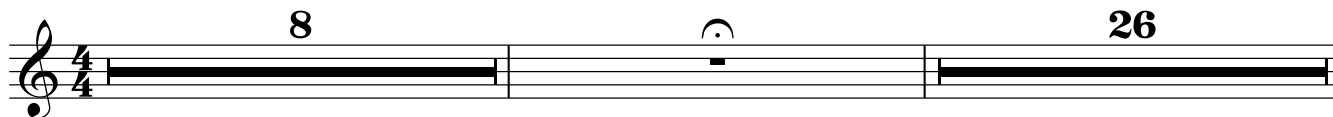
**6**

*f*

# IV. Deliverance

Andante ♩ = 86

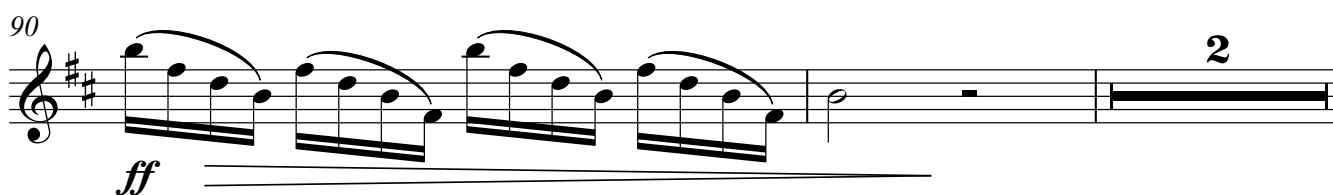
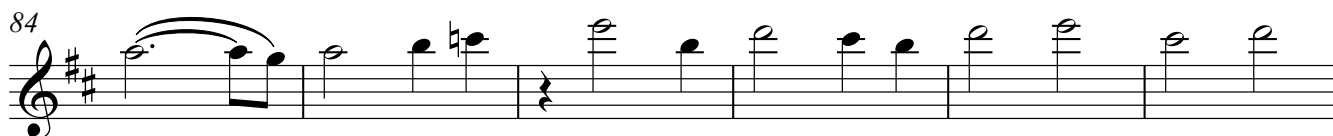
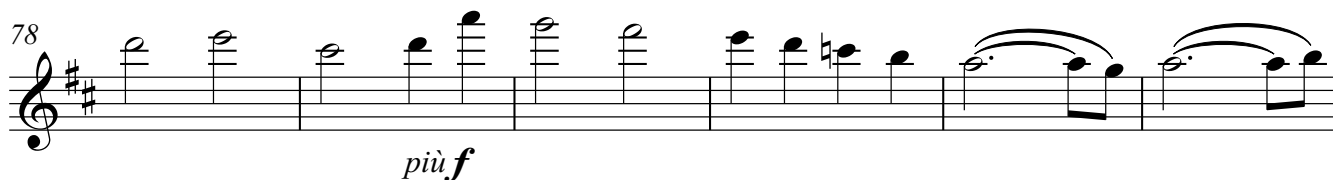
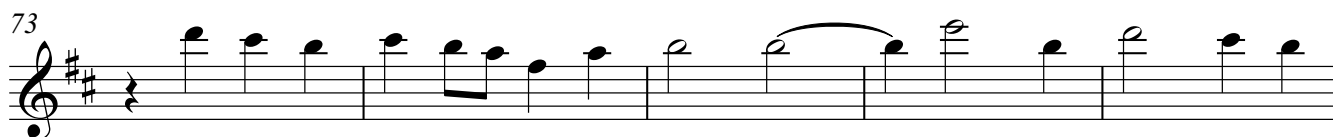
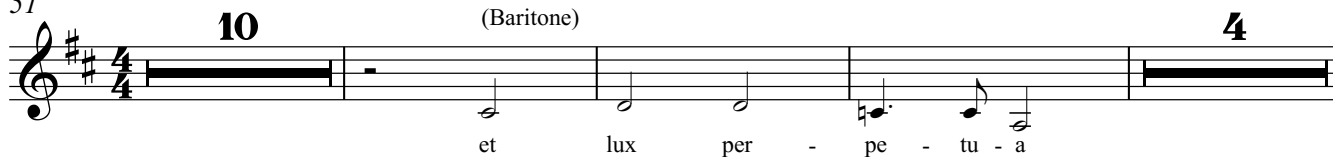
Meno mosso ♩ = 68



36 Andante ♩ = 86



51 (Baritone)



10

Flute 2

100

**10** **2**

114

Adagio ♩ = 72

**40** **22**





# Requiem

For Choir, Orchestra & Baritone Solo

## Oboe 1

1. Prayer: *Requiem Aeternam - Kyrie*
2. Judgement: *O Domine Jesu Christe – Dies Irae - Liber Scriptus (Solo)*  
*Rex Tremendae (Solo) – Recordare*  
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4. Deliverance: *Libera Me (Solo & Chorus) – Dies Illa*  
*Requiem Aeternan (Solo) – In Paradisum – Amen*

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Oboe 1

# I. Prayer

Philip Seaton

Andante  $\text{♩} = 86$

(Vn 1)

Musical staff 1: Oboe 1 part, measures 1-16. Includes a first ending bracket of 4 measures.

32 solo *mf* (Tenors) Ad te

59 om - nis *f*

Musical staff 4: Oboe 1 part, measures 32-41. Features triplet patterns.

Musical staff 5: Oboe 1 part, measures 42-51. Features triplet patterns and a second ending bracket of 2 measures.

74 *mf* solo

99 *mf*

## II. Judgement

Allegro ♩ = 120

34

(Flute)

solo

*mf*

38

*mf*

*mf*

42

*ff*

44

48

6

57

60

*f* *cresc. molto* *fff*

64

8

Moderato ♩ = 92

4

4

## Oboe 1

76 *solo*

81

86 **11** **22** (Sopranos)

Ne me per - das il - la di - e.

124 *Metronomically*

*mf poco . . . a . . . poco . . . cresc.*

129

*cresc.*

134

*f* *accelerando e molto cresc.*

139 *Allegro* ♩ = 120

*ff*

141

144

148 **6**

157

161

*rallentando*

Moderato ♩ = 92

**2**

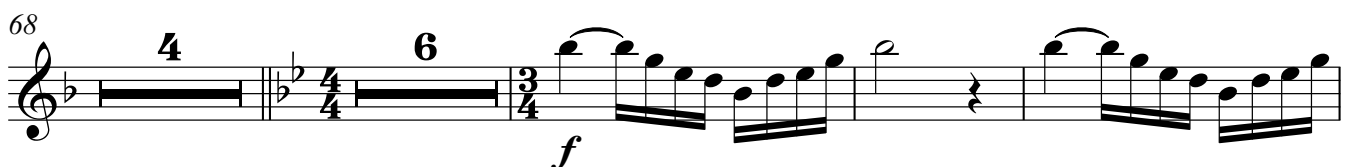
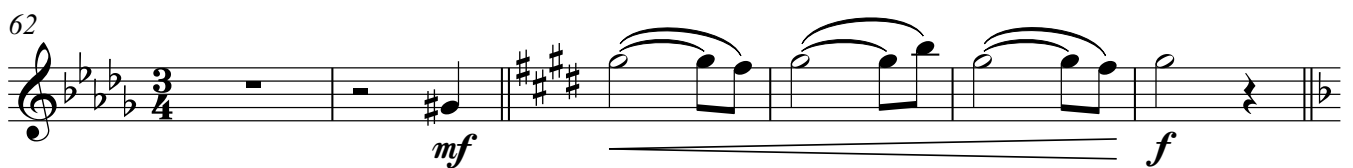
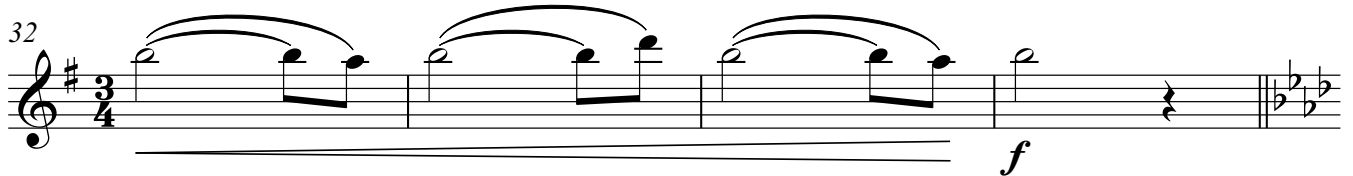
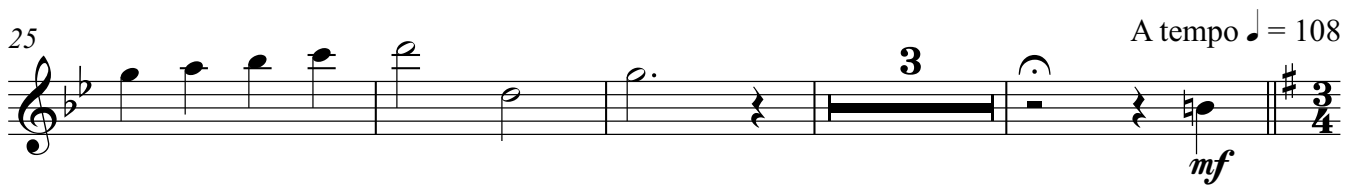
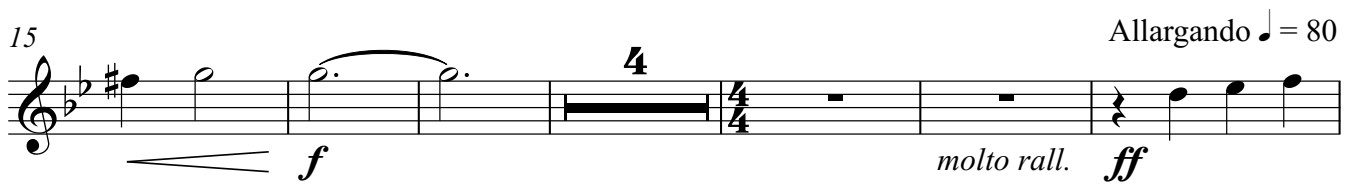
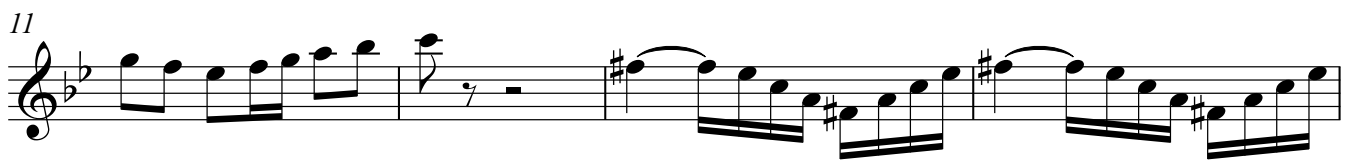
*f* *mf*

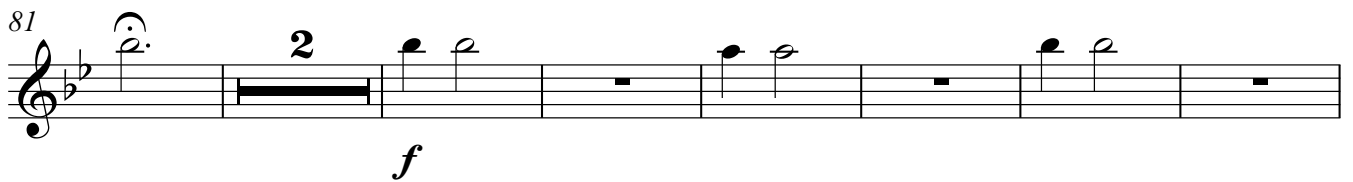
166

**14** **3** **23**

# III. Worship

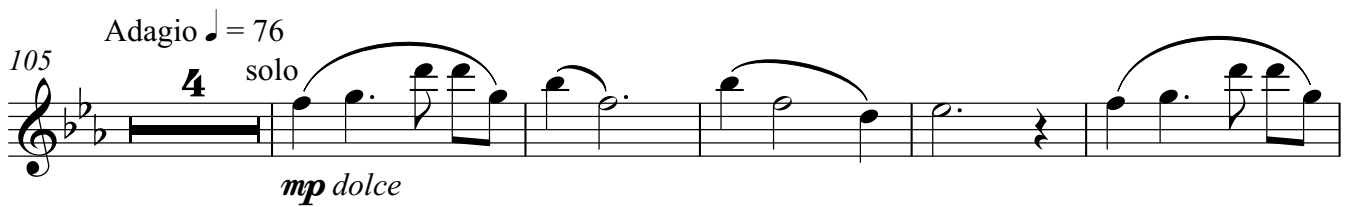
Allegro ♩ = 108

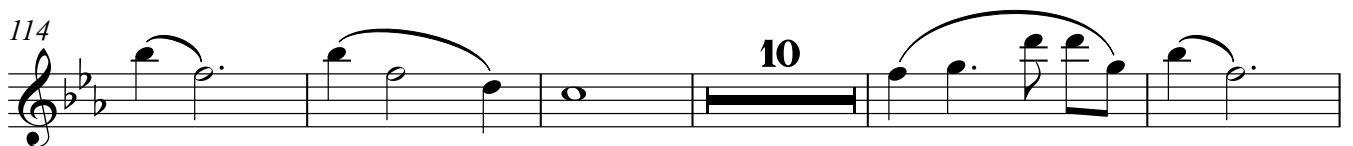


81  **2** *f*

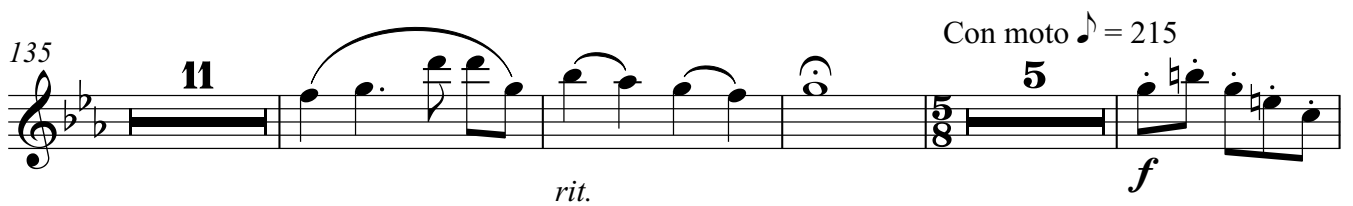
90  *ff* *molto rall.*

95 Allargando ♩ = 80  **5** *mp*

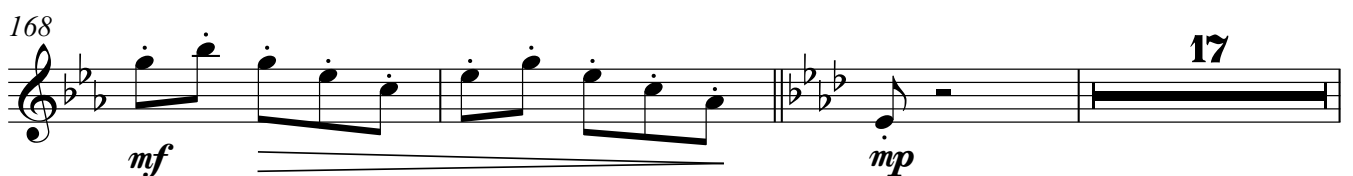
105 Adagio ♩ = 76  **4** solo *mp dolce*

114  **10** *mp*

129  *mp*

135  **11** *rit.* **5** *f*

155  *mp* **9**


168  *mf* *mp* **17**

Oboe 1

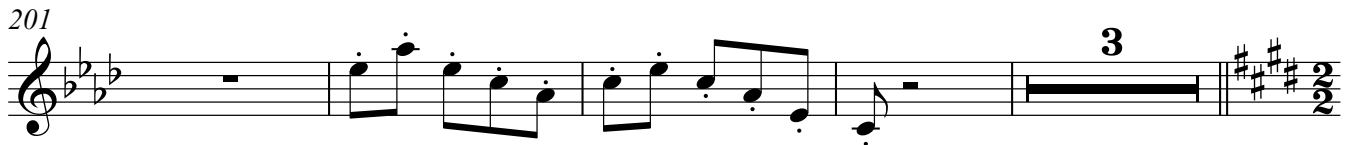
188 (Sopranos)  
 Lux ae - ter - *mf*



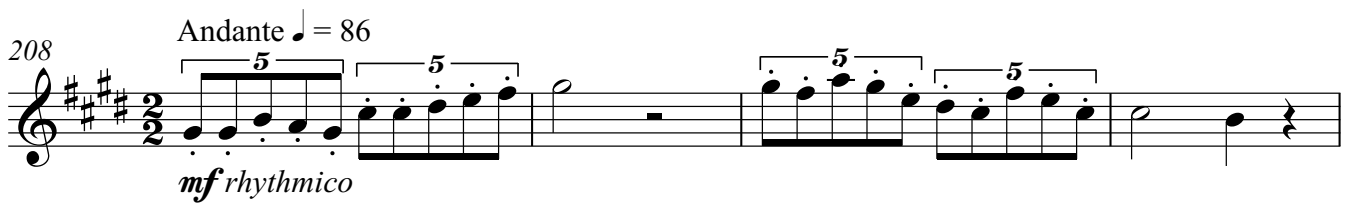
195



201



208 *Andante* ♩ = 86  
*mf* *rhythmico*



212



216



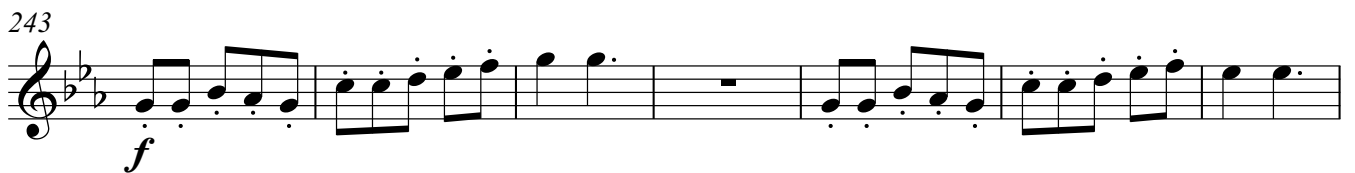
220 *Con moto* ♩ = 215  
 3 *f*



227 11 (Violins)  
*mp*



243 *f*



250



256

*ff*

Musical staff for measures 256-262. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music begins with a quarter rest, followed by eighth-note chords. A dynamic marking of *ff* is placed below the staff.

263

Musical staff for measures 263-269. The staff continues with eighth-note chords and quarter notes.

270

Musical staff for measures 270-273. The staff continues with eighth-note chords and quarter notes.

274

Musical staff for measures 274-276. The staff continues with eighth-note chords and quarter notes.

277

*fff*

Musical staff for measures 277-285. The staff continues with eighth-note chords and quarter notes. A dynamic marking of *fff* is placed below the staff. A fermata is placed over the final note of the staff, with a '5' written above it.

286

*f*

Musical staff for measures 286-292. The staff begins with a quarter rest, followed by eighth-note triplets. A dynamic marking of *f* is placed below the staff.

# IV. Deliverance

Andante ♩ = 86

Meno mosso ♩ = 68

8 26

36 Andante ♩ = 86

6 2 2 2 2

51 (Baritone)

10 3

et lux per - pe - tu - a

67

*f*

70

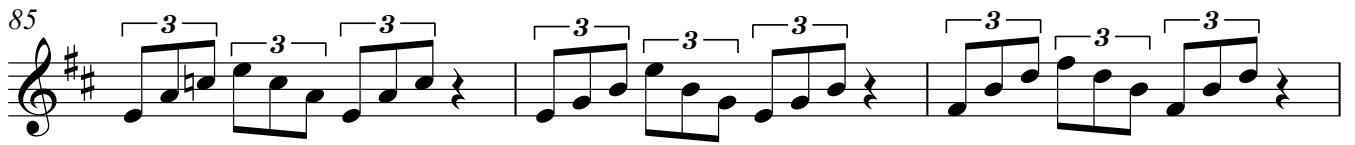
73

76

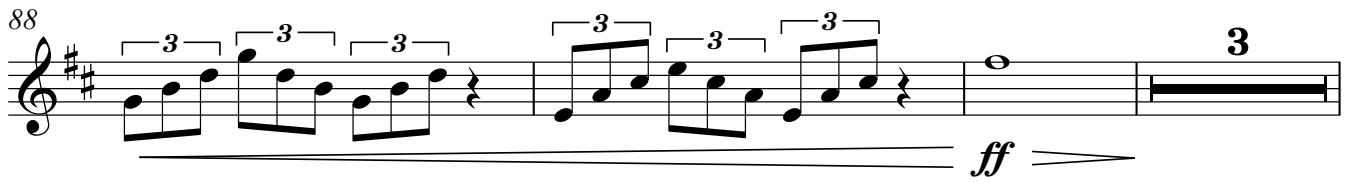
79

82

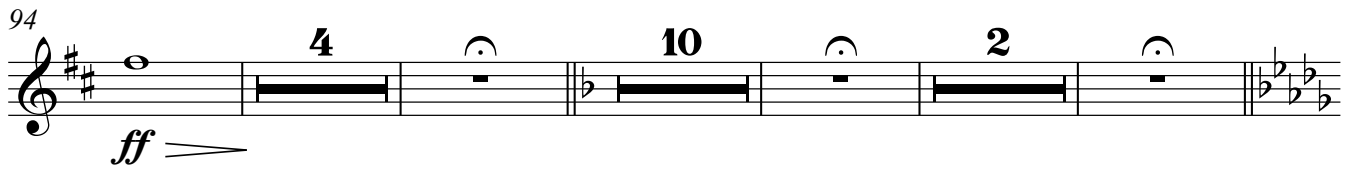
85



88

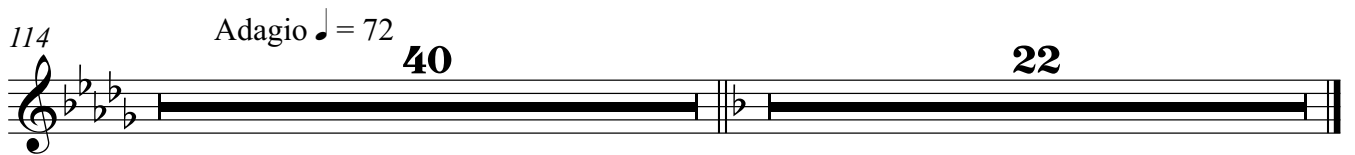


94



114

Adagio ♩ = 72





# Requiem

For Choir, Orchestra & Baritone Solo

## Oboe 2

1. Prayer: *Requiem Aeternam - Kyrie*
2. Judgement: *O Domine Jesu Christe – Dies Irae - Liber Scriptus (Solo)*  
*Rex Tremendae (Solo) – Recordare*  
*Ingemisco Tanquam Reus*  
*Confutatis Maledictis (Solo & Chorus) – Amen*
3. Worship: *Sanctus – Pie Jesu (Solo) – Agnus Dei*
4. Deliverance: *Libera Me (Solo & Chorus) – Dies Illa*  
*Requiem Aeternan (Solo) – In Paradisum – Amen*

**Philip Seaton**

*music.philipseaton.net*

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Oboe 2

# I. Prayer

Philip Seaton

Andante  $\text{♩} = 86$

8 22 26 (Tenors)

Ad te om - nis

60 *f*

67

70

74 22 8

## II. Judgement

Allegro ♩ = 120

37 (Oboe 1)

*mf* *mf*

42

*ff*

44

48

6

57

60

*f* *cresc. molto* *fff*

64

Moderato ♩ = 92

8 14 11 22

Oboe 2

120 (Sopranos) *Metronomically*

Ne me per - das il - la di - e. *mf poco a poco cresc.*

126

*poco . . . a . . . poco . . . cresc.*

131

*cresc.* **f**

136

*accelerando e molto cresc.*

140 *Allegro* ♩ = 120

**ff**

142

146

**6**

155

158

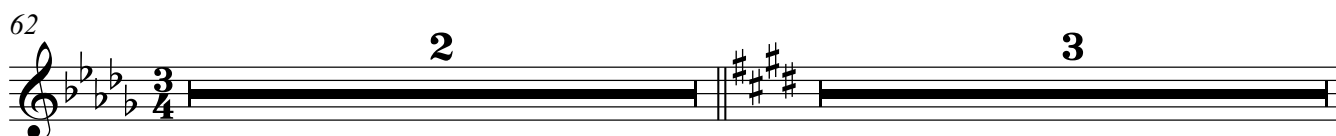
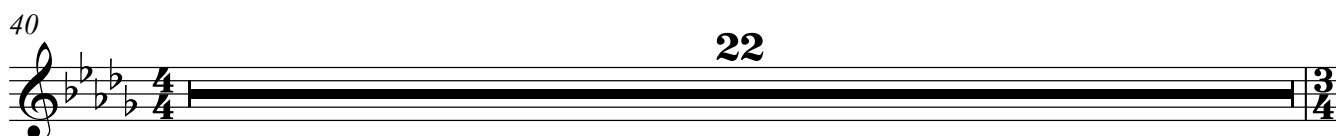
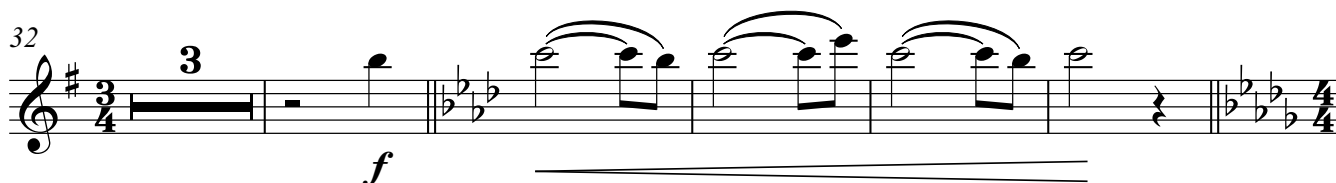
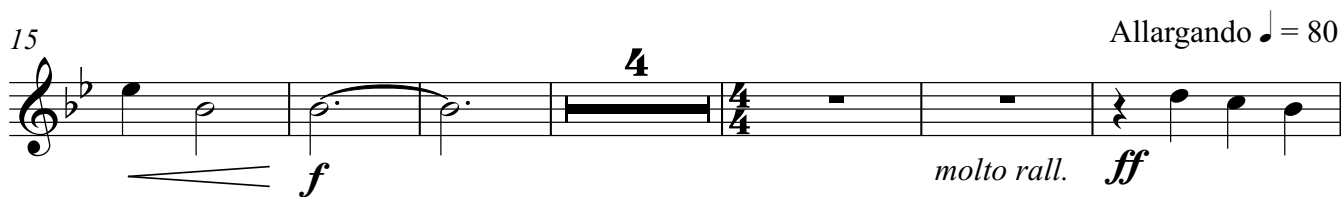
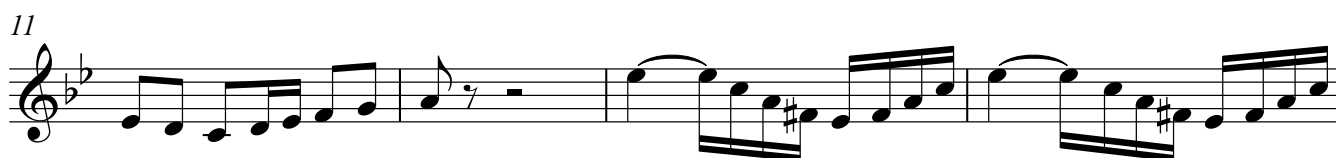
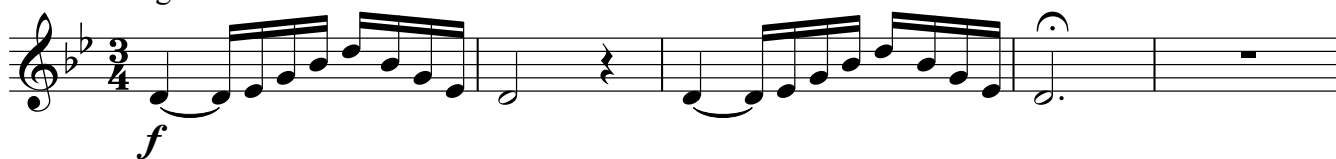
**f**

162 *Moderato* ♩ = 92

**2** **2** **14** **3** **23**

## III. Worship

Allegro ♩ = 108



Oboe 2

67 *f*

72 *f*

84 *f*

92 *ff* *molto rall.* Allargando ♩ = 80

96 *f* **5**

105 Adagio ♩ = 76 (Oboe 1) **8** **17**

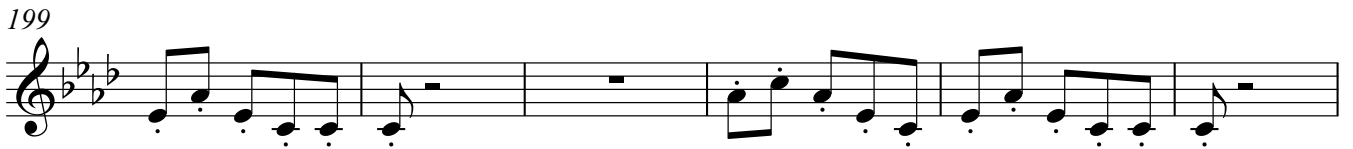
134 *f* *mp* Con moto ♩ = 215 **14** **5**

157 *mf* **9**

170 *mp* **17** (Sopranos) Lux ae - ter - *mf*

193

199



205

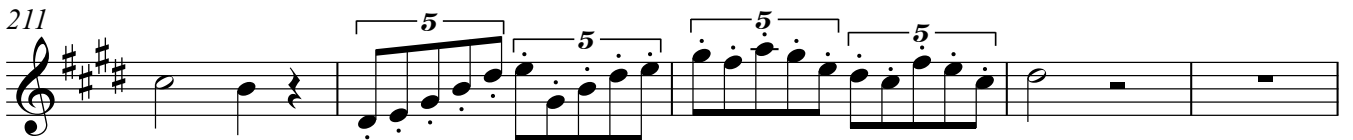
Andante ♩ = 86

**3**

*mf* *rhythmico*



211



216



220

Con moto ♩ = 215

**3**

*f*



227

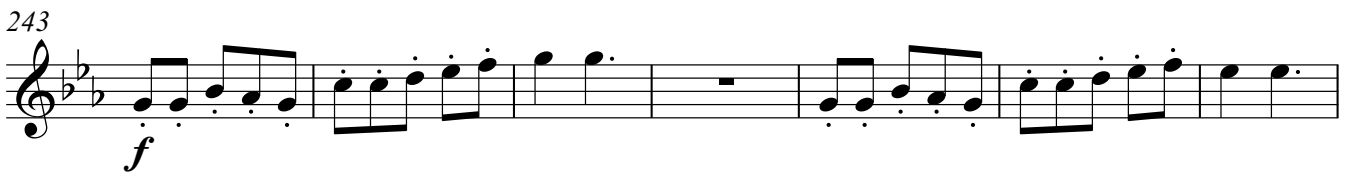
**11** (Violins)

*mp*



243

*f*

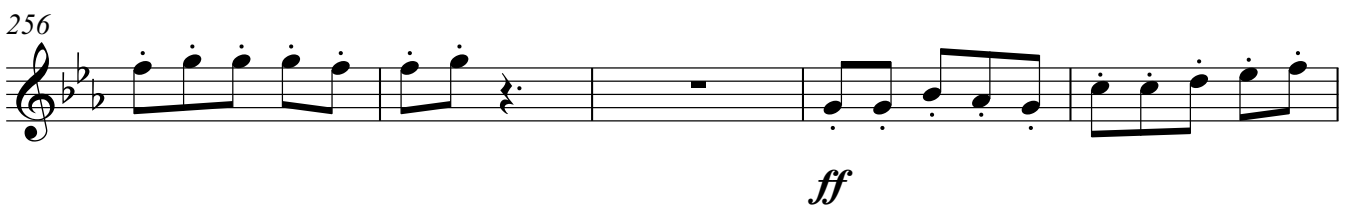


250

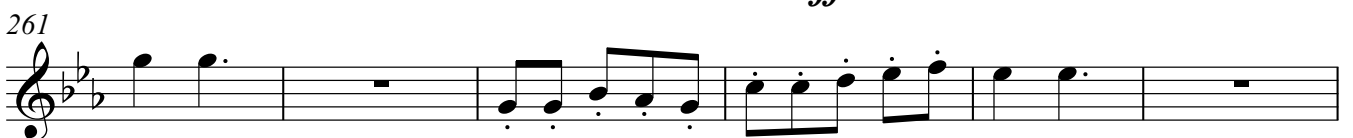


256

*ff*



261



Oboe 2

267

Musical staff for measures 267-271. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of quarter and eighth notes with accents, followed by a whole rest in measure 271.

272

Musical staff for measures 272-276. The melody continues with eighth notes and quarter notes, ending with a whole rest in measure 276.

277

Musical staff for measures 277-285. The key signature changes to one flat (B-flat). The melody features eighth notes and quarter notes. Measure 285 contains a five-measure rest, indicated by the number '5' above the staff. The dynamic marking *fff* is placed below the staff.

286

Musical staff for measures 286-290. The melody is a continuous eighth-note triplet pattern. The dynamic marking *f* is placed below the staff.

# IV. Deliverance

Andante ♩ = 86

Meno mosso ♩ = 68

8

26

36 Andante ♩ = 86

6 2 2 2 2

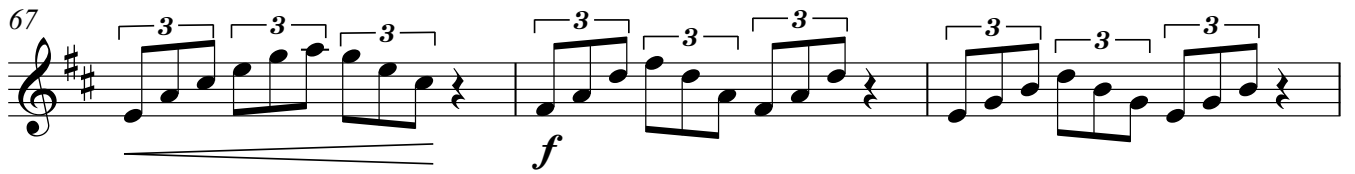
51 (Baritone)


10 3

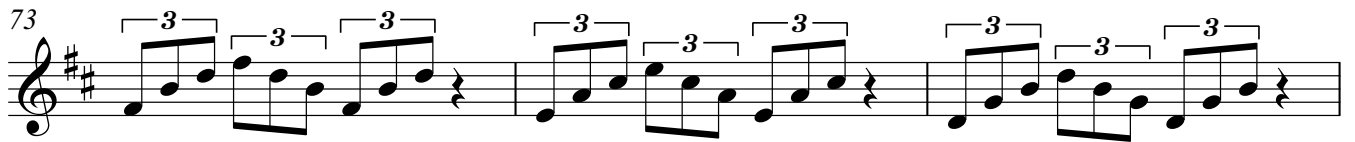
et lux per - pe - tu - a

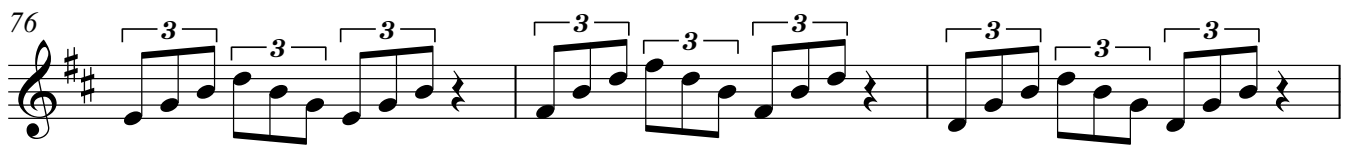
The musical score is written on three staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 'Andante' with a quarter note equal to 86. It contains a whole rest for 8 measures, followed by a half rest with a fermata, and then another whole rest for 26 measures. The second staff starts at measure 36, also marked 'Andante' (♩ = 86). It features a whole rest for 6 measures, followed by a key signature change to two sharps (F# and C#). The subsequent measures are marked with '2' and feature various time signatures: 5/4, 4/4, 5/4, and 4/4. The third staff begins at measure 51, marked '(Baritone)'. It starts with a whole rest for 10 measures, followed by a melodic line with lyrics 'et lux per - pe - tu - a' and a final whole rest for 3 measures.

Oboe 2

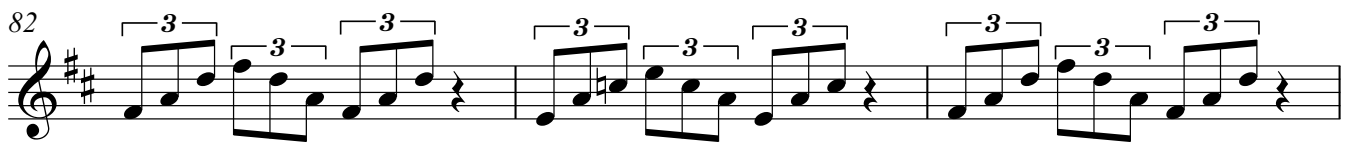
67 

70 

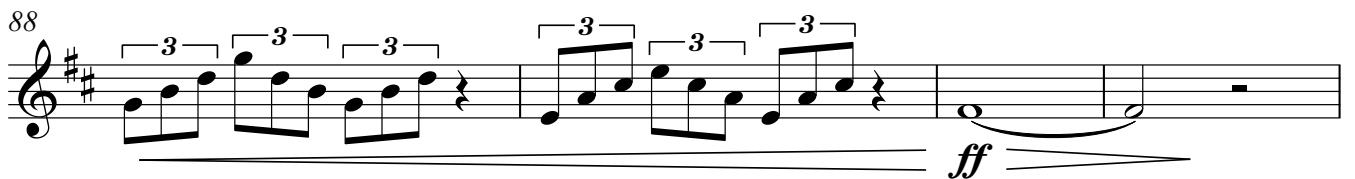
73 

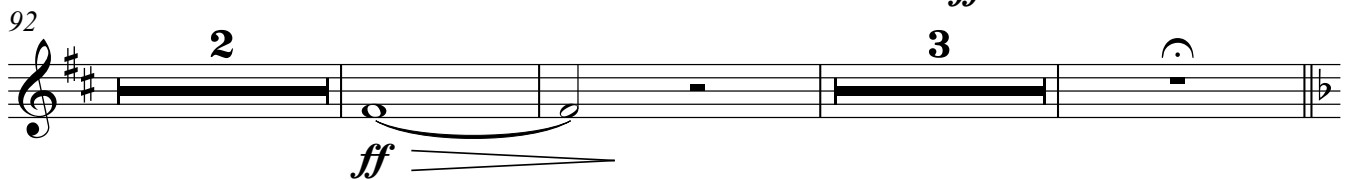
76 

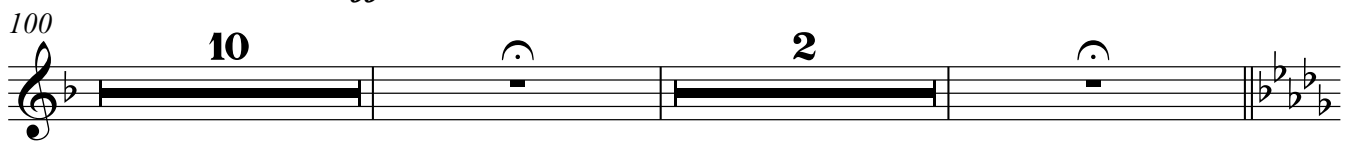
79 

82 

85 

88 

92 

100 

114 

Adagio ♩ = 72





# Requiem

For Choir, Orchestra & Baritone Solo

## Clarinet 1

1. Prayer: *Requiem Aeternam - Kyrie*
2. Judgement: *O Domine Jesu Christe – Dies Irae - Liber Scriptus (Solo)*  
*Rex Tremendae (Solo) – Recordare*  
*Ingemisco Tanquam Reus*  
*Confutatis Maledictis (Solo & Chorus) – Amen*
3. Worship: *Sanctus – Pie Jesu (Solo) – Agnus Dei*
4. Deliverance: *Libera Me (Solo & Chorus) – Dies Illa*  
*Requiem Aeternan (Solo) – In Paradisum – Amen*

**Philip Seaton**

*music.philipseaton.net*

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# I. Prayer

Philip Seaton

Andante  $\text{♩} = 86$   
5  
*p* *mf* *poco rall.*

10 16 (Vn 1) 4

32 solo *mf*

37 21 (Tenors) 3  
Ad te om - nis

64 *f*

67

70 2

74 22 8

## II. Judgement

Allegro ♩ = 120 (Flute) solo

34 *mf*

39 *p cresc.* *ff*

43

45

48

50

53 *mf*

57 *ff*

59 *mf cresc. molto*

62 *fff* 8

Detailed description of the musical score: The score is for a Flute solo in 4/4 time. It begins at measure 34 with a dynamic of *mf*. The first staff shows a triplet of eighth notes. The second staff (measures 39-42) starts with a *p* dynamic and a *cresc.* marking, leading to a *ff* dynamic. The third staff (measures 43-44) continues with a *ff* dynamic. The fourth staff (measures 45-47) maintains the *ff* dynamic. The fifth staff (measures 48-49) continues with *ff*. The sixth staff (measures 50-52) features a *mf* dynamic. The seventh staff (measures 53-56) returns to *mf*. The eighth staff (measures 57-58) is marked *ff*. The ninth staff (measures 59-61) is marked *mf cresc. molto*. The final staff (measures 62-64) is marked *fff* and includes a repeat sign and a key signature change to three sharps (F#, C#, G#).

4

Clarinet 1 in B $\flat$ 

Moderato  $\text{♩} = 92$

72 **14** *Metronomically*

*mp*

90

95 **14** *Metronomically*

*p* *pp poco a poco cresc.*

113 *poco a poco cresc.*

118

123 *mf poco . . . a . . . poco . . . cresc.*

128 *cresc.*

133 *f* *accelerando e molto cresc.*

138 *ff* Allegro  $\text{♩} = 120$

141

143

146

148

151

155

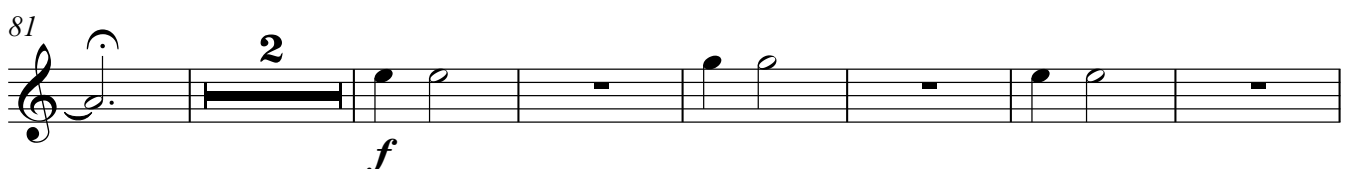
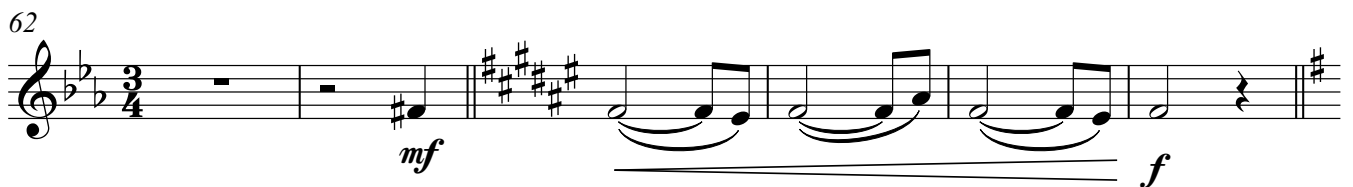
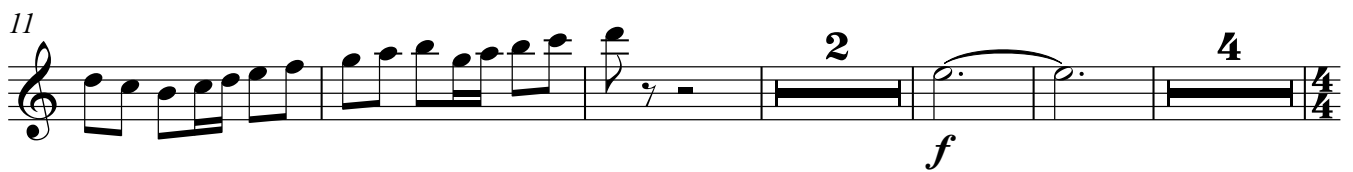
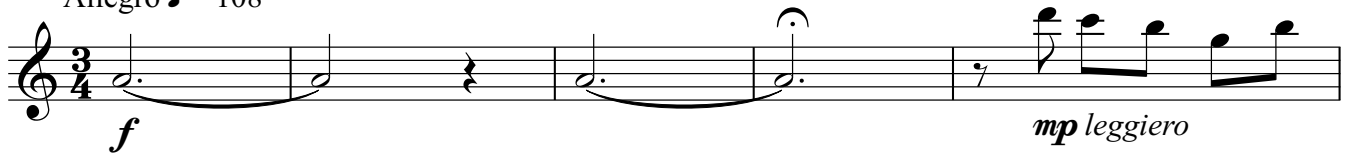
157

160

164 Moderato ♩ = 92

# III. Worship

Allegro ♩ = 108



90

*ff* *molto rall.*

95 Allargando ♩ = 80

5

105 Adagio ♩ = 76 Con moto ♩ = 215 (Timpani)

44 *mp*

157 (Sopranos)

11 14 in ae - ter - num, -

187

*mf*

195

203

4 *Andante* ♩ = 86 *mf*

211

216

220

5 11 *mp*

Clarinet 1 in B $\flat$

241 (Violins)

2

*f*

248

254

*ff*

261

269

277

*fff*

6

287

*f*

3

# IV. Deliverance

Andante ♩ = 86  
5

solo

*p* *mf* *rallentando*

10

Meno mosso ♩ = 68  
26

Andante ♩ = 86  
6

43

2 2 2 2 10

61

(Baritone)

2

et lux per - pe - tu - a

Clarinet 1 in B $\flat$

66 *f*

69

72

75

78

81

84

87

90 *ff* 3 4

100 *ff* 10 2

114 Adagio  $\text{♩} = 72$  40 22





# Requiem

For Choir, Orchestra & Baritone Solo

## Clarinet 2

1. Prayer: *Requiem Aeternam - Kyrie*
2. Judgement: *O Domine Jesu Christe – Dies Irae - Liber Scriptus (Solo)*  
*Rex Tremendae (Solo) – Recordare*  
*Ingemisco Tanquam Reus*  
*Confutatis Maledictis (Solo & Chorus) – Amen*
3. Worship: *Sanctus – Pie Jesu (Solo) – Agnus Dei*
4. Deliverance: *Libera Me (Solo & Chorus) – Dies Illa*  
*Requiem Aeternan (Solo) – In Paradisum – Amen*

**Philip Seaton**

*music.philipseaton.net*

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Clarinet 2 in B $\flat$

# I. Prayer

Philip Seaton

Andante  $\text{♩} = 86$  (Vn 1)

8 16 4

Detailed description: This block contains the first system of music, measures 1 through 16. It is written for the Clarinet 2 in B-flat. The tempo is marked 'Andante' with a quarter note equal to 86 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The system includes a first violin part (Vn 1) starting at measure 1. Measure numbers 8, 16, and 4 are indicated above the staff. The music features a melodic line with a fermata over the final note of the first system.

32 22

*mf*

Detailed description: This block contains the second system of music, measures 17 through 22. The music continues from the previous system. Measure numbers 32 and 22 are indicated above the staff. The dynamic marking *mf* (mezzo-forte) is present. The music features a melodic line with a fermata over the final note of the second system.

58 (Tenors) 3 3 3 3

Ad te om - nis — *f*

Detailed description: This block contains the third system of music, measures 23 through 31. It is marked for Tenors. The lyrics 'Ad te om - nis' are written below the staff. Measure numbers 58, 3, 3, 3, and 3 are indicated above the staff. The dynamic marking *f* (forte) is present. The music features a melodic line with a fermata over the final note of the third system.

65 3 3 3 3 3 3 3 3

Detailed description: This block contains the fourth system of music, measures 32 through 39. The music features a melodic line with a fermata over the final note of the fourth system.

68 3 3 3 3 3 3 3 3

Detailed description: This block contains the fifth system of music, measures 40 through 47. The music features a melodic line with a fermata over the final note of the fifth system.

71 22

Detailed description: This block contains the sixth system of music, measures 48 through 69. The music features a melodic line with a fermata over the final note of the sixth system.

96 8

Detailed description: This block contains the seventh system of music, measures 70 through 77. The music features a melodic line with a fermata over the final note of the seventh system.

## II. Judgement

Allegro ♩ = 120 (Clarinet 1)

36

*p cresc.*

41

*ff*

44

46

49

52

56

*mf* *ff*

58

60

*mf cresc. molto* *fff*

4

Clarinet 2 in B $\flat$ 

64 **8** **14** Moderato  $\text{♩} = 92$  *Metronomically*

*mp*

89

94 **14**

*p*

112 *Metronomically*

*pp poco . . . a . . . poco . . . cresc.*

117

122

*mf poco . . . a . . . poco . . . cresc.*

127

132

*f*

136

*accelerando e molto cresc.*

140 Allegro  $\text{♩} = 120$

*ff*

142

144

147

150

154

156

158

161

*rallentando*

164

Moderato ♩ = 92

*p*

# III. Worship

Allegro ♩ = 108

*f* *mp leggiero*

6

*poco a poco cresc.*

11

*f*

22

Allargando ♩ = 80

*molto rall.* *ff*

27

*A tempo ♩ = 108*

32

*f*

40

22

62

*f*

68

72 **6** **2**  
*f*

84 *f*

92 *ff* *molto rall.* Allargando ♩ = 80

96 **5**

105 *mp* Adagio ♩ = 76 Con moto ♩ = 215 (Timpani) **44** **4**

157 **11** **14** (Sopranos) in ae - ter - num, -

187 *mf*

195

201 **4**

Clarinet 2 in B $\flat$

208 Andante  $\text{♩} = 86$   
*mf*

213

219 Con moto  $\text{♩} = 215$   
**5**  
*mp*

229 **11** (Violins) **2**  
*f*

246

253 *ff*

260

268

273

277 *fff*

281 **6**  
*f*

# IV. Deliverance

Andante ♩ = 86 Meno mosso ♩ = 68

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four systems of staves. The first system (measures 1-8) is in 4/4 time, marked 'Andante' (♩ = 86), and contains a whole rest for 8 measures. The second system (measures 9-15) is also in 4/4 time, marked 'Andante' (♩ = 86), and contains a whole rest for 6 measures. The third system (measures 16-26) starts with a key signature change to two sharps (F#, C#) and contains a whole rest for 2 measures, followed by a 5/4 time signature and a whole rest for 2 measures, and finally a 4/4 time signature and a whole rest for 10 measures. The fourth system (measures 27-28) is in 4/4 time, marked '(Baritone)', and contains a whole rest for 2 measures. The lyrics 'et lux per - pe - tu - a' are written below the notes in the fourth system.

8 26

36 6 2 2

47 2 2 10

61 (Baritone) 2

et lux per - pe - tu - a

Clarinet 2 in Bb

66 *f*

69

72

75

78

81

84

87

90 *ff*

100 *ff*

114 Adagio ♩ = 72

40 22





# Requiem

For Choir, Orchestra & Baritone Solo

## Bassoon 1

1. Prayer: *Requiem Aeternam - Kyrie*
2. Judgement: *O Domine Jesu Christe – Dies Irae - Liber Scriptus (Solo)*  
*Rex Tremendae (Solo) – Recordare*  
*Ingemisco Tanquam Reus*  
*Confutatis Maledictis (Solo & Chorus) – Amen*
3. Worship: *Sanctus – Pie Jesu (Solo) – Agnus Dei*
4. Deliverance: *Libera Me (Solo & Chorus) – Dies Illa*  
*Requiem Aeternan (Solo) – In Paradisum – Amen*

**Philip Seaton**

*music.philipseaton.net*

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Bassoon 1

# I. Prayer

Philip Seaton

Andante  $\text{♩} = 86$

(Vn 1)

8 16 4

32 14

*mf* *mp*

51

*cresc.* *mf* *cresc.*

56

*f*

61

*f*

66

69

74 22

solo *mf*

98 4

## II. Judgement

Allegro ♩ = 120

34

(Flute)

solo

mf

39

cresc.

ff

43

46

49

53

57

60

mp cresc. molto

fff

64

8

4

## Bassoon 1

Moderato ♩ = 92

72 *Metronomically*

*mp*

77

82

86

91

96

*p* **14** *Metronomically*  
*pp poco . . a . . poco . . cresc.*

114

*poco . . . a . . . poco . . . cresc.*

119

124

*mf poco . . a . . poco . . cresc.*

129

134

Musical staff 134: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, followed by a half note G2, a half note F2, and a quarter note G2. The tempo marking *accelerando e molto cresc.* is placed below the staff, with a wedge-shaped dynamic marking indicating a crescendo.

139

Musical staff 139: Bass clef, key signature of two flats. The staff begins with a 5/4 time signature. It features a series of triplet eighth notes. Above the staff, the tempo marking *Allegro* and a quarter note followed by  $= 120$  are present. The dynamic marking *ff* is placed below the staff.

141

Musical staff 141: Bass clef, key signature of two flats. The staff continues with triplet eighth notes, followed by a series of dotted eighth notes.

144

Musical staff 144: Bass clef, key signature of two flats. The staff features a series of dotted eighth notes, some with accidentals.

147

Musical staff 147: Bass clef, key signature of two flats. The staff continues with dotted eighth notes and some rests.

151

Musical staff 151: Bass clef, key signature of two flats. The staff features a series of dotted eighth notes, some with accidentals, and a triplet eighth note at the end.

155

Musical staff 155: Bass clef, key signature of two flats. The staff continues with dotted eighth notes and rests.

158

Musical staff 158: Bass clef, key signature of two flats, 4/4 time signature. The staff features triplet eighth notes. The dynamic marking *sfzp* is placed below the staff, with wedge-shaped markings indicating a crescendo and decrescendo.

161

Musical staff 161: Bass clef, key signature of two flats. The staff features a half note G2, a whole rest, a half note G2, and a whole rest. Above the staff, the tempo marking *Moderato* and a quarter note followed by  $= 92$  are present. The dynamic marking *sfzp* is below the first measure, and *p* is below the second measure.

166

Musical staff 166: Bass clef. The staff is divided into three measures by thick vertical lines. Above the staff, the numbers 14, 3, and 23 are placed above the first, second, and third measures respectively. Below the staff, the time signatures 5/4, 4/4, and 4/4 are indicated.

# III. Worship

Allegro ♩ = 108

3 8 *mf* *cresc.* *f*

18 Allargando ♩ = 80

4 *molto rall.* *ff*

27 solo A tempo ♩ = 108

*mp*

32 3 *f*

40 22

62 *mf* *f*

68 4 6 3 2 *f*

86

92 Allargando ♩ = 80

*ff* *molto rall.*

Seaton: Requiem (III. Worship)

Bassoon 1

7

97

solo

*mp*

102

*rallentando*

105

Adagio ♩ = 76

**44**

149

Con moto ♩ = 215  
(Timpani)

**4**

*mp*

158

**11** **14** (Sopranos)

in ae - ter - num,

188

*mf*

195

200

**5**

## Bassoon 1

208 Andante  $\text{♩} = 86$

*mf*

214

220 Con moto  $\text{♩} = 215$

*mp*

243

*f*

250

256

*ff*

264

271

277

*fff*

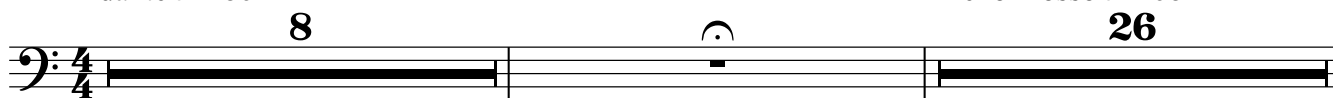
286

*f*

# IV. Deliverance

Andante ♩ = 86

Meno mosso ♩ = 68

36 Andante ♩ = 86  
*parlando*

Li - be - ra me Do - mi - ne

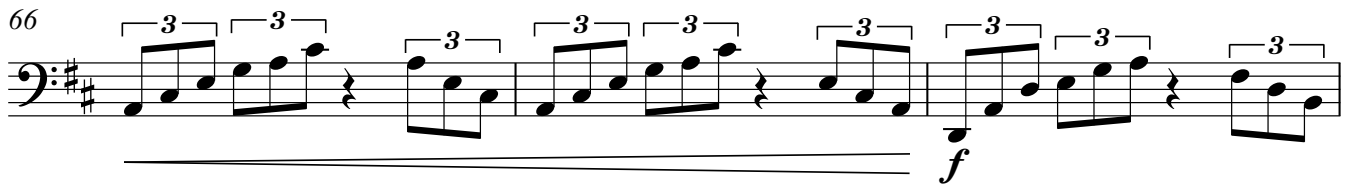
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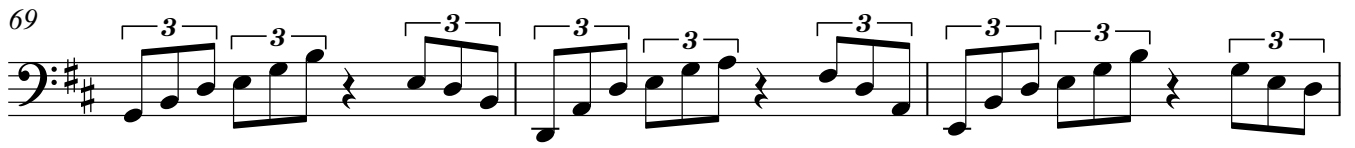


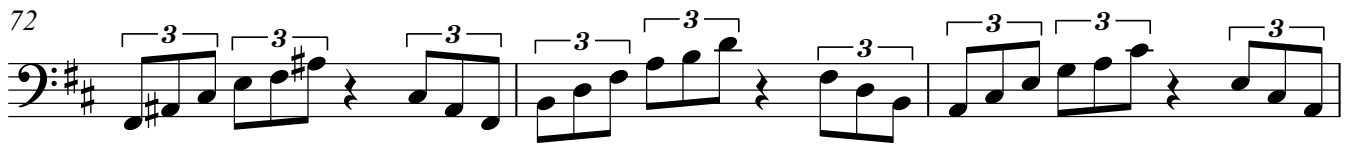
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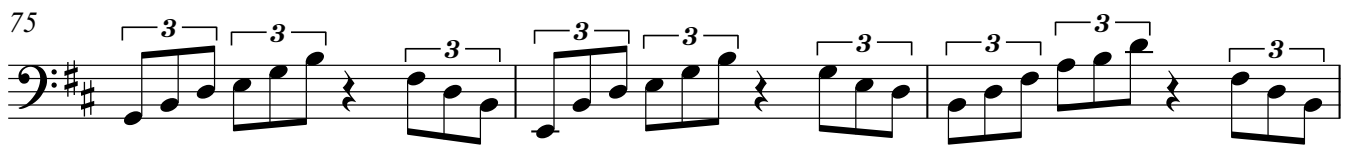


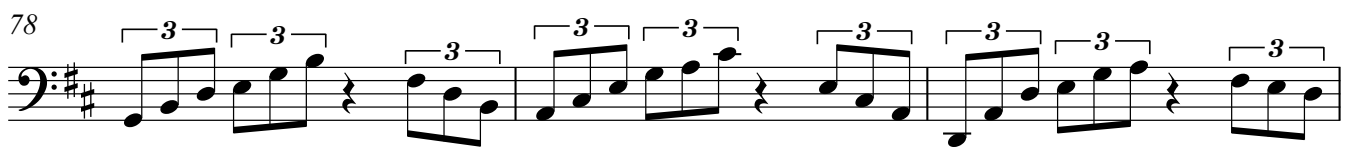
Bassoon 1

66 

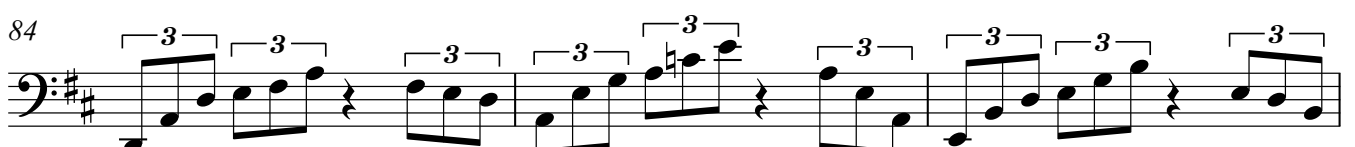
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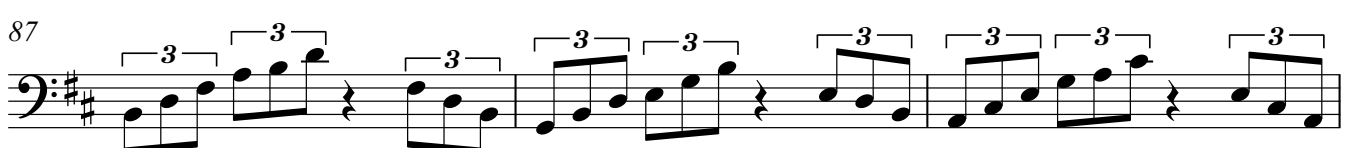
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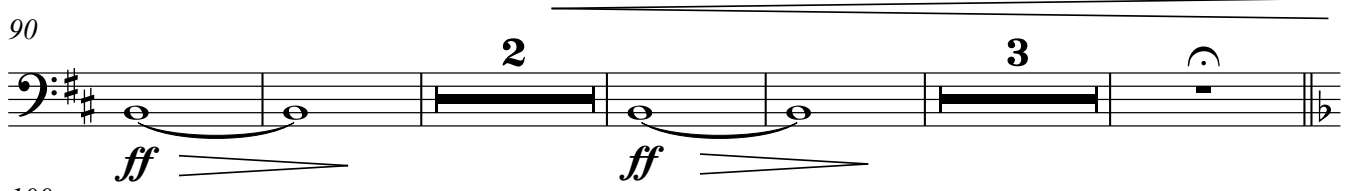
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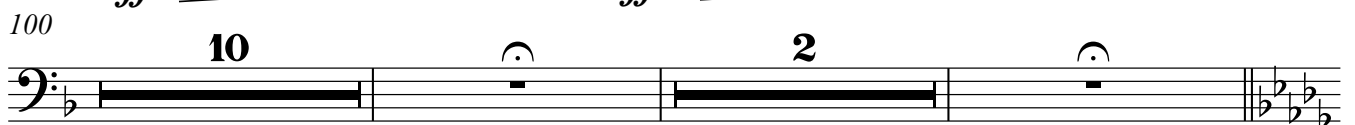
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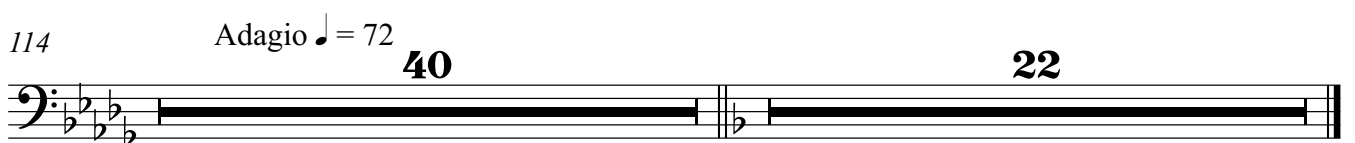
81 

84 

87 

90 

100 

114 *Adagio* ♩ = 72 





# Requiem

For Choir, Orchestra & Baritone Solo

## Bassoon 2

1. Prayer: *Requiem Aeternam - Kyrie*
2. Judgement: *O Domine Jesu Christe – Dies Irae - Liber Scriptus (Solo)*  
*Rex Tremendae (Solo) – Recordare*  
*Ingemisco Tanquam Reus*  
*Confutatis Maledictis (Solo & Chorus) – Amen*
3. Worship: *Sanctus – Pie Jesu (Solo) – Agnus Dei*
4. Deliverance: *Libera Me (Solo & Chorus) – Dies Illa*  
*Requiem Aeternan (Solo) – In Paradisum – Amen*

**Philip Seaton**

*music.philipseaton.net*

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# I. Prayer

Philip Seaton

Andante  $\text{♩} = 86$

(Vn 1)

8 16 4

32 14

*mf* *mp*

52

*cresc.* *mf* *cresc.*

57

*f*

63

*f*

66

69

74 22 8

## II. Judgement

Allegro ♩ = 120 (Bassoon 1)

37

*mf cresc.*

41

*ff*

44

48

51

55

58

*mp cresc. molto*

61

*fff*

64

8

*fff*

4

## Bassoon 2

72 Moderato ♩ = 92  
Metronomically

*mp*

77

82

86

91

96 **14** Metronomically  
*p* *pp* poco . . . a . . . poco . . . cresc.

114  
poco . . . a . . . poco . . . cresc.

119

124  
*mf* poco . . . a . . . poco . . . cresc.

129  
cresc.

134

134 *f* *accelerando e molto cresc.*

139

139 *ff* Allegro ♩ = 120

141

141

144

144

148

148

152

152

155

155

158

158 *sffzp* *sfzp*

162

162 *rallentando* *Moderato* ♩ = 92 *mf* *p*

166

166 **14** **3** **23**

# III. Worship

Allegro ♩ = 108

3 8 *mf* *cresc.* *f*

18 Allargando ♩ = 80

4 *molto rall.* *ff*

27 A tempo ♩ = 108

3 *mf*

34 *f* 4

40 22

62 (Bassoon 1) 2 *f*

68

72 6 3 2 *f*

87 *ff*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff (measures 1-17) is in 3/4 time, marked 'Allegro' with a tempo of 108. It features a triplet of eighth notes, followed by a whole note, and then a series of eighth notes with slurs. Dynamics range from mezzo-forte (mf) to forte (f). The second staff (measures 18-26) is in 4/4 time, marked 'Allargando' with a tempo of 80. It begins with a whole rest, followed by a series of quarter notes. Dynamics include 'molto rallentando' (molto rall.) and fortissimo (ff). The third staff (measures 27-33) is in 3/4 time, marked 'A tempo' with a tempo of 108. It starts with a quarter note, followed by a triplet of eighth notes, and then eighth notes with slurs. Dynamics include mezzo-forte (mf). The fourth staff (measures 34-39) is in 4/4 time, marked 'f'. It features a long slur over a series of notes. The fifth staff (measures 40-61) is in 4/4 time, marked '22', indicating a very slow section. The sixth staff (measures 62-67) is in 3/4 time, marked '(Bassoon 1)' and '2'. It features a triplet of eighth notes and then eighth notes with slurs. Dynamics include forte (f). The seventh staff (measures 68-71) is in 4/4 time, featuring eighth notes with slurs. The eighth staff (measures 72-86) is in 4/4 time, marked '6', '3', and '2'. It features a triplet of eighth notes, followed by a whole note, and then eighth notes. Dynamics include forte (f). The ninth staff (measures 87-94) is in 4/4 time, marked 'ff'. It features a series of eighth notes.

93

Allargando ♩ = 80

musical notation for measures 93-96, bass clef, key signature of two flats, tempo marking *molto rall.*

97

musical notation for measures 97-100, bass clef, key signature of two flats, includes a fermata over measure 99.

105 Adagio ♩ = 76

musical notation for measures 105-108, bass clef, key signature of two flats, includes a large fermata over measures 105-108.

149

Con moto ♩ = 215  
(Timpani)

musical notation for measures 149-157, bass clef, key signature of two flats, includes a 5/8 time signature, a 4-measure rest, and a *mp* dynamic marking.

158

musical notation for measures 158-167, bass clef, key signature of two flats, includes a 11-measure rest, a 14-measure rest, and a vocal line for Sopranos with lyrics "in ae - ter - num,".

188

musical notation for measures 188-194, bass clef, key signature of two flats, includes a *mf* dynamic marking.

195

musical notation for measures 195-199, bass clef, key signature of two flats.

200

musical notation for measures 200-203, bass clef, key signature of two flats, includes a 5-measure rest and a key signature change to three sharps.

## Bassoon 2

208 Andante ♩ = 86



214

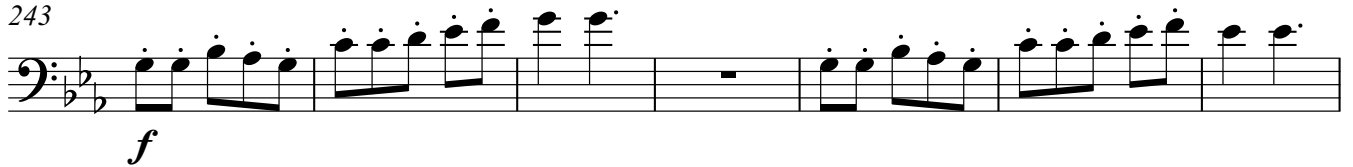


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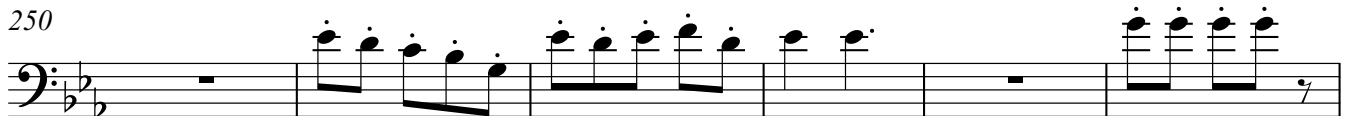
Con moto ♩ = 215



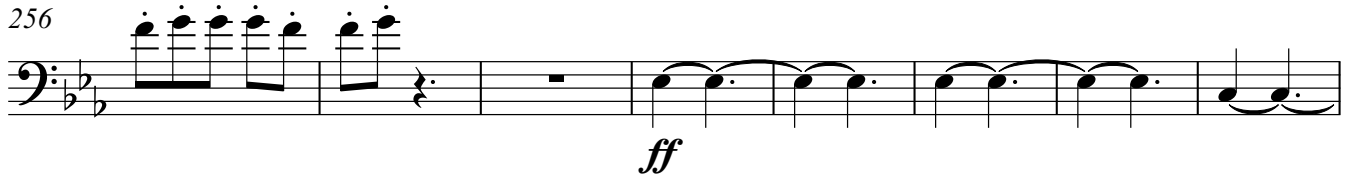
243



250



256



264



271



277



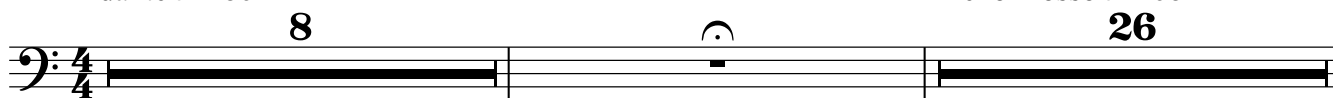
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# IV. Deliverance

Andante ♩ = 86

Meno mosso ♩ = 68

36 Andante ♩ = 86  
*parlando*

Li - be - ra me Do - mi - ne

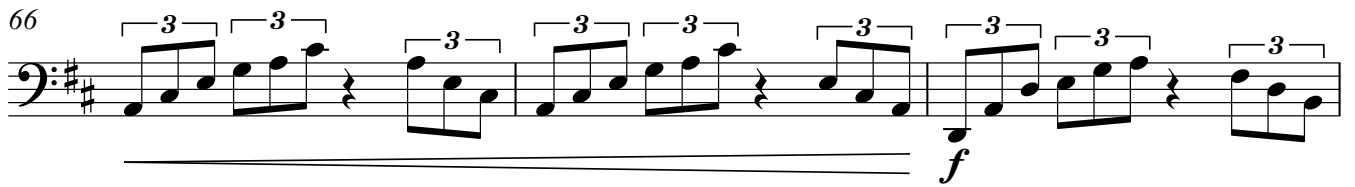
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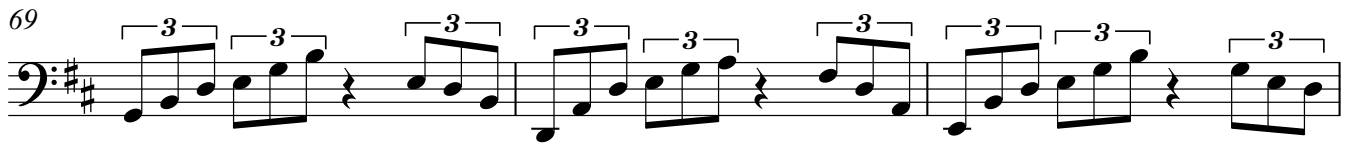


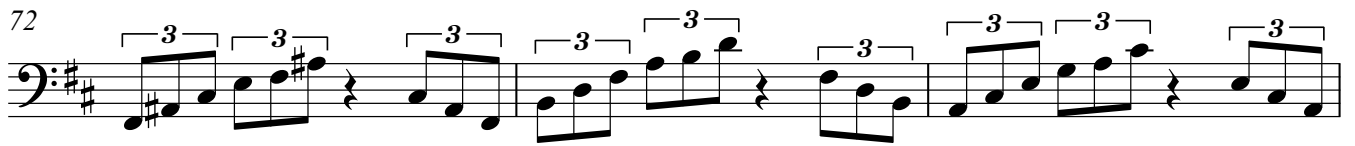
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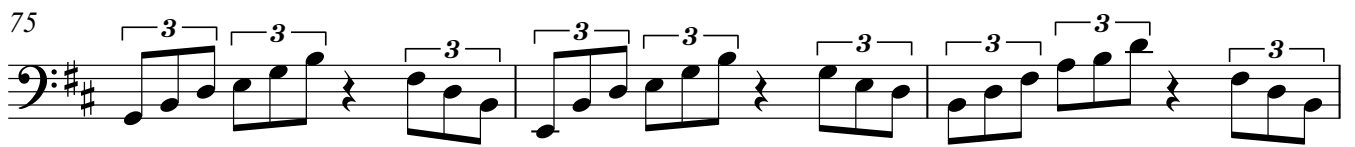


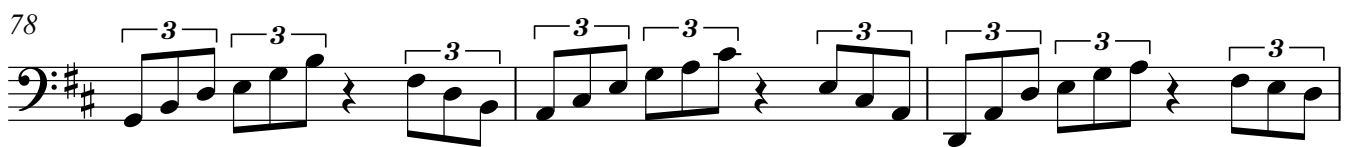
Bassoon 2

66 

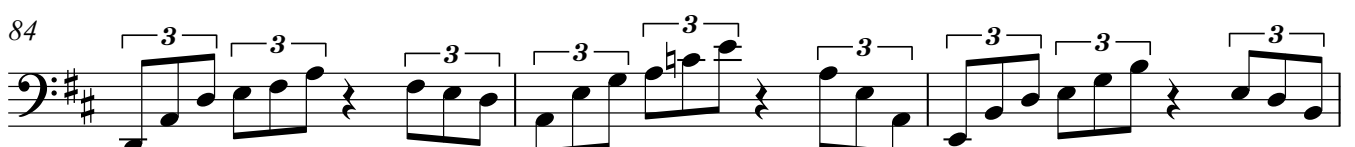
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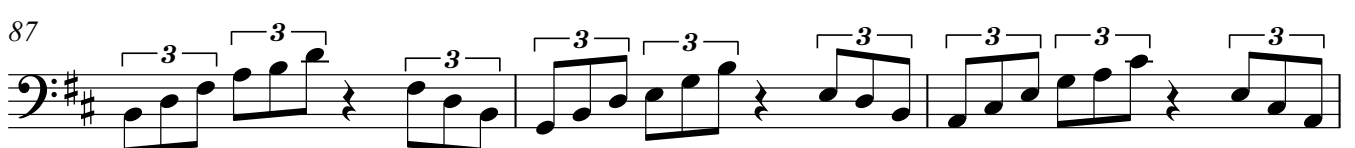
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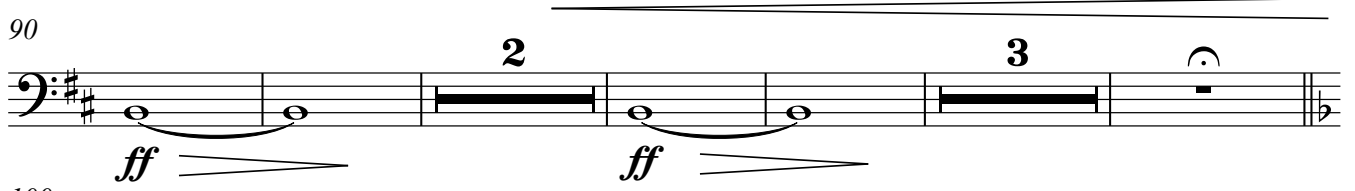
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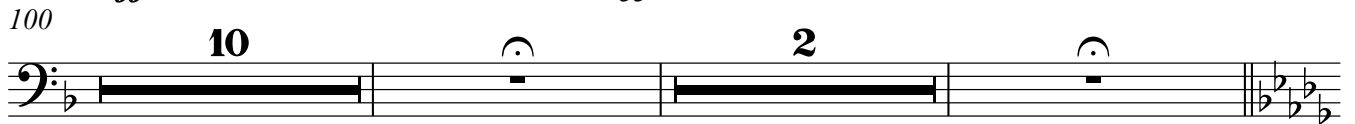
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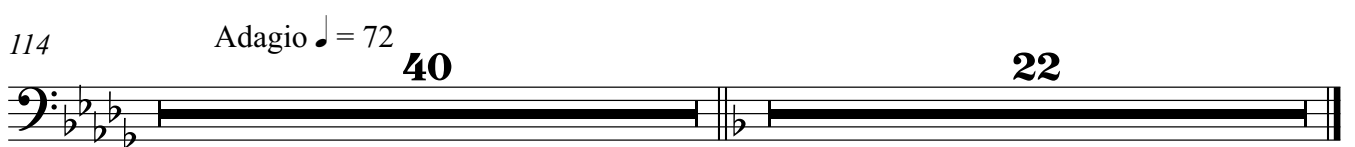
81 

84 

87 

90 

100 

114 *Adagio* ♩ = 72 





# Requiem

For Choir, Orchestra & Baritone Solo

## Timpani

1. Prayer: *Requiem Aeternam - Kyrie*
2. Judgement: *O Domine Jesu Christe – Dies Irae - Liber Scriptus (Solo)*  
*Rex Tremendae (Solo) – Recordare*  
*Ingemisco Tanquam Reus*  
*Confutatis Maledictis (Solo & Chorus) – Amen*
3. Worship: *Sanctus – Pie Jesu (Solo) – Agnus Dei*
4. Deliverance: *Libera Me (Solo & Chorus) – Dies Illa*  
*Requiem Aeternan (Solo) – In Paradisum – Amen*

**Philip Seaton**

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Timpani

# I. Prayer

Philip Seaton

Andante ♩ = 86

5 *tr* **22**

*mf*

32 **36** (Vn 1) *f* *f* *f* *f* *f* *f*

71 *tr* **22**

*f* *p*

96 **8**

## II. Judgement

Allegro ♩ = 120

13

*p* < > < >

*p* > < >

20

*p*

*pp* *cresc.*

41

*ff*

44

*mf*

*ff*

51

*mf*

*ff*

56

*mf*

*ff*

60

*ff*

*p subito*

*cresc. molto*

62

*fff*

64

Moderato ♩ = 92

8

14

11

34

Timpani

132 (Sopranos)

Tan - tus la - bor non sit cas - sus.

*mf* *accelerando e molto cresc.*

139

Allegro ♩ = 120

*ff*

141

*mf*

146

*ff* *mf* *ff*

151

*mf* *ff*

164 Moderato ♩ = 92

**2** **14** **3** **23**

# III. Worship

Allegro ♩ = 108 (Bassoons)

17 *tr* **3** *tr* Allargando ♩ = 80 **7**

*p* < *f* *mf* < *ff*  
molto rall.

32 A tempo ♩ = 108

**4** **4** **22** **2**

64 **4** **4** **6** **3** **10**

92 (Basses) Allargando ♩ = 80 **8**

Do - mi - nus - De - us - Sa - ba - oth!

*p* < *ff*  
molto rall.

105 Adagio ♩ = 76 (Baritone) **38**

sem - pi - ter - nam re - qui - em.

147 **2** Con moto ♩ = 215 **18**

*p* < *f*

170 **38** **10** (Basses) Andante ♩ = 86

lu - ce - at e -

220 **52** (Basses) Con moto ♩ = 215

- is. qui - a pi - us

Timpani

277

*fff*

281

**5**

# IV. Deliverance

Andante  $\text{♩} = 86$   
5

10 Meno mosso  $\text{♩} = 68$

26

36 Andante  $\text{♩} = 86$   
*parlando*

Li - be - ra me Do - mi - ne

43

(Cellos)

87

94

100

114

Adagio  $\text{♩} = 72$

40

22



# Requiem

For Choir, Orchestra & Baritone Solo

## Tubular Bells

1. Prayer: *Requiem Aeternam - Kyrie*
2. Judgement: *O Domine Jesu Christe – Dies Irae - Liber Scriptus (Solo)*  
*Rex Tremendae (Solo) – Recordare*  
*Ingemisco Tanquam Reus*  
*Confutatis Maledictis (Solo & Chorus) – Amen*
3. Worship: *Sanctus – Pie Jesu (Solo) – Agnus Dei*
4. Deliverance: *Libera Me (Solo & Chorus) – Dies Illa*  
*Requiem Aeternan (Solo) – In Paradisum – Amen*

**Philip Seaton**

*music.philipseaton.net*

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# **I. Prayer**

Tacet

# **II. Judgement**

Tacet

# III. Worship

Allegro ♩ = 108 Allargando ♩ = 80

32 A tempo ♩ = 108

62

82 Allargando ♩ = 80

105 Adagio ♩ = 76 Con moto ♩ = 215 Andante ♩ = 86

220 Con moto ♩ = 215 (Violins) *ff*

265

271

277

# IV. Deliverance

Andante ♩ = 86

Meno mosso ♩ = 68

8

36 Andante ♩ = 86

6

2

2

2

2

51 (Violins)

39

92

*mf*

2

100

10

114 Adagio ♩ = 72

40

22

The musical score is written for a single staff in treble clef with a 4/4 time signature. It is divided into six systems. The first system (measures 1-8) is marked 'Andante' with a tempo of 86 and contains a whole rest. The second system (measures 9-16) is also marked 'Andante' with a tempo of 86 and contains a whole rest followed by four measures of a half note. The third system (measures 17-39) is marked '(Violins)' and contains a melodic line starting with a sharp sign. The fourth system (measures 40-41) is marked '*mf*' and contains a half note. The fifth system (measures 42-51) contains a whole rest followed by three measures of a half note. The sixth system (measures 52-73) is marked 'Adagio' with a tempo of 72 and contains two measures of a whole note.

# Requiem

For Choir, Orchestra & Baritone Solo

## Harp

1. Prayer: *Requiem Aeternam - Kyrie*
2. Judgement: *O Domine Jesu Christe – Dies Irae - Liber Scriptus (Solo)*  
*Rex Tremendae (Solo) – Recordare*  
*Ingemisco Tanquam Reus*  
*Confutatis Maledictis (Solo & Chorus) – Amen*
3. Worship: *Sanctus – Pie Jesu (Solo) – Agnus Dei*
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*Requiem Aeternan (Solo) – In Paradisum – Amen*

**Philip Seaton**

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Harp

# I. Prayer

Philip Seaton

Andante  $\text{♩} = 86$

*a tempo*

8 2 *mf* *poco a poco cresc.*

14

18

22

26

*f*

28

Musical notation for measures 28-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a continuous eighth-note accompaniment in the bass clef and a melodic line in the treble clef.

30

*dim.*

Musical notation for measures 30-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a continuous eighth-note accompaniment in the bass clef and a melodic line in the treble clef. A dynamic marking of *dim.* is present in the bass clef. The system ends with a double bar line and a key signature change to two sharps (D major).

32

(Vn 1)

38

38

Musical notation for measures 32-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (D major). Measures 32-33 show a rest in the bass clef and a single eighth note in the treble clef. Measures 34-35 are marked with a thick black bar and the number 38. Measures 36-38 show a melodic line in the treble clef with a violin part indicated by (Vn 1). The system ends with a double bar line and a key signature change to two sharps (D major).

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (D major). The music features a melodic line in the treble clef with a bass clef accompaniment. The system ends with a double bar line and a key signature change to two sharps (D major).

Harp

74

*mp*

*poco a poco cresc.*

77

80

83

87

90

92

Musical notation for measures 92-93. The piece is in G major (one sharp) and 3/4 time. Measure 92 features a descending eighth-note pattern in the bass clef and a descending eighth-note pattern in the treble clef. Measure 93 continues this pattern, with the bass clef moving to a lower register.

94

*dim.*

Musical notation for measures 94-95. Measure 94 begins with a *dim.* (diminuendo) marking. The bass clef has a descending eighth-note pattern, while the treble clef has a descending eighth-note pattern. Measure 95 continues the patterns, ending with a double bar line and a key signature change to G minor (two sharps).

96

*mp*

Musical notation for measures 96-99. Measure 96 starts with a *mp* (mezzo-piano) marking. The bass clef has a whole rest, and the treble clef has a quarter rest. Measures 97 and 98 feature thick horizontal lines in both staves, with a '5' above each line. Measure 99 features a melodic line in the treble clef starting with a quarter note, followed by eighth notes, and ending with a whole note. A fermata is placed over the final note.

## II. Judgement

Allegro ♩ = 120

(Baritone recitative)

38 24 8

72 Moderato ♩ = 92  
Metronomically

*mf*

76

80

83

86

Musical notation for measures 86-89. The right hand has whole rests. The left hand plays a descending eighth-note pattern: C4-B3-A3-G3-F3-E3-D3.

90

Musical notation for measures 90-92. The right hand has whole rests. The left hand plays a descending eighth-note pattern: C4-B3-A3-G3-F3-E3-D3.

93

Musical notation for measures 93-95. The right hand has whole rests. The left hand plays a descending eighth-note pattern: C4-B3-A3-G3-F3-E3-D3.

96

Musical notation for measures 96-99. Measure 96: *p*, C4-B3-A3-G3-F3-E3-D3. Measure 97: C4, quarter note. Measure 98: *gliss.* (glissando) from C4 to G4. Measure 99: 13-measure rest in both hands.

## Harp

112

*pp poco . . . a . . . poco . . . cresc.*

116

*poco . . . a . . . poco . . . cresc.*

120

124 *Metronomically*

*mf poco . . . a . . . poco . . . cresc.*

128

*poco . . . a . . . poco . . . cresc.*

132

*cresc. f*

Allegro ♩ = 120

136

*accelerando e molto cresc.*

17

157 (Sopranos)

Sta - tu - ens in par - te

*ff* *f*

Moderato ♩ = 92

161

*rallentando*

*mf* *p*

Moderato ♩ = 92

165

13 3 23

13 3 23

# III. Worship

Allegro ♩ = 108

*f* *mp leggiero* poco . a poco . cresc.

9

*cresc.* *f*

17

Allargando ♩ = 80

*mp*

29

A tempo ♩ = 108

*mp*

32

4 4 18

4 4 18

58 (Sopranos)

ven - it in no - mi - ne Do -

62

*mp*

68

*f*

95 Allargando ♩ = 80

*mp*

101

*mp*

105 Adagio ♩ = 76

*Adagio*

Harp

109

*mp*

Measures 109-112: Treble clef contains a melodic line with eighth and quarter notes, and a half note. Bass clef contains a supporting line with eighth and quarter notes. Dynamic marking *mp* is present.

113

Measures 113-116: Treble clef contains a melodic line with eighth and quarter notes, and a half note. Bass clef contains a supporting line with eighth and quarter notes.

117

Measures 117-120: Measures 117 and 118 feature a 9-measure rest in both staves. Measures 119 and 120 contain the melodic and supporting lines. Dynamic marking *mp* is present.

129

Measures 129-132: Treble clef contains a melodic line with eighth and quarter notes, and a half note. Bass clef contains a supporting line with eighth and quarter notes.

133

Measures 133-135: Treble clef contains a melodic line with eighth and quarter notes, and a half note. Bass clef contains a supporting line with eighth and quarter notes.

136

Measures 136-139: Measures 136 and 137 feature a 10-measure rest in both staves. Measure 138 contains the melodic and supporting lines. Measure 139 features a *rit.* marking and a fermata over the final notes. Dynamic marking *mp* is present.

149 *Con moto* ♩ = 215

do - na e - is re - qui - em.

170

Harp

172

*mf*

178

184

*mf*

190

196

202

206 *Andante* ♩ = 86

11

11

220 *Con moto* ♩ = 215

2

17

2

2

17

(Basses)

2

*f*

re - qui - em sem - pi - ter - nam.

244

250

255

17

17

277

12

12

# IV. Deliverance

Andante ♩ = 86 Meno mosso ♩ = 68

36 Andante ♩ = 86

51 (Bells)

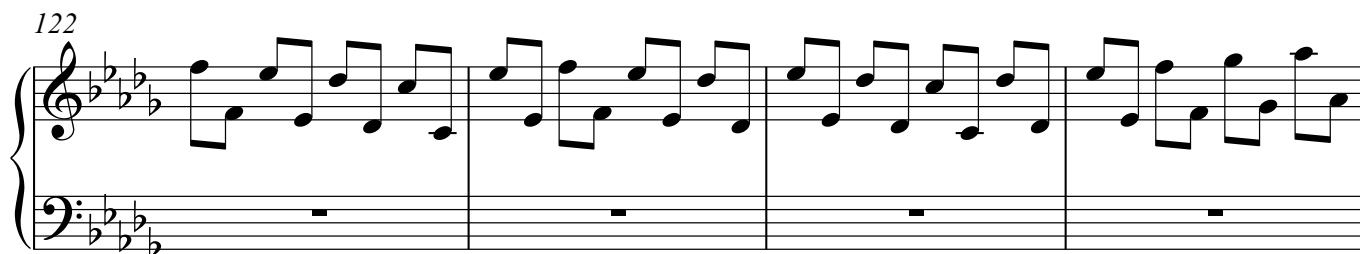
114 Adagio ♩ = 72

solo

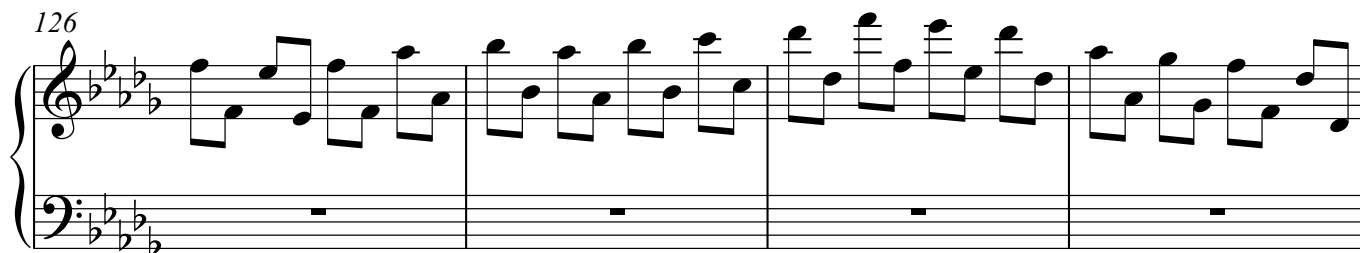
*mp legato*

118

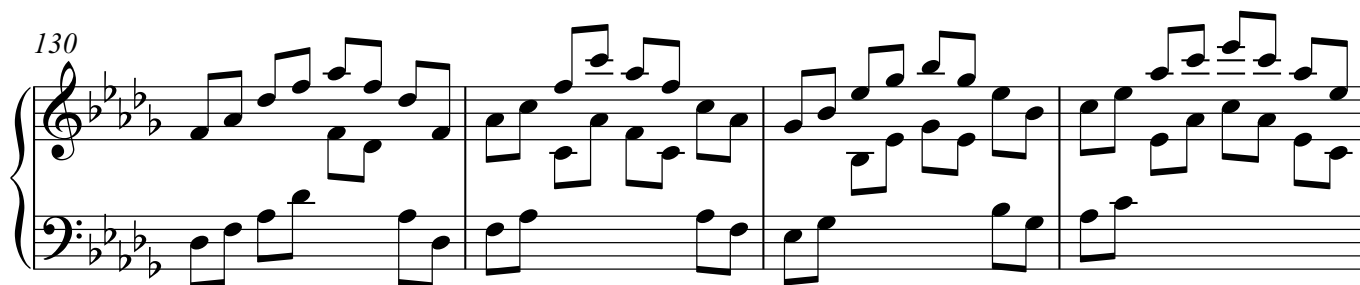
122



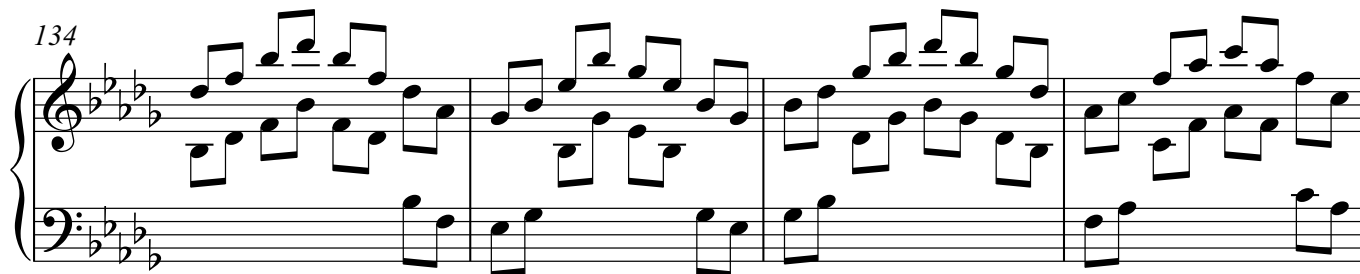
126



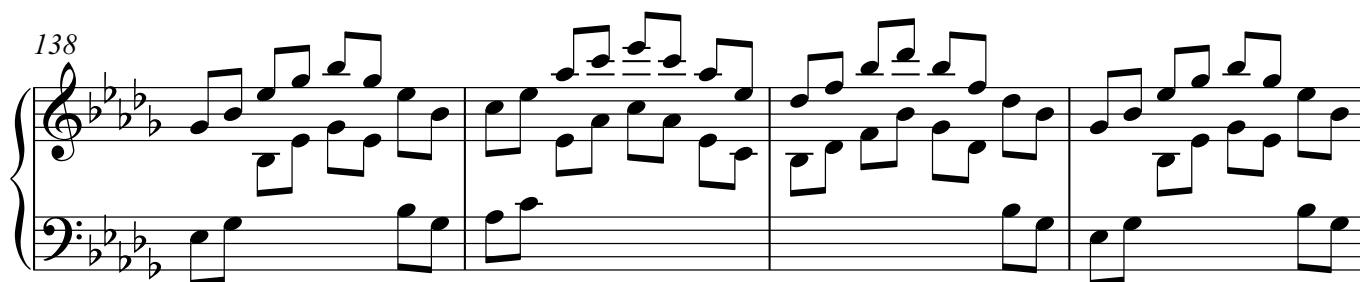
130



134



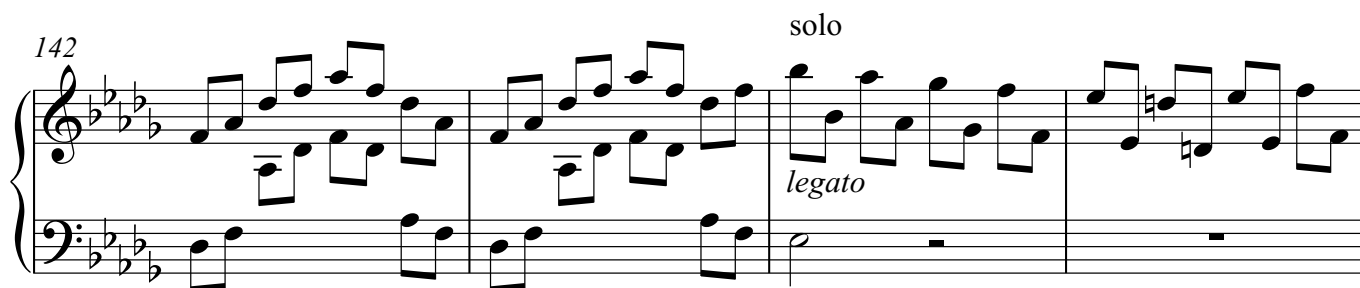
138



142

solo

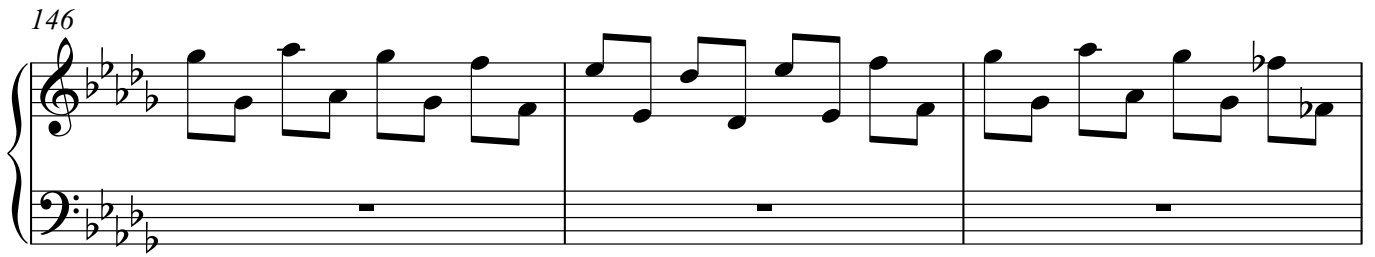
legato



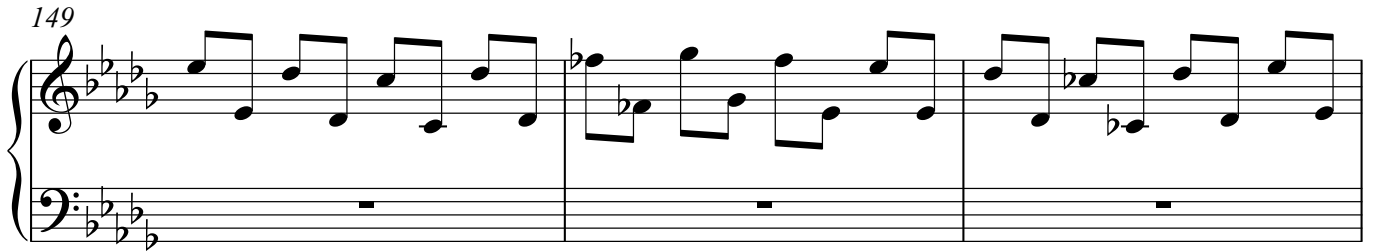
(Attach copy of p. 18)

Harp

146



149

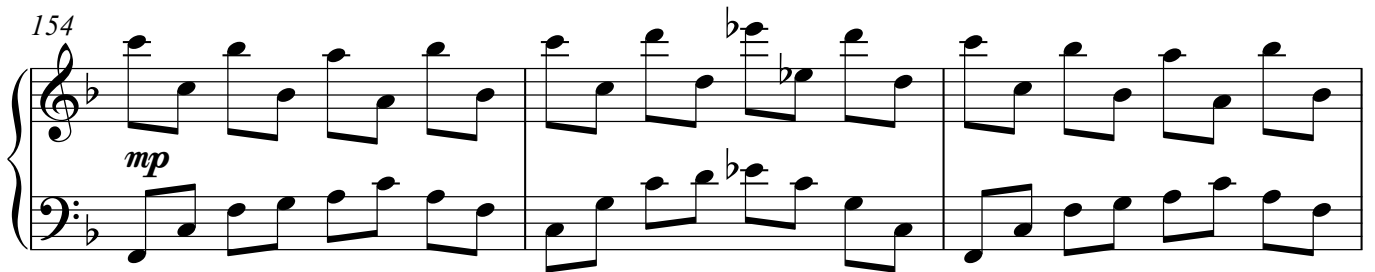


152

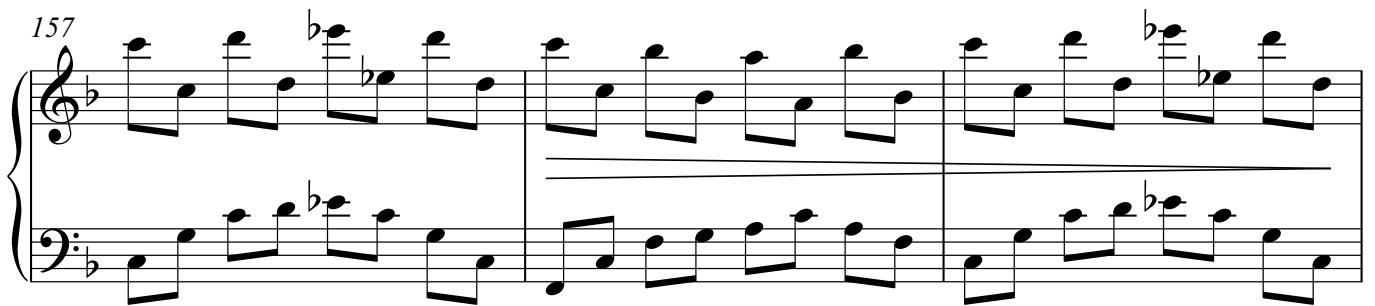


154

*mp*

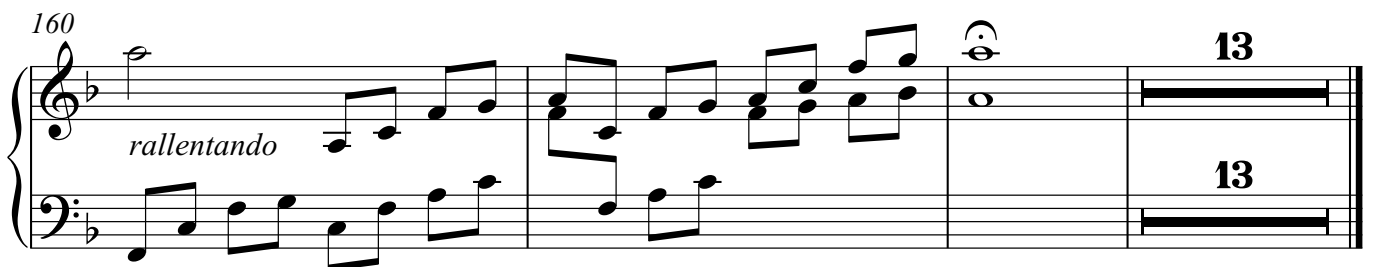


157



160

*rallentando*







# Requiem

For Choir, Orchestra & Baritone Solo

## Trumpet 1

1. Prayer: *Requiem Aeternam - Kyrie*
2. Judgement: *O Domine Jesu Christe – Dies Irae - Liber Scriptus (Solo)*  
*Rex Tremendae (Solo) – Recordare*  
*Ingemisco Tanquam Reus*  
*Confutatis Maledictis (Solo & Chorus) – Amen*
3. Worship: *Sanctus – Pie Jesu (Solo) – Agnus Dei*
4. Deliverance: *Libera Me (Solo & Chorus) – Dies Illa*  
*Requiem Aeternan (Solo) – In Paradisum – Amen*

**Philip Seaton**

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# **I. Prayer**

Tacet

## II. Judgement

Allegro ♩ = 120

(Violins)

38

*mf*

42

*ff*

44

46

49

52

56

59

61

*f* *cresc. molto* *fff*

## Trumpet 1

Moderato ♩ = 92

64 **8** **14** **11** **10** (Baritone)

fons pi - e -

110 solo

ta - tis. *mp*

116 *poco . . . a . . . poco . . . cresc.*

122 *f*

128 *poco . . . a . . . poco . . . cresc. cresc.*

134 *più f accelerando e molto cresc.*

Allegro ♩ = 120

139 *ff*

141

143

146

148

Musical staff 148: Treble clef, key signature of two flats. Measures 148-151 contain eighth-note triplets. Measures 152-154 contain quarter notes and rests.

152

Musical staff 152: Treble clef, key signature of two flats. Measures 152-154 contain quarter notes and eighth-note pairs.

155

Musical staff 155: Treble clef, key signature of two flats. Measures 155-160 contain eighth-note triplets.

157

Musical staff 157: Treble clef, key signature of two flats. Measures 157-160 contain eighth-note triplets and quarter notes.

160

Musical staff 160: Treble clef, key signature of two flats. Measures 160-162 contain eighth-note triplets. Measure 163 contains quarter notes. Measure 164 contains eighth-note triplets. Dynamics: *f*, *rallentando*.

163

Moderato ♩ = 92

Musical staff 163: Treble clef, key signature of two flats. Measures 163-164 contain eighth-note triplets. Measure 165 is a whole rest. Measure 166 is a whole rest. Measure 167 is a whole rest. Measure 168 is a whole rest. Dynamics: *mf*.

2      14      3      23

# III. Worship

Allegro ♩ = 108

3 17 (Sopranos)

Do - mi - nus \_ De - us \_ *molto rall.*

24 Allargando ♩ = 80

*f* 4

32 A tempo ♩ = 108

4 4 22

62 2 4 4

72 (Violins)

6 3

84 *f*

92 Allargando ♩ = 80

*ff* *molto rall.* *f*

96 5

105 Adagio ♩ = 76 Con moto ♩ = 215

44 21 38

The musical score is written for Soprano and Violin. It consists of ten staves of music. The Soprano part begins with a 3-measure rest, followed by a 17-measure rest, and then the vocal line for 'Do - mi - nus De - us' in a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 108. The music then transitions to an 'Allargando' section with a tempo of 80, marked 'f'. This is followed by an 'A tempo' section with a tempo of 108, featuring several rests of 4, 4, and 22 measures. The score continues with rests of 2, 4, and 4 measures, then a section for Violins with rests of 6 and 3 measures. The Violin part then plays a rhythmic pattern. The score concludes with an 'Allargando' section at 80, marked 'ff' and 'molto rall.', followed by a 'f' dynamic. The final section is marked 'Adagio' at 76 and 'Con moto' at 215, with rests of 44, 21, and 38 measures.

Trumpet 1

208 *Andante* ♩ = 86 **12** **2** **34** *Con moto* ♩ = 215 (Sopranos)

re - qui - em sem - pi - ter - nam.

259 *f*

266

271

277 *ff* **5** *f*

# IV. Deliverance

Andante ♩ = 86 Meno mosso ♩ = 68

8 26

36 Andante ♩ = 86

6 2 2 2

49 2 35 (Violins)

88 *mf* *ff* *sfz* >

92 *p* *ff* *sfz* > *p*

100 solo

*p*

105

109 2

114 Adagio ♩ = 72

40 22

The musical score is written for a single instrument, likely a violin, in treble clef. It consists of nine staves of music. The first staff begins with a 4/4 time signature and a tempo of Andante (♩ = 86). It features a whole note with a fermata, followed by a 26-measure rest. The second staff continues with a 6-measure rest, then a key signature change to two sharps (F# and C#), followed by two 2-measure rests and another 2-measure rest. The third staff starts at measure 49 with a 2-measure rest, then a 35-measure rest, and then the entry of the Violins with a melodic line. The fourth staff begins at measure 88 with a melodic line featuring triplets and dynamic markings of *mf*, *ff*, and *sfz*. The fifth staff starts at measure 92 with a melodic line and dynamic markings of *p*, *ff*, *sfz*, and *p*. The sixth staff, marked 'solo', begins at measure 100 with a melodic line and a *p* dynamic. The seventh staff starts at measure 105 with a melodic line. The eighth staff begins at measure 109 with a whole note and a fermata, followed by a 2-measure rest and another whole note with a fermata. The ninth staff starts at measure 114 with a key signature change to two flats (Bb and Eb) and a tempo of Adagio (♩ = 72). It features a 40-measure rest followed by a 22-measure rest.

# Requiem

For Choir, Orchestra & Baritone Solo

## Trumpet 2

1. Prayer: *Requiem Aeternam - Kyrie*
2. Judgement: *O Domine Jesu Christe – Dies Irae - Liber Scriptus (Solo)*  
*Rex Tremendae (Solo) – Recordare*  
*Ingemisco Tanquam Reus*  
*Confutatis Maledictis (Solo & Chorus) – Amen*
3. Worship: *Sanctus – Pie Jesu (Solo) – Agnus Dei*
4. Deliverance: *Libera Me (Solo & Chorus) – Dies Illa*  
*Requiem Aeternan (Solo) – In Paradisum – Amen*

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# **I. Prayer**

Tacet

## II. Judgement

Allegro ♩ = 120

38

(Violins)

2

42

*ff*

44

46

49

52

56

59

61

*f* *cresc. molto* *fff*

## Trumpet 2

64 Moderato ♩ = 92

8 14 11 14 (Trumpet 1)

113 8 soli

*f*

126

*poco . . . a . . . poco . . . cresc.*

132

*cresc.* *più f* *accelerando e molto cresc.*

137

3 3

140 Allegro ♩ = 120

*ff*

3 3 3 3 3

142

3 3 3 3 3 3 3 3 3 3

144

3 3 3 3 3 3 3 3

147

3 3 3 3 3

150

154

Musical notation for measures 154-156. Measure 154 is a whole rest. Measures 155 and 156 consist of eighth-note triplets in a descending sequence.

157

Musical notation for measures 157-160. Measure 157 continues the triplet pattern. Measure 158 has a quarter rest. Measure 159 is a 4/4 time signature change with eighth-note triplets. Measure 160 continues the triplet pattern.

160

Moderato ♩ = 92

Musical notation for measures 160-165. Measures 160-162 have eighth-note triplets. Measure 163 has a forte (*f*) dynamic marking. Measures 164 and 165 are whole notes with a "2" above them.

166

Musical notation for measures 166-172. Measure 166 is a whole rest with "14" above. Measure 167 is a 5/4 time signature change with a whole rest and "3" above. Measure 168 is a 4/4 time signature change with a whole rest and "23" above.

# III. Worship

Allegro ♩ = 108  
3

(Sopranos)

17

Do - mi - nus \_ De - us \_ *molto rall.*

24 Allargando ♩ = 80

*f*

4

32 A tempo ♩ = 108

4 4 22

62

2 4 4

72 (Violins)

6 3

*f*

85

92 Allargando ♩ = 80

*ff* *molto rall.* *f*

96

5

105 Adagio ♩ = 76

44

Con moto ♩ = 215

21 38

Detailed description of the musical score: The score is for a piece titled 'III. Worship'. It consists of ten staves of music. The first staff is for Soprano, starting at measure 1 with a tempo of Allegro (♩ = 108) and a 3-measure rest. The lyrics 'Do - mi - nus \_ De - us \_' are written below the staff, with 'molto rall.' at the end. The second staff continues the Soprano part from measure 24 with a tempo of Allargando (♩ = 80) and a dynamic of *f*. The third staff starts at measure 32 with a tempo of A tempo (♩ = 108) and features rests of 4, 4, and 22 measures. The fourth staff starts at measure 62 with rests of 2, 4, and 4 measures. The fifth staff is for Violins, starting at measure 72 with rests of 6 and 3 measures, followed by a *f* dynamic. The sixth staff starts at measure 85. The seventh staff starts at measure 92 with a tempo of Allargando (♩ = 80) and features dynamics of *ff*, *molto rall.*, and *f*. The eighth staff starts at measure 96 with a 5-measure rest. The ninth staff starts at measure 105 with a tempo of Adagio (♩ = 76) and rests of 44, 21, and 38 measures. The final staff continues the Adagio section with rests of 44, 21, and 38 measures.

208 *Andante* ♩ = 86 *Con moto* ♩ = 215 (Sopranos)

re - qui - em sem - pi - ter - nam.

260 *f*

268

277 *ff* *f*

# IV. Deliverance

Andante ♩ = 86

Meno mosso ♩ = 68

8

26

36 Andante ♩ = 86

6

2

2

2

49

2

35

(Violins)

88

*mf*

*ff*

*sfz >*

92

*p*

*ff*

*sfz > p*

100

8

2

*p*

114 Adagio ♩ = 72

40

22

The musical score is written for a single melodic line in treble clef. It begins in 4/4 time with an Andante tempo (♩ = 86). The first system (measures 1-8) features a whole note followed by a half note. The second system (measures 9-26) continues with a whole note, a half note, and a whole note. The third system (measures 27-35) starts with a key signature change to two sharps (F# and C#), followed by a whole note, a half note, and a whole note. The fourth system (measures 36-48) includes a 5/4 time signature change, a whole note, a 4/4 time signature change, a whole note, a 4/4 time signature change, a whole note, and a 5/4 time signature change. The fifth system (measures 49-87) is marked '(Violins)' and features a 5/4 time signature change, a whole note, a 4/4 time signature change, a whole note, and a half note. The sixth system (measures 88-91) contains a triplet of eighth notes, a quarter note, a quarter note, and a half note, with dynamics *mf*, *ff*, and *sfz >*. The seventh system (measures 92-99) features a half note, a quarter note, a quarter note, a half note, a whole note, and a whole note, with dynamics *p*, *ff*, and *sfz > p*. The eighth system (measures 100-113) includes a whole note, a half note, a whole note, a half note, and a whole note, with a dynamic of *p*. The ninth system (measures 114-136) is marked Adagio (♩ = 72) and features a whole note, a half note, and a whole note.

# Requiem

For Choir, Orchestra & Baritone Solo

## Horn 1

1. Prayer: *Requiem Aeternam - Kyrie*
2. Judgement: *O Domine Jesu Christe – Dies Irae - Liber Scriptus (Solo)*  
*Rex Tremendae (Solo) – Recordare*  
*Ingemisco Tanquam Reus*  
*Confutatis Maledictis (Solo & Chorus) – Amen*
3. Worship: *Sanctus – Pie Jesu (Solo) – Agnus Dei*
4. Deliverance: *Libera Me (Solo & Chorus) – Dies Illa*  
*Requiem Aeternan (Solo) – In Paradisum – Amen*

**Philip Seaton**

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Horn 1

# I. Prayer

Philip Seaton

Andante ♩ = 86

4

solo

*mp* *mf*

10

22

(Ob.)

2

*mf*

38

44

13

63

*p* *f*

68

74

16

*f* *dim.*

96

*mp*

7

## II. Judgement

Allegro ♩ = 120

38 5 (Sopranos) 2

Di - es i - rae, Di - es \_\_\_ il - la, *ff*

48 2 3 3 3 3

*ff* *fff*

53 3 3 3 3

57 2 *ff* *f* *cresc. molto*

62 3 3 3 3 *fff*

64 Moderato ♩ = 92 8 14 11 22

Horn 1

120 (Sopranos)

Ne me per - das il - la di - e. *mf poco a poco cresc.*

127

*f*

136

*accelerando e molto cresc.*

140 Allegro ♩ = 120

*ff*

145

*ff fff*

151

*sfz*

155

*ff sfz sfz*

162 Moderato ♩ = 92

*fp*

# III. Worship

Allegro ♩ = 108

**3** **17** (Sopranos)

Do - mi - nus \_ De - us \_ *molto rall.*

24 Allargando ♩ = 80

*ff* **4**

*ff*

32 A tempo ♩ = 108

**4** *ff*

*ff*

42 **16**

**16**

62 **2** **4** **4**

**2** **4** **4**

72 *ff* **3**

*ff* **3**

81 (Sopranos) **2** **7** *ff* *molto rall.*

Sanc - tus

*ff* *molto rall.*

95 Allargando ♩ = 80 **5**

**5**

105 Adagio ♩ = 76 **44**

**44**

## Horn 1

149 *Con moto* ♩ = 215  
(Timpani)

156 **2**  
*mp*

163 **2**

170 **38** *Andante* ♩ = 86 **12** (Timpani) **5** **5**

222 *Con moto* ♩ = 215  
*mf* *cresc.* **2** *f* *mp*

231

239 **6** *f*

250

257 *ff*

264

271

Musical staff for measures 271-276. The staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music. The first measure has a whole rest. The second measure has a dotted quarter note. The third and fourth measures have eighth notes beamed together. The fifth and sixth measures have quarter notes. A hairpin crescendo is shown below the staff, starting under measure 275 and ending under measure 276.

277

Musical staff for measures 277-282. The staff is in treble clef with a key signature of one flat. It contains six measures of music. The first five measures have eighth notes beamed together. The sixth measure has a whole rest. A hairpin crescendo is shown below the staff, starting under measure 277 and ending under measure 282. A first ending bracket labeled '2' spans the last two measures (281-282).

*fff*

283

Musical staff for measures 283-288. The staff is in treble clef with a key signature of one flat. It contains six measures of music. The first three measures have quarter notes. The fourth and fifth measures have eighth notes beamed together. The sixth measure has a quarter note. A hairpin crescendo is shown below the staff, starting under measure 283 and ending under measure 288. A dynamic marking of *mf* is placed below the first measure, and a dynamic marking of *ff* is placed below the fourth measure.

*mf* *ff*

# IV. Deliverance

Andante ♩ = 86

4

*mf*

10

Meno mosso ♩ = 68

26

Andante ♩ = 86

*parlando*

Li - be - ra me Do - mi - ne

38

*mp*

43

2 2 2 2 3 solo

*mp*

55

61

68

5

*f*

*f*

78

*più f*

*più f*

84

90 *ff* **2** **3**

100 **10** **2**

114 Adagio ♩ = 72 **40** **22**

Detailed description: The image shows three staves of musical notation for Horn 1. The first staff (measures 90-93) is in G major (one sharp) and features a melodic line with a forte (*ff*) dynamic and hairpins. It includes two first endings (labeled '2' and '3') and a fermata. The second staff (measures 94-97) is in G major and contains two first endings (labeled '10' and '2') and a fermata. The third staff (measures 98-114) is in G minor (two flats) and begins with the tempo marking 'Adagio' and a quarter note equal to 72 (♩ = 72). It features two first endings (labeled '40' and '22') and a fermata.







# Requiem

For Choir, Orchestra & Baritone Solo

## Horn 2

1. Prayer: *Requiem Aeternam - Kyrie*
2. Judgement: *O Domine Jesu Christe – Dies Irae - Liber Scriptus (Solo)*  
*Rex Tremendae (Solo) – Recordare*  
*Ingemisco Tanquam Reus*  
*Confutatis Maledictis (Solo & Chorus) – Amen*
3. Worship: *Sanctus – Pie Jesu (Solo) – Agnus Dei*
4. Deliverance: *Libera Me (Solo & Chorus) – Dies Illa*  
*Requiem Aeternan (Solo) – In Paradisum – Amen*

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# II. Judgement

Allegro ♩ = 120

38 5 (Sopranos) 2

Di - es i - rae, Di - es \_\_\_ il - la,

47 2

52

56 3

61

64 Moderato ♩ = 92

8 14 11 22

Horn 2

120 (Sopranos)

Ne me per - das il - la di - e. *mf poco a poco cresc.*

127

*cresc.* **f**

136

*accelerando e molto cresc.*

140 Allegro ♩ = 120

**ff**

145

**ff**

150

**fff**

154

**ff**

159 Moderato ♩ = 92

*sfz p* *sfz p* *fp*

166

14 3 23

# III. Worship

Allegro ♩ = 108

3 17 (Sopranos)

Do - mi - nus De - us *molto rall.*

24 Allargando ♩ = 80

*ff* 4

32 A tempo ♩ = 108

4 4 *ff*

42 16

62 2 4 4

72 *ff* 3

81 (Sopranos)

2 7 Sanc - tus *f* — *ff* *molto rall.*

95 Allargando ♩ = 80

*ff* 5

105 Adagio ♩ = 76

44

6

## Horn 2

149 *Con moto* ♩ = 215  
(Timpani)

156 **2**  
*mp*

163 **2**

170 **38** *Andante* ♩ = 86 **12** (Timpani) **5** **5**

222 *Con moto* ♩ = 215 **2**  
*mf* *cresc.* *f* *mp*

231

239 **6** *f*

250

257 *ff*

264

271

Musical staff for measures 271-276. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a slur covering measures 274-276. A hairpin crescendo is located below the staff, starting under measure 274 and ending under measure 276.

277

Musical staff for measures 277-282. The staff is in treble clef with a key signature of one flat. The melody consists of quarter and eighth notes. A hairpin crescendo is located below the staff, starting under measure 277 and ending under measure 282. A fermata is placed over the final note of measure 282. A second ending bracket labeled '2' is located above the staff, starting at the beginning of measure 283 and ending at the end of the staff.

283

Musical staff for measures 283-288. The staff is in treble clef with a key signature of one flat. The melody consists of quarter and eighth notes. A hairpin crescendo is located below the staff, starting under measure 283 and ending under measure 288. A hairpin decrescendo is located below the staff, starting under measure 285 and ending under measure 288. The staff concludes with a double bar line.

# IV. Deliverance

Andante ♩ = 86 Meno mosso ♩ = 68

8 26

36 Andante ♩ = 86

6 2 2

47 (Horn 1)

2 2 10

64 5 *f*

74

80 *più f*

85

90 2 3

*ff* *ff*

100 10 2

114 Adagio ♩ = 72

40 22

# Requiem

For Choir, Orchestra & Baritone Solo

## Horn 3

1. Prayer: *Requiem Aeternam - Kyrie*
2. Judgement: *O Domine Jesu Christe – Dies Irae - Liber Scriptus (Solo)*  
*Rex Tremendae (Solo) – Recordare*  
*Ingemisco Tanquam Reus*  
*Confutatis Maledictis (Solo & Chorus) – Amen*
3. Worship: *Sanctus – Pie Jesu (Solo) – Agnus Dei*
4. Deliverance: *Libera Me (Solo & Chorus) – Dies Illa*  
*Requiem Aeternan (Solo) – In Paradisum – Amen*

**Philip Seaton**

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4

Horn 3

Musical score for Horn 3, measures 149-166. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. It features several dynamic markings and articulations:

- Measure 149: *ff* (fortissimo), followed by three triplet eighth notes.
- Measure 150: *fff* (fortississimo), followed by two triplet eighth notes.
- Measure 151: *fff*, followed by two triplet eighth notes.
- Measure 152: *ff*, followed by two triplet eighth notes and a half note.
- Measure 153: *ff*, followed by three triplet eighth notes.
- Measure 154: *ff*, followed by three triplet eighth notes.
- Measure 155: *ff*, followed by three triplet eighth notes.
- Measure 156: *ff*, followed by a half note.
- Measure 157: *ff*, followed by a half note.
- Measure 158: *sfz* (sforzando), followed by a half note.
- Measure 159: *sfz*, followed by a half note.
- Measure 160: *sfz*, followed by a half note.
- Measure 161: *sfz*, followed by a half note.
- Measure 162: *sfz*, followed by a half note.
- Measure 163: *sfz*, followed by a half note.
- Measure 164: *sfz*, followed by a half note.
- Measure 165: *sfz*, followed by a half note.
- Measure 166: *sfz*, followed by a half note.

Tempo markings include *Moderato* with a quarter note equal to 92 (Moderato ♩ = 92). Rehearsal marks are present at measures 149, 152, 158, and 166. Measure numbers 14, 3, and 23 are indicated above the staff in measures 166, 167, and 168 respectively.

# III. Worship

Allegro ♩ = 108

3 17 (Sopranos)

Do - mi - nus De - us *molto rall.*

24 Allargando ♩ = 80

*ff* 4

32 A tempo ♩ = 108

4 4 22

62 2 4 4

72 6 3 2 7 (Sopranos)

Sanc - tus

92 Allargando ♩ = 80

*ff* *molto rall.*

97 5

105 Adagio ♩ = 76

44

## Horn 3

149 *Con moto* ♩ = 215  
(Timpani)

156 **2**  
*mf* *cresc.* ***f*** **>**

163 **2**

170 **38** **12** *Andante* ♩ = 86  
(Timpani) **5** **5**

222 *Con moto* ♩ = 215  
*mf* *cresc.* ***f*** **>** **2** *mp*

231

239 (Sopranos) **17**  
re - qui - em sem - pi - ter - nam. ***ff***

262

270

277 ***fff*** **2**

283 *mf* ***ff***

# IV. Deliverance

Andante ♩ = 86 Meno mosso ♩ = 68

The musical score is written for a single horn (Horn 1) in 4/4 time. It consists of ten staves of music. The first staff (measures 1-8) is marked 'Andante' with a tempo of 86. The second staff (measures 36-44) is also marked 'Andante' with a tempo of 86. The third staff (measures 51-60) is marked '(Horn 1)'. The fourth staff (measures 67-73) has a dynamic marking of *f*. The fifth staff (measures 74-79) continues the melodic line. The sixth staff (measures 80-84) has a dynamic marking of *più f*. The seventh staff (measures 85-89) continues the melodic line. The eighth staff (measures 90-99) has dynamic markings of *ff*. The ninth staff (measures 100-113) has dynamic markings of *ff*. The tenth staff (measures 114-122) is marked 'Adagio' with a tempo of 72.

8

26

36 Andante ♩ = 86

6 2 2 2 2

51 (Horn 1)

10

67 *f*

74

80 *più f*

85

90 *ff* *ff*

2 3

100 10 2

114 Adagio ♩ = 72

40 22



# Requiem

For Choir, Orchestra & Baritone Solo

## Horn 4

1. Prayer: *Requiem Aeternam - Kyrie*
2. Judgement: *O Domine Jesu Christe – Dies Irae - Liber Scriptus (Solo)*  
*Rex Tremendae (Solo) – Recordare*  
*Ingemisco Tanquam Reus*  
*Confutatis Maledictis (Solo & Chorus) – Amen*
3. Worship: *Sanctus – Pie Jesu (Solo) – Agnus Dei*
4. Deliverance: *Libera Me (Solo & Chorus) – Dies Illa*  
*Requiem Aeternan (Solo) – In Paradisum – Amen*

**Philip Seaton**

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Horn 4

145 **3**  
*ff* *ff*

150 *fff*

154 **2** *ff*

159 Moderato ♩ = 92 **2** **2** *sfz* *sfzp*

166 **14** **3** **23**

# III. Worship

Allegro ♩ = 108

3 17 (Sopranos)

Do - mi - nus \_ De - us \_ *molto rall.*

24 Allargando ♩ = 80

*ff* 4

32 A tempo ♩ = 108

4 4 22

62 2 4 4

72 6 3 2 7 (Sopranos)

Sanc - tus

92 Allargando ♩ = 80

*f* *ff* *molto rall.*

97 5

105 Adagio ♩ = 76

44

Horn 4

149 *Con moto* ♩ = 215  
(Timpani)

156 *mf* *cresc.* *f*

163 *mp*

170 *Andante* ♩ = 86  
38 12 (Timpani) 5 5

222 *Con moto* ♩ = 215

231 *mf* *cresc.* *f* *mp*

239 (Sopranos) 17  
re - qui - em sem - pi - ter - nam. *ff*

262

270

277 *fff* 2

283 *mf* *ff*

# IV. Deliverance

Andante ♩ = 86

Meno mosso ♩ = 68

8

26

36 Andante ♩ = 86

6

2

2

2

2

51 (Horn 1)

10

2

68 *f*

75

81 *più f*

87

2

94 *ff*

3

100

10

2

114 Adagio ♩ = 72

40

22

The musical score is written for a single horn (Horn 1) in G major, 4/4 time. It consists of 114 measures. The tempo starts at Andante (♩ = 86) and changes to Meno mosso (♩ = 68) at measure 36. The score features several rests of 8, 26, 6, 10, and 2 measures. There are dynamic markings including *f*, *ff*, and *più f*. A triplet of eighth notes is marked *ff* at measure 94. The key signature changes to E major at measure 114, where the tempo changes to Adagio (♩ = 72). The score ends with a double bar line at measure 114.



# Requiem

For Choir, Orchestra & Baritone Solo

## Trombone 1

1. Prayer: *Requiem Aeternam - Kyrie*
2. Judgement: *O Domine Jesu Christe – Dies Irae - Liber Scriptus (Solo)*  
*Rex Tremendae (Solo) – Recordare*  
*Ingemisco Tanquam Reus*  
*Confutatis Maledictis (Solo & Chorus) – Amen*
3. Worship: *Sanctus – Pie Jesu (Solo) – Agnus Dei*
4. Deliverance: *Libera Me (Solo & Chorus) – Dies Illa*  
*Requiem Aeternan (Solo) – In Paradisum – Amen*

**Philip Seaton**

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Trombone 1

# I. Prayer

Philip Seaton

Andante  $\text{♩} = 86$

5 22

32 (Ob.) 2

40

47 13 (Vn 1)

65 2

74 8

## II. Judgement

Allegro ♩ = 120 (Bassoon)

37

*mp*

42

*ff*

44

48

52

*mf*

57

*ff*

60

*fff*

64

Moderato ♩ = 92

8 14 11 34

*ff*

Trombone 1

132 (Sopranos)

Tan - tus la - bor non sit cas - sus. *f* *accelerando e molto cresc.*

138

Allegro ♩ = 120

*ff*

141

144

148

152

*mf* *ff*

156

*p*

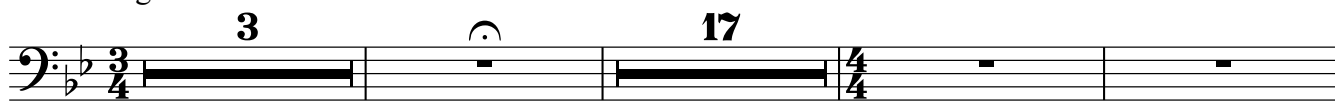
159

Moderato ♩ = 92

*sfz*

# III. Worship

Allegro ♩ = 108



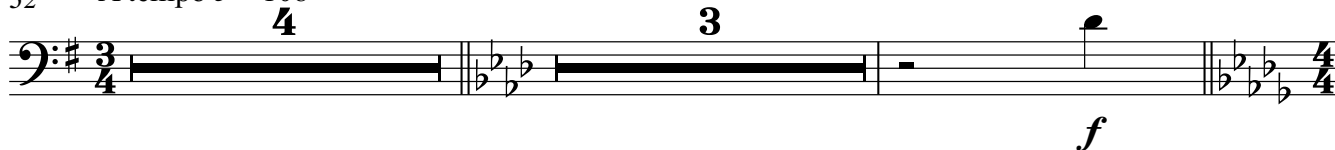
*molto rall.*

24 Allargando ♩ = 80



*f*

32 A tempo ♩ = 108

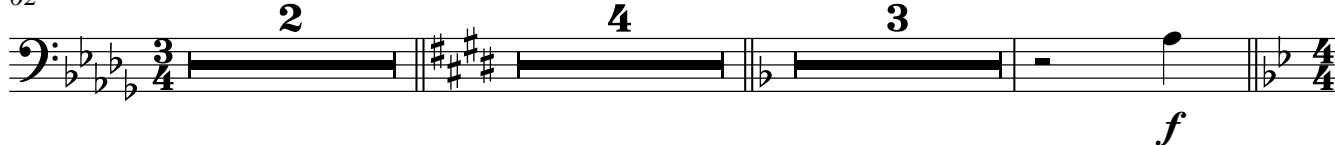


*f*

40



62

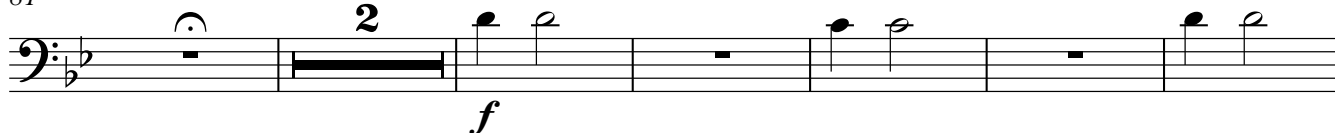


*f*

72



81



*f*

89



*ff* *molto rall.*

95 Allargando ♩ = 80



*f*

6

Trombone 1

105 Adagio  $\text{♩} = 76$  Con moto  $\text{♩} = 215$   
**44** **21** **14** (Sopranos)

in ae - ter - num,

188

*mp*

196

204 Andante  $\text{♩} = 86$  Con moto  $\text{♩} = 215$  (Basses)  
**4** **12** **2** **17**

re - qui - em sem - pi -

240 **2**

ter - nam. *mf*

249

257

*f*

265

271

277 **5**

*ff* *f*

# IV. Deliverance

Andante  $\text{♩} = 86$

5

*mf*

10 Meno mosso  $\text{♩} = 68$

Andante  $\text{♩} = 86$

26

*parlando*

2

Li - be - ra me Do - mi - ne

39

*mf*

43

2 2 2 2 10

(Baritone)

et

62

3

lux per - pe - tu - a

*mp* *mf*

71

79

87

*ff* *sfz* *p*

94

*ff* *sfz* *p*

8

Trombone 1

100

*p*

106

**2**

114 Adagio ♩ = 72

**40** **22**

# Requiem

For Choir, Orchestra & Baritone Solo

## Trombone 2

1. Prayer: *Requiem Aeternam - Kyrie*
2. Judgement: *O Domine Jesu Christe – Dies Irae - Liber Scriptus (Solo)*  
*Rex Tremendae (Solo) – Recordare*  
*Ingemisco Tanquam Reus*  
*Confutatis Maledictis (Solo & Chorus) – Amen*
3. Worship: *Sanctus – Pie Jesu (Solo) – Agnus Dei*
4. Deliverance: *Libera Me (Solo & Chorus) – Dies Illa*  
*Requiem Aeternan (Solo) – In Paradisum – Amen*

**Philip Seaton**

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Trombone 2

# I. Prayer

Philip Seaton

Andante  $\text{♩} = 86$

5 22

32 (Ob.) 2 mp

40

47 13 (Vn 1) mf

66 f p

74 22 8

## II. Judgement

Allegro ♩ = 120 (Bassoon)

37

*pp* *cresc.*

42

*ff*

44

48

52

2

57

60

*mf* *fff*

64

Moderato ♩ = 92

8 14 11 34

Trombone 2

132 (Sopranos)

Tan - tus la - bor non sit cas - sus. *f accelerando e molto cresc.*

138 Allegro ♩ = 120

*ff*

141

144

148

152

157

*sffzp*

162 Moderato ♩ = 92

*Moderato* ♩ = 92

# III. Worship

Allegro ♩ = 108

Musical notation for measures 1-23. Measure 1 has a **3** above it. Measure 17 has a **17** above it. The piece concludes with the instruction *molto rall.*

24 Allargando ♩ = 80

Musical notation for measures 24-31. Measure 31 has a **4** above it. The piece begins with the dynamic *f*.

32 A tempo ♩ = 108

Musical notation for measures 32-39. Measure 32 has a **4** above it, and measure 33 has a **3** above it. The piece concludes with the dynamic *f*.

40

Musical notation for measures 40-59. Measure 59 has a **16** above it.

62

Musical notation for measures 62-71. Measure 62 has a **2** above it, measure 63 has a **4** above it, and measure 64 has a **3** above it. The piece concludes with the dynamic *f*.

72

Musical notation for measures 72-80. Measure 80 has a **3** above it.

81

Musical notation for measures 81-88. Measure 82 has a **2** above it. The piece begins with the dynamic *f*.

89

Musical notation for measures 89-94. Measure 94 has a **4** above it. The piece concludes with the dynamic *ff* and the instruction *molto rall.*

95 Allargando ♩ = 80

Musical notation for measures 95-102. Measure 102 has a **5** above it. The piece begins with the dynamic *f*.

6

## Trombone 2

105 Adagio  $\text{♩} = 76$  Con moto  $\text{♩} = 215$

44 21 14 (Sopranos)

in ae - ter - num,

188

*mp*

196

204 Andante  $\text{♩} = 86$  Con moto  $\text{♩} = 215$  (Basses)

4 12 2 17

re - qui - em sem - pi -

240

2

ter - nam. *mf*

249

257

*f*

265

271

277

5

*ff* *f*

# IV. Deliverance

Andante  $\text{♩} = 86$

5

*mf*

10 Meno mosso  $\text{♩} = 68$  Andante  $\text{♩} = 86$

26 *parlando* 2

Li - be - ra me Do - mi - ne

39

*mf*

43 2 2 2 2 10 (Baritone)

et

62 *p* 2 *p* *mf*

lux per - pe - tu - a

70

78

87 *ff* *sfz* *p*

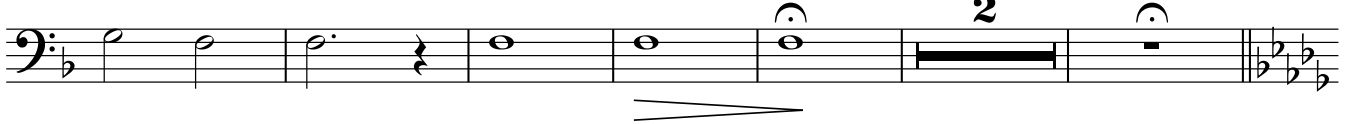
94 *ff* *sfz* *p*

Trombone 2

100

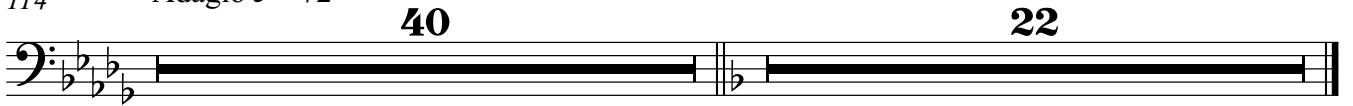


106



114

Adagio ♩ = 72



# Requiem

For Choir, Orchestra & Baritone Solo

## Bass Trombone

1. Prayer: *Requiem Aeternam - Kyrie*
2. Judgement: *O Domine Jesu Christe – Dies Irae - Liber Scriptus (Solo)*  
*Rex Tremendae (Solo) – Recordare*  
*Ingemisco Tanquam Reus*  
*Confutatis Maledictis (Solo & Chorus) – Amen*
3. Worship: *Sanctus – Pie Jesu (Solo) – Agnus Dei*
4. Deliverance: *Libera Me (Solo & Chorus) – Dies Illa*  
*Requiem Aeternan (Solo) – In Paradisum – Amen*

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Bass Trombone

# I. Prayer

Philip Seaton

Andante  $\text{♩} = 86$   
**5**

Staff 1: Bass Trombone part, measures 1-22. The staff begins with a 4/4 time signature and a key signature of two sharps (F# and C#). The music starts with a whole rest for 5 measures, followed by a half note G2, a quarter note F#2, and a quarter rest. A fermata is placed over the final measure (measure 22). The dynamic marking is *mp*.

Staff 2: Oboe part, measures 32-40. The staff begins with a treble clef and a key signature of two sharps. The music starts with a quarter note G4, a quarter note F#4, and a quarter note E4. A fermata is placed over measure 35. The dynamic marking is *mp*.

Staff 3: Bass Trombone part, measures 40-48. The staff begins with a bass clef and a key signature of two sharps. The music consists of a series of half notes: G2, F#2, E2, D2, C2, B1, A1, G1. There are dynamic markings of *mp* and *f* with hairpins.

Staff 4: Violin 1 part, measures 48-66. The staff begins with a bass clef and a key signature of two sharps. The music starts with a half note G2, followed by a fermata over measure 51. The music then continues with a series of eighth notes: F#2, E2, D2, C2, B1, A1, G1. The dynamic marking is *mf*.

Staff 5: Bass Trombone part, measures 66-74. The staff begins with a bass clef and a key signature of two sharps. The music consists of a series of half notes: G2, F#2, E2, D2, C2, B1, A1, G1. There are dynamic markings of *f* and *p* with hairpins.

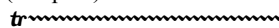
Staff 6: Bass Trombone part, measures 74-82. The staff begins with a bass clef and a key signature of two sharps. The music consists of a series of whole notes: G2, F#2, E2, D2, C2, B1, A1, G1. There are dynamic markings of *f* and *p* with hairpins. A fermata is placed over the final measure (measure 82).

## II. Judgement

Allegro ♩ = 120

38

(Timpani)

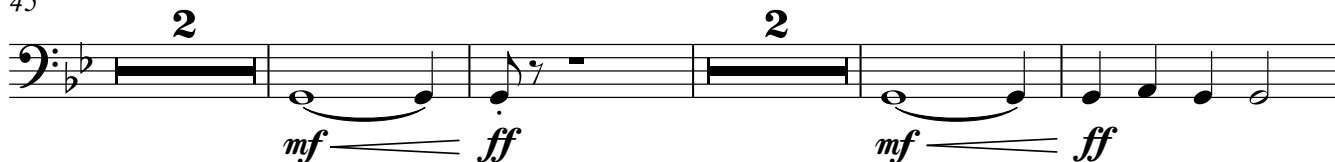
*tr* 



42



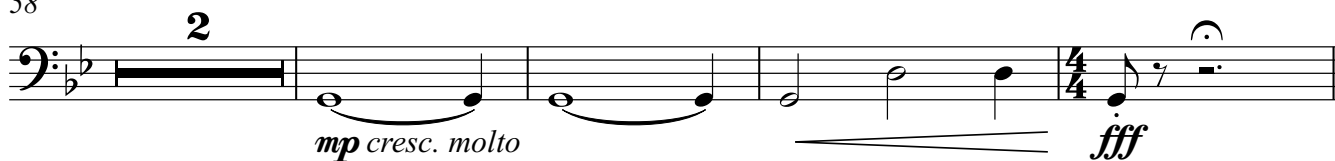
45



53



58



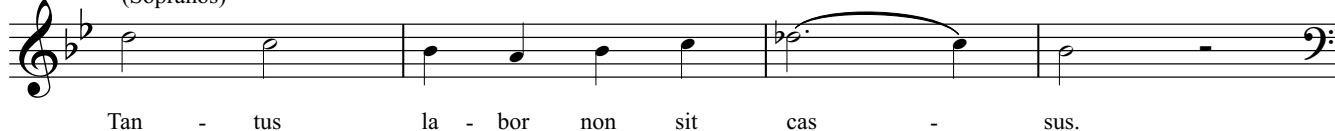
64

Moderato ♩ = 92



132

(Sopranos)



Bass Trombone

136

Musical notation for measures 136-140. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music starts with a half note G2, followed by a half note F2, then a quarter note G2, and a quarter note F2. From measure 138, there are eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The final measure (140) contains two groups of triplets of eighth notes: G2, F2, E2 and G2, F2, E2. The piece ends with a double bar line and a 5/4 time signature.

*f* *accelerando e molto cresc.*

140

Allegro ♩ = 120

Musical notation for measures 140-145. The key signature has two flats. The time signature is 5/4. The music consists of a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. There are several triplet markings over the eighth notes. The final measure (145) has a double bar line and a 2/4 time signature.

*ff*

145

Musical notation for measures 145-151. The key signature has two flats. The time signature is 2/4. The music starts with a half note G2, followed by a half note F2, then a quarter rest, and a quarter note G2. There is a double bar line with a '2' above it. The music continues with a half note G2, followed by a half note F2, then a quarter note G2, and a quarter note F2. The piece ends with a double bar line.

*mf* *ff* *mf* *ff*

151

Musical notation for measures 151-156. The key signature has two flats. The time signature is 4/4. The music starts with a half note G2, followed by a half note F2, then a quarter note G2, and a quarter note F2. There are some notes with stems pointing down. The music continues with a half note G2, followed by a half note F2, then a quarter note G2, and a quarter note F2. The piece ends with a double bar line.

*mf* *ff*

156

Musical notation for measures 156-163. The key signature has two flats. The time signature is 4/4. The music starts with a double bar line and a '2' above it. The music continues with a half note G2, followed by a half note F2, then a quarter note G2, and a quarter note F2. The piece ends with a double bar line.

*sffz* *sfz* *rallentando*

163

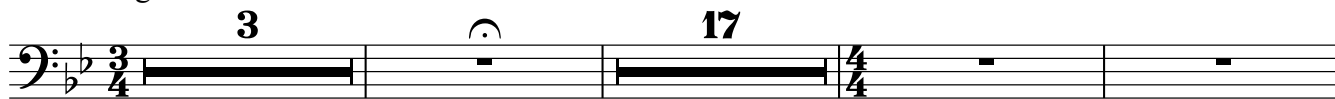
Moderato ♩ = 92

Musical notation for measures 163-173. The key signature has two flats. The time signature is 4/4. The music starts with a half note G2, followed by a half note F2, then a quarter note G2, and a quarter note F2. There is a double bar line. The music continues with a half note G2, followed by a half note F2, then a quarter note G2, and a quarter note F2. The piece ends with a double bar line.

*fp* *p* 14 3 23

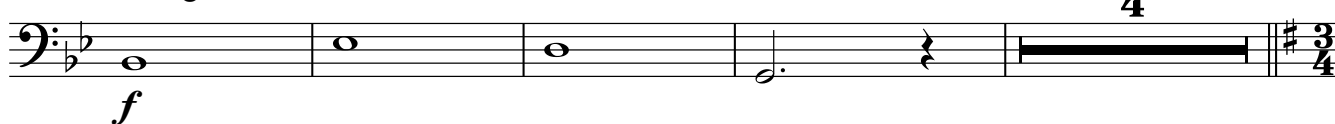
# III. Worship

Allegro ♩ = 108



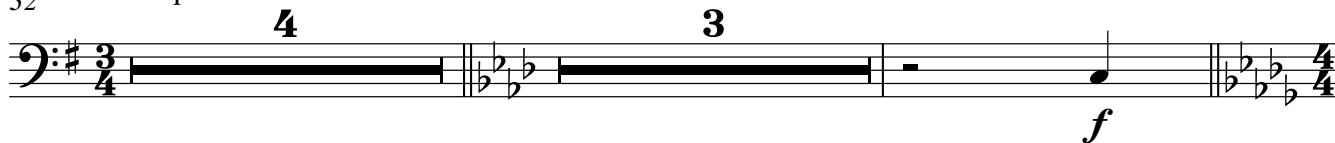
*molto rall.*

24 Allargando ♩ = 80



*f*

32 A tempo ♩ = 108



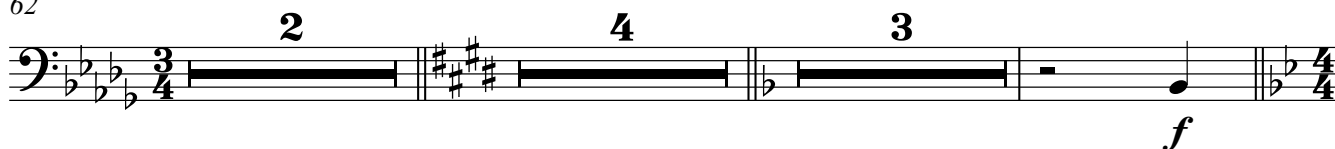
*f*

40



16

62



*f*

72



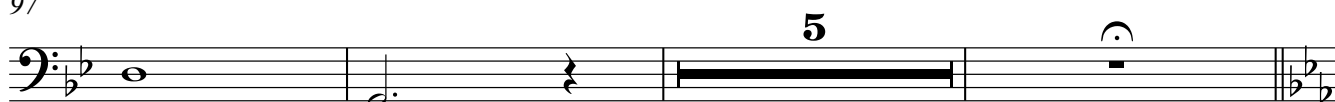
82



Allargando ♩ = 80

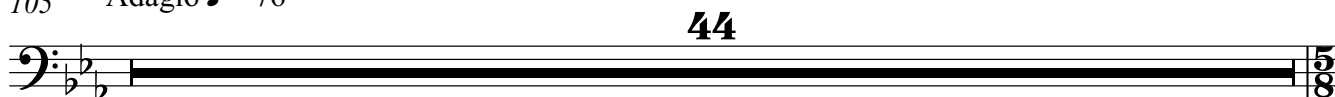
*f* *ff* *molto rall.* *f*

97



5

105 Adagio ♩ = 76



44

Bass Trombone

149 *Con moto* ♩ = 215  
**21** **14** (Sopranos)  

 in ae - ter - num, *mp*

189

198 **4**

208 *Andante* ♩ = 86 *Con moto* ♩ = 215  
**12** **2** **17** (Basses) **2**  

 re - qui - em sem - pi - ter - nam.

243 *mf*

251

259 *f*

267

272

277 **5** *ff* *f*

# IV. Deliverance

Andante ♩ = 86

5

*mf*

10 Meno mosso ♩ = 68

Andante ♩ = 86

26

*mf*

Li - be - ra me Do - mi - ne

39

*mf*

43

2 2 2 2 10

*mf*

(Baritone)

et

62

2

*p*

lux per - pe - tu - a

*p* *mf*

71

79

88

2

*ff*

94

3

*ff*

8

Bass Trombone

100

Musical staff for measures 100-105. The staff is in bass clef with a key signature of one flat (B-flat). Measure 100 starts with a piano (*p*) dynamic. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 101: G3, F3, E3, D3, C3, B2, A2, G2. Measure 102: G2, A2, B2, C3, D3, E3, F3, G3. Measure 103: G3, F3, E3, D3, C3, B2, A2, G2. Measure 104: G2, A2, B2, C3, D3, E3, F3, G3. Measure 105: G3, F3, E3, D3, C3, B2, A2, G2.

106

Musical staff for measures 106-113. The staff is in bass clef with a key signature of one flat (B-flat). Measure 106: G2, A2, B2, C3, D3, E3, F3, G3. Measure 107: G3, F3, E3, D3, C3, B2, A2, G2. Measure 108: G2, A2, B2, C3, D3, E3, F3, G3. Measure 109: G3, F3, E3, D3, C3, B2, A2, G2. Measure 110: G2, A2, B2, C3, D3, E3, F3, G3. Measure 111: G3, F3, E3, D3, C3, B2, A2, G2. Measure 112: G2, A2, B2, C3, D3, E3, F3, G3. Measure 113: G3, F3, E3, D3, C3, B2, A2, G2. A fermata is placed over the final note of measure 113. A hairpin symbol indicates a crescendo from measure 106 to measure 113.

114

Adagio ♩ = 72

Musical staff for measures 114-115. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 114: A2, B2, C3, D3, E3, F3, G3, A3. Measure 115: A3, B3, C4, D4, E4, F4, G4, A4. A fermata is placed over the final note of measure 115. The number **40** is written above the staff between measures 114 and 115. The number **22** is written above the staff at the end of measure 115.

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